

Newsfronts

National . . .

HERSHEY, Pa.--A Xerox Corporation grant to PBS will make possible a 26-week film series. WITF (33) will televise "Film Odyssey" Saturday evenings at 8:00 beginning January 15.

Each movie in the Xerox-funded collection was chosen because of its impact on the development of the film medium. The movies reflect specific contributions to the growth of film as an art form by such world renowned directors as Sweden's Ingmar Bergman, France's Francois Truffaut, and Germany's Josef von Sternberg.

In the German-made "The Blue Angel," which made Marlene Dietrich an international star in 1930, von Sternberg introduced harsh realism to the movies. The story tells of the moral and mental degradation of a college professor under the influence of a cafe performer. This film will be televised January 22.

All movies in the series will be televised in their original uncut version, with soundtracks intact. Superimposed English sub-titles will translate the dialogue of the foreign films.

DATE	TITLE	DIRECTOR	STARS
Jan. 22	The Blue Angel (Germany)	Josef von Sternberg	Marlene Dietrich Emil Jannings
Jan. 29	Grand Illusion (France)	Jean Renoir	Erich von Stroheim Jean Gabin
Feb. 5	M (Germany)	Fritz Lang	Peter Lorre
Feb. 12	The Seven Samurai (Japan)	Akira Kurosawa	
Feb. 19	Beauty & the Beast (France)	Jean Cocteau	Jean Marais Josette Day

ANNVILLE, Pa.-- Dr. Jacob L. Rhodes, chairman of the Faculty and Staff Solicitation Program, reported that the faculty and staff have oversubscribed their goal of \$40,000 by \$583. This amount represents more than one percent of the total needs for the \$4 million Fund for Fulfillment underway here.

Mr. Robert Wonderling, Director of Development, stated that this amount subscribed, plus the annual giving of the faculty and staff, represented a total amount which more than doubled any previous giving by the faculty and staff in the history of Lebanon Valley College.

Athletic . . .

ANNVILLE, Pa.--Lou Sorrentino has announced the results of the election for team captains for the 1972-1973 season.

Walt Frankowski, Jim Iatesta, and Tony Calabrese were voted by their teammates to captain the squad.

Frankowski finished the 1971 season as the top running back on the squad. The 5-11, 175-pound tailback was the leading rusher on the team. He carried the ball 153 times for 419 yards and a 2.75 average.

Iatesta, returning to action after a serious neck injury that sidelined him for an entire season, was the top linebacker on the team. He called defensive signals and was voted the outstanding Flying Dutchmen in the 16-7 setback to Albright College in the annual Pretzel Bowl.

Calabrese, a linebacker, was named to all Eastern College Athletic Conference Division III defensive all-star team.

In the Dutchmen's dramatic 22-20 victory over Franklin and Marshall, Calabrese blocked two punts and intercepted a pass. For his efforts he was named to the E.C.A.C. weekly all-star team.



—photo by ann monteith

The Choir under the direction of Dr. Getz sings pretty at the National Tree Lighting Ceremony in Washing D. C. Mrs. Agnew was there—with her husband.

La Vie Collegienne

Vol. XLVIII—No. 6

La Vie Collegienne, Tuesday, January 18, 1972

REVIEW COMMITTEE CHOSEN

by Jim Katzman

Elections were held last week for the Student Government Review Committee. The primary function of the Committee is to make a thorough study of the student government setup as it now exists and recommend changes to be approved by the administration, faculty, and students.

When the present student government system was established it was decided to allow it to have a trial period of three years after which modifications could be made to adjust to the changing atmosphere of the college. The committee will meet in working sessions, probably beginning this month and culminating in April or May with a final report. It is expected that the main committee will meet for at least two hours every week throughout this period. In addition there will be various subcommittee meetings to work on different aspects of the student government situation.

There are three alternatives that the committee can choose to follow in the final report. It can recommend that the present system be retained as it is now, move to abolish the entire system and initiate a totally new one, or propose modifications in the present setup. Although it does have the power to make radical changes in the system it is expected that it will follow the third alternative and recommend modifications.

The committee will be chaired by

FENCE PROPOSALS

by Diane Wilkins

On Monday, January 3, 1972, the Student Building Committee reported to President Sample on its recommendation for "The Fence." The Committee reaffirmed that it should be removed from the front and side of the College Center—the only remaining part would be the section in the back along the parking area to the service entrance.

The committee then proposed the following locations for the fence:

1. Athletic Field in place of the wire fence running behind the visitor's stands.
2. Bank above railroad tracks-campus side of the tracks.
3. Anywhere else on the Athletic Field.

The Committee reached the above locations because of two basic feelings. First, the Committee rejected as unsightly the idea of placing small sections of fence all over campus to protect grass. Second, the style of the fence does not co-ordinate with the style of campus architecture. Hence, the Athletic Field would be the best location.

The Committee also suggested that part of the grass area beside the College Center parking lot be converted into another entrance/exit to the lot.

The President then gave his initial reactions to the suggestions. First, he felt that the wire fence has no purpose since it was originally a boundary marker. The College has since purchased that piece of property. The President said he would consult with the Athletic Department about other locations.

At the end of the meeting, President Sample said he would deliberate and relay his more-thought-out impressions to the Committee. He did point out that the spring rains were coming and the grass should be given a chance to grow.

President Sample and will consist of three administrators—Dean Ehrhart, Dean Faust, and Mr. Paul Pickard; two faculty members—Mr. John Norton and Mr. Leon Markowicz; and seven student representatives—Fran Stachow, Student Council; Howie Chwatt, Student Senate; Dave Snyder, Executive Committee; Bill Snyder, Dorm Counselor; Jan Creeger, Senior-at-large; Tony Leach, Junior-at-large; and Jill Rouke, Sophomore-at-large.

Whatever the committee decides in its deliberations, it cannot ignore the progress made by the present student government. For instance, there is no more sign-ins and sign-outs in the girls' dorms and no curfews. Although these may sound trivial to freshmen they are major breakthroughs—as many seniors will attest.

Composition of the Student Government Review Committee

President Sample—Chairman	
Administration	
Dean Ehrhart	
Dean Faust	
Mr. Paul Pickard	
Dean Marquette—ex-officio	
Faculty	
Mr. John Norton	
Mr. Leon Markowicz	
Students	
Fran Stachow—Student Council	
Howie Chwatt—Student Senate	
Dave Snyder—Executive Committee	
Bill Snyder—Dorm Counselor	
Jan Creeger—Senior-at-large	
Tony Leach—Junior-at-large	
Jill Rouke—Sophomore-at-large	

SEX SURVEY RESULTS

The following study was part of a project for a course taken by Linda M. Holubowicz at the Middletown campus of Penn State. It was prepared in order to statistically prove the theory that there is a need for sex education and/or

9. Since you have been in college have you ever slept with anyone of the opposite sex?

yes	51%	44%
no	47%	56%

10. Since you have been in college have you ever had sexual intercourse?

yes	44%	29%
no	53%	71%

14. Has college given you: more opportunity to experience sexual activity

yes	45%	47%
less opportunity	9%	5%
same opportunity	31%	24%

15. Which have you engaged in before coming to college?

light embrace	69%	80%
casual kissing	69%	82%
deep kissing	62%	65%
horizontal embrace	56%	51%

petting breast (outside)

yes	54%	44%
-----	-----	-----

petting breast (inside)

yes	48%	36%
-----	-----	-----

nude embrace

yes	35%	19%
-----	-----	-----

coitus (sexual inter.)

yes	31%	12%
-----	-----	-----

one night affairs

yes	20%	4%
-----	-----	----

16. Which have you engaged in since coming to college?

light embrace	61%	74%
casual kissing	61%	73%
deep kissing	54%	63%
horizontal embrace	54%	61%

petting breast (outside)

yes	50%	53%
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petting breast (inside)

yes	50%	42%
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(Continued on Page 2, Col. 4)

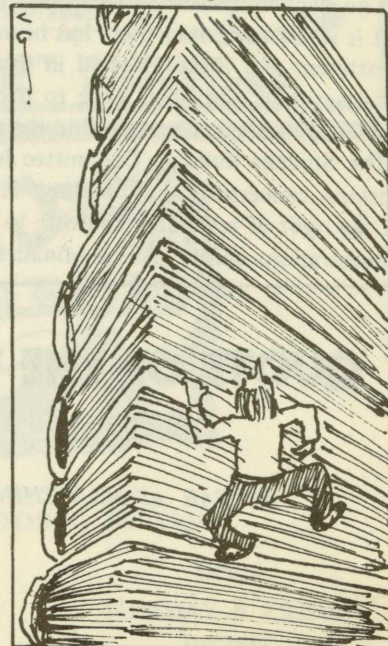
preventive measures on our college campuses.

The survey was undertaken at Lebanon Valley College after securing the consent of the Dean of Men and the Dean of Women. Forms were distributed to two men's dorms and three women's. One of 219 copys handed out to girls, 136 were returned (62%). The men returned 208 out of 242 or 86%.

The following are selected results of the survey. Because of space considerations not all of the questions are given and the "no answers" and those answers given by only a few are not included. The complete survey is available in the La Vie office to anyone interested.

RESULTS:

	MEN	WOMEN
3. Have your sexual standards changed since you have been in college?		
yes	35%	46%
no	49%	49%
not yet	13%	5%
6. What kind of a relationship should prevail before a male and female consider sexual intercourse as personally reasonable?		
only if married	18%	39%
officially engaged	10%	12%
tentatively engaged	10%	12%
pinned	5%	1%
going steady	13%	7%
casually attracted	11%	1%
need	15%	9%
"in love"	4%	12%
7. Before college have you ever slept with anyone of the opposite sex?		
yes	38%	15%
no	61%	85%
8. Before college have you ever had sexual intercourse?		
yes	34%	12%
no	64%	88%



EXAMS !!!

La Vie Collegienne

LEBANON VALLEY COLLEGE ANNVILLE - PENNSYLVANIA
Established 1925

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SPECIAL ISSUE

When second semester opens the first issue of La Vie will feature articles written by members of the administration, faculty and student body answering the question "What changes would you like to see at Lebanon Valley College?"

This special issue was planned to co-ordinate with the Middle States evaluation and the review of Student Government. Since the Middle States meetings were largely closed (we have not yet gained permission to print any of the reports) and the Student Government Review has not yet gotten underway, La Vie asked the above question with the hope of arousing some thought and discussion—not just among the writers, but more importantly among the college as a whole. There are certainly many areas at Lebanon Valley College that should be examined in terms of changes that could be made.

Each contributor was given a minimum of instructions; the specific subject as well as the length was left to his own discretion. This was done for three basic reasons. First, it is easier to write about something that is personally important. Second, we did not want the field of inquiry limited by one perception of the question. In other words, we felt that there is a profit in obtaining a wide variety of responses. Third, it was hoped that any areas that overlapped—were mentioned by several individuals—would indicate particularly important subjects.

There is also another reason for this special issue. La Vie has been struggling for several years, at first, simply to publish on a regular schedule and then to increase the depth of news coverage of campus events. We have been hampered by the same old problems: lack of staff and lack of time. La Vie is not satisfied with the progress we have made. The upcoming special issue is an attempt to continue expanding. A past editor saw this newspaper's purpose "primarily as a platform for the presentation and challenging of ideas." With our next issue we hope to present some ideas in more depth than would be otherwise possible.

NOTE—The plans for the new music building are proceeding toward completion. It has been reported to La Vie that it has been recommended that no stage equipment be installed in the proposed 600-seat auditorium.

It is well-known that there has been some friction between the Music Department and those involved in dramatics. It would be unfortunate if intra-campus squabbles were to prevent the implementation of the course of action most beneficial to the entire campus.

The Student Building Committee has, thus far, had no part in any decisions concerning the building. It is, therefore, the responsibility and the right of individual students to make their feelings known to the administration—before plans are finalized.

QUOTE OF THE WEEK

SO FAR AS MAN THINKS, HE IS FREE.

—EMERSON

Letters To The Editor

To the Editor:

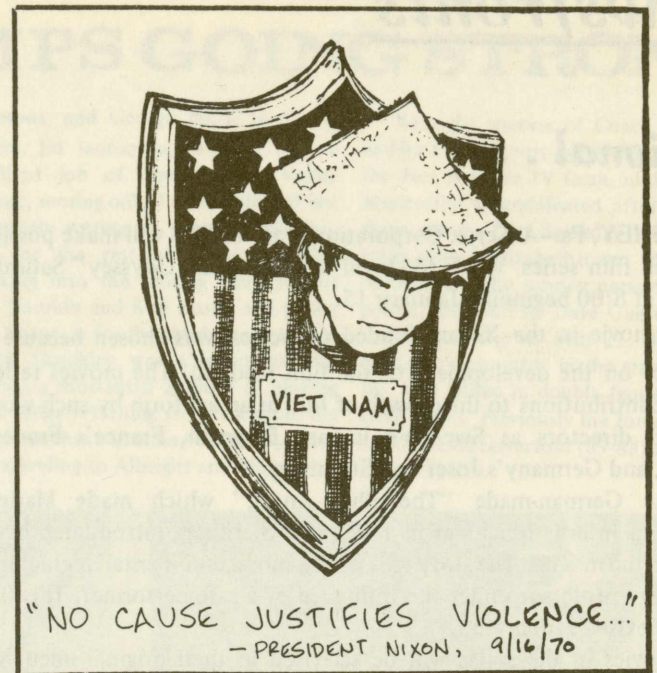
A simple idea. Once our school raised some food for the people in Cairo, Illinois. What we did was to get four or five people to go out and get signatures of the students, in signing the students were pledging to give up one of their meals on a certain night. For each signature the food service turned over that person's portion of food to the group that was handling the collection. Out of the 700 that eat in the cafeteria, 400 signed, thus raising a lot of food.

We now are trying to get people to sign giving up one meal a week for the remainder of the year. We shall use the food to give to one or two of the many worthwhile organizations that help people who for some reason are in desperate need. There are seemingly many worthwhile organizations.

It seems that a very large school could raise hundreds of pounds of food each week, and set up some creative program in distributing the food. We really didn't expect people to really fast, most just went out to eat somewhere else. There are many things that could be done with large supplies of food, especially that already canned.

Last summer I became acquainted with a seemingly very worthwhile program. The program involves the leaving of one's eyes upon death to the blind, so that they may have sight. If one would be interested in doing this they would need to write away for information at one of two places: the Lions Club Eye Donor Program, or any Eye-Bank. One or both of these places could be found in any of the fairly large cities. You'll have to get out the old phone book and check it out. To my knowledge the eyes are given totally free to those in need, and without any discrimination whatsoever.

D. Cadinsky
Box 653
Ottawa University
Kansas 66067



sex survey

(Continued from Page 1, Col. 5)

nude embrace	44%	40%
coitus	45%	29%
one night affairs	27%	6%
17. What do you feel is the reason for unwanted pregnancies?		
lack of proper sex education	25%	21%

ignorance with regard to contraceptives	30%	28%
ignorance in the use of contraceptives	27%	25%
idea that it won't happen to us	45%	64%
simply not thinking of the consequences	45%	47%

19. Have you (your girl) ever been pregnant?		
yes	6%	4%
no	81%	87%
close calls	2%	0

20. Have you (your girl) ever used contraceptives?		
yes	43%	29%
no	48%	64%

21. If so, what have you used?

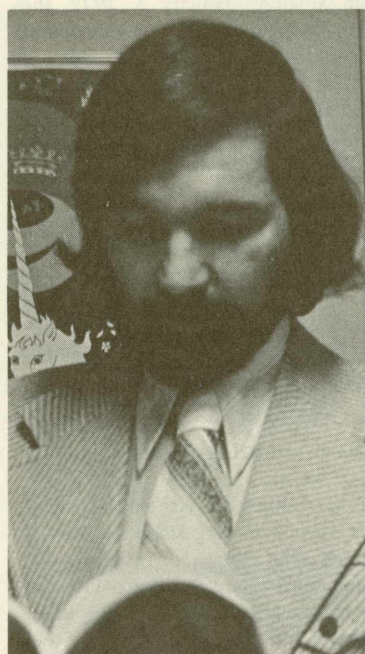
condom	27%	22%
withdraw method	25%	21%
rhythm	13%	15%
pill	13%	10%
foam	8%	2%
diaphragm	2%	.7%
I.U.D.	3%	.7%

22. Where and how did you obtain information about sex and preventive measures?

family	16%	38%
conversation	4%	5%
friends	24%	26%
literature	9%	18%
books	13%	29%
high school courses	31%	43%
street	13%	0%

La Vie will publish short, classified ads free to the students and faculty of Lebanon Valley College. Ads may be submitted to either John Bitner in West Annex or the La Vie Office, lower level of the College Center.

College Recruits New Faculty



MR. LEON MARKOWICZ

by Evelyn Nottingham

One of three new English professors at LVC this year, Leon Markowicz majored in philosophy, classics, and English at Duquesne University, Pittsburgh (1960-64), and did post-graduate work in theology at St. Mary's Seminary, Norwalk, Connecticut (1964-Dec. 1966). He received his masters in English from the University of Pennsylvania in May 1969 where he has also taught. Presently he is working on his doctoral dissertation, which is a translation and evaluation of eight Latin letters concerning the legality and morality of drama at Oxford in 1953.

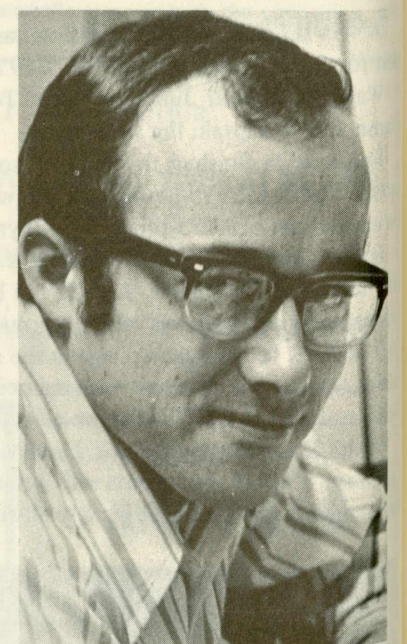
Mr. Markowicz was attracted to LVC

because of its small size, a factor which he feels should help to encourage innovation and close student-teacher relationships. He feels that the size of LVC "should allow for greater flexibility in course offerings." Mr. Markowicz would also like to see the students develop a desire to read and to learn on their own. He has encouraged independent work in his own 17th Century English class by allowing the students three weeks to study *Paradise Lost* on their own and then give reports to the class; he would also like to extend independent work into his other present courses—Comparative Literature and Freshman English, and into his next semester courses—Comparative Literature, Freshman English, and Chaucer. Although Mr. Markowicz views the students' "grade consciousness" as a natural reaction to pressure from a competitive job-oriented society, he would still like to see students with more of a desire to learn "for learning's sake" than to obtain good grades.

Mr. Markowicz lives in Annville with his wife who is presently employed by Consult Inc., Lebanon. He enjoys a wide range of activities including all sports.

by Sally Wiest

Each school has its own drawing card, some have location or ivy foliage in their favor while others get the job done in a smaller more personalized atmosphere. According to Dr. Bryan Hearsey, the new assistant professor in the Mathematics Department, "I chose Lebanon Valley because I like the small school better than the large." Originally from Washington State University where he was assistant professor before going on to teach at the University of Florida for

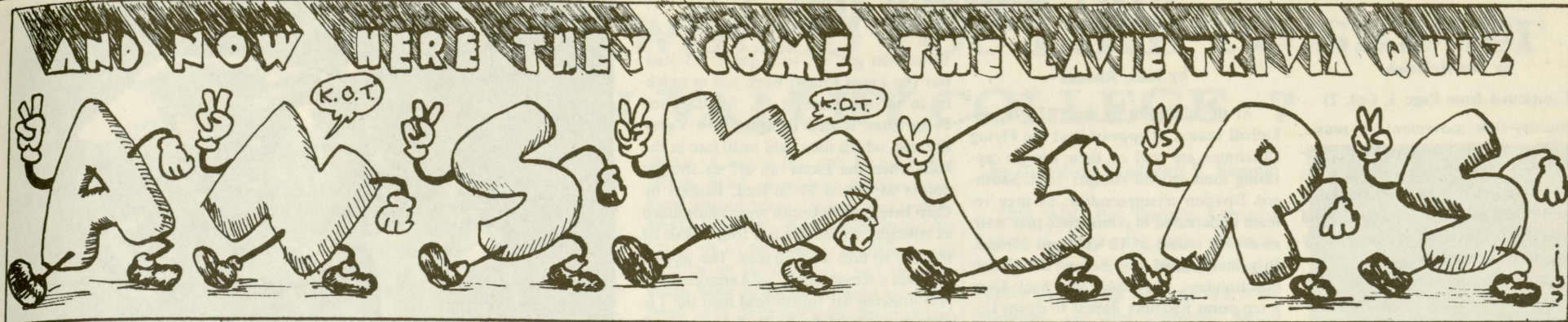


DR. BRYAN HEARSEY

three years.

Hearing about this teaching vacancy through Dr. Mayer, Mathematics Department chairman, Dr. Hearsey has much the same philosophy for teaching—namely: have the student think for himself. This is not just applied to the classroom but to any activity or program. Dr. Hearsey says that the student needs to take a more active interest in what goes on around him and get rid of this general apathetic mood.

Besides his interest in mathematics and his membership in the American Mathematical Society and the Mathematical Society of America, Dr. Hearsey has an active interest in skiing, golf, and bridge. Also, he and his wife, Carolyn, have a two year old daughter, Stacie.



Here they are: The results of the First Annual *La Vie* Trivia Quiz!!! As promised, we will list the first five place winners. So, starting from the bottom...

In fifth place, with a score of 23 out of 59 possible, recipient of our "try again next year" commendation, David M. Gordon of E-9 Funkhouser Hall!!!!

In fourth place, with a score of 37½ out of 59 possible, best wishes for a speedy recovery go out to Anne Shuey, c. o. Box 124, College Center!!!!

In third place, scoring 40 1/3 out of 59, our meritorious recognition of statistical accuracy goes out to Mark Lenz, of 301 Hammond Hall!!!!

In second, our first runner-up, to whom our honors will be bestowed should our winner be unable to receive the award, with our thanks for being a good sport, is James Gerhard of W-216 Funkhouser Hall!!!!!! (his score a fantastic 45 5/12 out of 59)

And now the moment you've all been waiting for, Taa-Daaaa!!! The Winner of the First Annual *La Vie* Trivia Quiz, with a score of 47 5/6 out of 59, (may I have the envelope, please!), the recipient of the five dollar winner's purse, Miss Lisa Thompson of 219 Vickroy Hall!!!!!! We know that tears of joy must be streaming down your face in this, your moment of supreme triumph!!! Congratulations from the contributory staff, the rules committee, and the entire staff of *La Vie*.

That wraps it up until next year, so from the contributors and staff, a heartfelt "Thank you" for the overwhelming response we received, and we'll see you next year with the Second Annual *La Vie* Trivia Quiz.

records

by Ben Neideigh

Here are short reviews of some albums that you might have received over the holidays. Most of these were issued before Christmas (in fact, they all were), but too late to be reviewed at that time. There are several good records here. Pay attention.

The Low Spark of High Heeled Boys, by Traffic (Island SW 9306): It's a mite unusual for me to write about Traffic having only one of their previous albums (the recent *Live at The Canteen* on United Artists). I like listening to their earlier releases, but never quite enough to fork over four-plus dollars apiece for them. This one is different, an attractive album of good, loose, jazzy music done with fine attention to detail often lacking in their earlier releases. The reason behind this is, quite simply, that this is not the same group as the old Traffic. Traffic is now a six-member band rather than three as on the last Traffic studio album. Three of the four original members are present (Winwood, Capaldi, and Wood; sadly, no Dave Mason as on *Canteen*) plus the three new members introduced on *Canteen*, Jim Gordon, an ex-Domino on drums, (Capaldi now performs solely as a vocalist and tambourine player), Rick Grech, ex-Family and ex-Blind Faith, on bass guitar, and "Reebop" Kwaku Baah on congas, bongos, etc. These new members add a great deal of depth to the basic Traffic sound created by Winwood's vocals and keyboards, Wood's winds, and the drumming, in this case Gordon's rather than Capaldi's who, played last on *John Barleycorn Must Die*.

The new Traffic sound is much more satisfying than before. So often, when listening to earlier Traffic albums, I found myself asking myself why more instruments weren't overdubbed, or studio musicians added to fill out the beautiful but somewhat anemic sound that they created. There are no anemic tracks on *The Low Spark*. The addition of full-time musicians on bass and congas helps free both Winwood, who forsakes his Hammond organ of this album for piano and electric piano, and Wood from spreading themselves too thin instrumentally, and results in inspired soloing from

both, especially on the title track and the rocking "Light Up or Leave Me Alone". The other tracks are equally well done, and add up to the first truly satisfying Traffic album ever. A must for any collection. Get *The Low Spark of High Heeled Boys*.

Madman Across the Water, by Elton John (Uni 93120): Elton John seems to be getting better all the time. His first album revealed a talent for intelligent and truly beautiful composition and playing, as well as establishing Bernie Taupin as one of pop/rock music's premier lyricists, rivalling Keith Reid of Procol Harum, the Grateful Dead's Robert Hunter, Paul McCartney, and Van Dyke Parks, who may be remembered for his excellent work in conjunction with the Beach Boys' Brian Wilson. It was marred, however, by clichéd orchestral accompaniments and a general lack of expertise which belied Elton's superstar hype. The album was listenable, but exhibited no true high points. His next two albums, *Tumbleweed Connection* and the soundtrack for the movie *Friends*, were advances in both technique and execution, and offered some true high spots, notably "Burn Down the Mission" on *Tumbleweed* and the title song on *Friends*. The string backdrops didn't get in the way on these albums, but a bit of staleness was beginning to set in, reflected in the stylistic rut in which John and Taupin found themselves. The countrified air of these records inadvertently branded them with

(Continued on Page 4, Col. 1)

by Benjamin Neideigh & Jeffery Heller

With Guest Contributors: Martin Hauserman, Randall Murphy, Thomas Stewart, Stephen Autenrieth, & Douglas Arthur.

This, boys and girls, is the moment you've been waiting for: here are the answers to the First Annual *La Vie* Trivia Quiz!!! Included with the answers are explanations to some of the more vague questions in the quiz. Read 'em and weep. (Note that the questions aren't repeated here due to space restrictions; dig out your copies of the last *La Vie* and match them up yourselves.)

1) Eleanor Donohue, Billy Gray, and Laurin Chapin. One third point for each one correct. Rumor has it that Mr. Gray O.D.'d on heron a couple of years ago. Hmmm.

2) Ray Harroun, in the year 1911. Half point for name or year correct.

3) Herbert Khaury. None of his old stage names are allowed.

4) They were the first twin Playmates of the Month in *Playboy*.

5) Dark red, orange and yellow. One third points here again.

6) George Lazenby (Remember *On Her Majesty's Secret Service*?)

7) The Fugs. Far out.

8) Our own Walter Smith!!

9) Anne Francis, John Astin, and Marty Ingels. One third points.

10) None other than O. Pass Bollinger!

11) Hannibal Hamlin and Alexander Stephens. Half point again.

12) ? and the Mysterians, who contributed their bass player to the ever-popular Grand Funk Railroad.

13) Our Freedom!! (It's in the theme song for this cartoon series.)

14) Mr. Grant portrayed Sky King, and Miss Winters, Penny King.

15) The infamous Grendel, who forfeited his arm. And his life.

16) Captain Kangaroo. Not Mr. Green Jeans.

17) Green eggs, like the cafeteria makes.

18) Would you believe the Lebanon Jewish Community Center?

19) The word "spring". Rachel Carson authored *The Silent Spring*; Spring Byington starred in "December Bride."

20) In order, Elton John, Captain Beefheart, Iggy Stooze (also known as Iggy Pop, which is acceptable), and Genya Ravan (formerly of Ten Wheel Drive, which is now defunct.) Quarter points for each correct.

21) 1961. Surprised?

22) Miss Frances, of course.

23) Both were arrested on Indecent Exposure charges. Other than that, you'll have to ask Joey Heatherton and Pamela Morrison.

24) All were characters in the "Leave It to Beaver" TV series. Incidentally, Ken Osmond (Eddie Haskell) is now a cop in Los Angeles.

25) The Enola Gay. Named after the pilot's mother-in-law.

26) Mr. Television, Milton Berle.

27) Mel Blanc

28) Tige. It's a weird dog, I guess.

29) Davis Broods, Mark Orlando, and Robin Rowand. All frosh in music.

30) Don Pardo (not Art Fleming; he's the star).

31) Ed Iannarella and Chip Etter.

32) The New York Mets. He was a former Yankee *Manager*.

33) Push-buttons for its automatic transmission. Quite futuristic and neat.

34) Superman, at least until he committed suicide.

35) "The Duke," with apologies to John Wayne.

36) A dead albatross. "Tres Chic!!," says Helen Gurley Brown.

37) Groucho Marx. Who removes his cigar occasionally.

38) The Yukon.

39) The Colt '45's They are not the Astros.

40) The Susquehannocks. Don't you feel dumb?

41) Toody and Muldoon. Half points.

42) Terry McDermott. The USA's only Gold Medalist that year in Winter sports.

43) Lucky Strike Cigarettes.

44) In order, Paddlefoot and Manfred. Unlike Clutch and spinner, Paddlefoot did not have "realistic" moving lips.

45) James West. Robert Conrad (the actor portraying West) is OK as an answer.

46) Little Eva. Carole King wrote it.

47) Hughie, Dewey, and Louie.

48) Thumper and Flower. Not "Stink-ey"; remember, it was a Disney movie.

49) Senators John Sparkman and Estes Kefauver.

50) Mr. Ziffel is the reknowned pig from "Green Acres."

51) Why, it's Dan Hicks, former leader of the Charlatans, if that is any help.

52) The Hot Nuts, purveyors of nasty party records that most Southern record stores sell under the counter (at least in Salisbury, N.C.)

53) "Bock's Car." Notice clever use of multiple puns.

54) Hal March.

55) They were all 27 at the time of their deaths.

56) Bob Keeshan (see question and answer number 16).

57) Surely you remember sweet little Polka Dottie! You don't? Oh.

58) R. Crumb, of *Zap Comics* and assorted other underground rags.

59) Earl Warren, then Governor of California and later Chief Justice of the U.S. Supreme Court, thanks to Ike.

60) We refuse to stoop to answering such a stupid question. Which is how you probably reacted to the entire quiz. But whether you responded or not, thanks for your indulgence. We hope you enjoyed it.

MUSIC CALENDAR

Jan. 13

Public Recital—Engle Hall. 8:00 pm.

Feb. 6

Faculty Recital—Robert Lau, violist, Engle Hall. 3:00 pm.

Feb. 12

Percussion Clinic—College Center Theatre

Feb. 17

Student Recital—Clinton Sharman, trombonist & Deborah Erb, voice, Engle Hall. 8:00 pm.

birth defects
are
forever.
...unless
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records

by Ben Neideigh

(Continued from Page 3, Col. 2)

the country-folk movement in music, which was already overcrowded, despite the fact that Elton's musical roots were firmly planted in mainline pop and rock and roll. Too much gunfighting and country comfort resulted in a lot of only partially deserved bad press.

Assuming that the semi-live 11/17/70 was a throwaway (which it was both musically and conceptually), the progress John and Taupin have been making is full realized in *Madman Across the Water*. It is the ultimate development of their style and form. Elton's piano is uniformly brilliant on all the cuts, and his backing of orchestration and various studio rockers (Caleb Quayle, Nigel Olsen, Dee Murray, Rick Wakeman, and others) is a fine balance of richness and restraint. Elton's voice soars triumphantly on all of the cuts, especially the title cut, the quietly elated "Tiny Dancer", the vengeful "Rotten Peaches" (one of the better prison songs in a long while), and my personal favorite, the happy/sad "Levon". The uniform high quality of this album is remarkable, better than any of his previous releases and better than many of the past year's releases by other reputable groups and artists. The overwhelming countrification that suggested most of *Tumbleweed Connection* is absent. After *Madman Across the Water*, the only problem remaining is how in the world Elton John and Bernie Taupin will follow it up.

Here are a few lines on some records of merit, both positive and negative.

Gonna Take a Miracle, by Laura Nyro and Labelle (Columbia KC 30987): Whether or not you like this album depends upon your stance toward soul music rather than Laura Nyro. She and Labelle (three black women singing harmonies a la Chiffons, Vandellas etc.) perform covers of many favorite AM soul hits herein. The arrangements, performed by many talented side men, really cook, and the resultant music loses little in the transition from Motown to Fun City. Not typical Laura Nyro, obviously. But very nice.

Electric Warrior, by T. Rex (Reprise RS 6466): I don't own this one yet but I'd like to very much. Former cosmic folkie Marc Bolan and his hired henchmen herein parody mid-Sixties punk-rock similar to Dave Clark Five, middle period Kinks, Turtles, etc.; funny and engrossing nostalgia trip is the result. Ever heard a 1971 car song? Album includes performances by former-Turtles-turned-Mothers Mark Volman and Howie Kaylan. Get it on.

Meddle, by Pink Floyd (Harvest SMAS 832): OH MY GOD!!!!!! Cosmic.

Lost In the Ozone, by Commander Cody and his Lost Planet Airmen (Paramount PAS-6017): I can't understand why all the rock publications are nutty about this album. Other than some nice pedal steel and piano, plus the classic "Hot Rod Lincoln", this is just another album of second-rate country/western by third rate rockers. Poco, the Flying Burrito Bros., and the New Riders of the Purple Sage do it much better. Not to mention the Band.

That's all for now. In the next *La Vie*: How to build your post-1965 Beach Boys collection, plus *Imagine* after the new wears off, new Alice Cooper, Wings, and maybe even Bangla Desh.

STILL NUMBER ONE !

by Mike Rhoads

At the midpoint of the 1971-72 basketball season, it appears that the Flying Dutchmen are well on their way to capturing their second straight MAC Southern Division championship, as they remain undefeated in conference play with an overall record of 10 wins and 2 losses. In games played just before the Christmas holidays, the team came back from a ten-point halftime deficit to down Ursinus, 73-67, and two nights later overwhelmed Juniata by the score of 90-66. Don Johnson led the Dutchmen in both games with 18 and 19 points respectively. During the vacation, the team finished second in the Central Bucks Tournament at Doylestown, downing Ursinus 70-53 in the opener after losing most of an eleven-point lead late in the first half. However, the following night Glassboro State (who knocked last year's team out of the same tournament) ended the Dutchmen's seven game win streak by the score of 65-59. Johnson tallied 34 points in the two games, followed by Kris Linde and George Petrie with 27 and Bill Ammons with 26.

Returning to Annville in January, the team had a mild scare in its rematch with Ursinus, as the visitors scored the first seven points of the game. Holding Valley scoreless for nearly five minutes until Johnson finally broke the ice. The Dutchmen got back in the game quickly, and took the lead for good on two baskets by Linde near the middle of the first half. The Dutchmen carried a 35-28 lead into the locker room, but Ursinus fought back stubbornly in the second half, staying well within striking range until the late stages of the game, as the Dutchmen scored twelve of the final thirteen points. The final score was Lebanon Valley 70, Ursinus 55, with Johnson high man for the Dutchmen with 18 points.

On January 8, the team traveled to Reading for a key game with Albright and came home with a 65-61 win. The

Dutchmen got off to a quick 8-3 lead, but the Lions fought back just as quickly to tie the game at 14. Johnson and Petrie then scored to again give Valley the lead, which they held until late in the half, when the Lions ran off six straight points to take a 27-26 lead. Baskets by Chip Etter and Johnson were neutralized as Albright scored the last four points of the half to take a 31-30 lead. The second half was a seesaw affair, as Ammons (despite drawing his fourth foul near the 11-minute mark of the half), Johnson, and Linde carried the scoring load to keep Valley in contention. Finally, consecutive baskets by Johnson and Ammons gave the Dutchmen the lead at 51-48, and Albright was unable to go ahead after that, although the outcome was in doubt until the end. Kris Linde led the attack with 19 points, followed closely by Ammons and Johnson with 18 each.

Last Tuesday, however, the Dutchmen almost ran into disaster at the hands of an inspired Moravian team. In a fast-moving first half, the Greyhounds played like anything but a 3-5 team, and it was all the Dutchmen could manage to go into the second half with a 36-36 deadlock. But after that it was a different story. Johnson hit on a three-point play at the start of the half and the Dutchmen never relinquished the lead, later scoring seven straight points to take a 56-46 lead. As the game ended, the team was red-hot, outscoring Moravian 24-8 in the final part of the half for a 97-70 victory. Johnson and Linde again led the way for the Dutchmen's high-powered attack, which also saw Chip Etter and Ed Innerella break into double figures. Pete Harubin also did a good job, contributing 8 second-half points and numerous rebounds while filling in for Ammons, who was again plagued by foul trouble.

In February the Dutchmen will seek to continue their winning ways against Franklin & Marshall on the road before coming home to face Johns Hopkins, Muhlenberg, and Washington.



Donnie Johnson shoots for two, while Bill Ammons waits for the possible rebound.
—photo by martin hauserman



—photo by glenn taylor

Doren Leathers attempts to take down his Elizabethtown opponent in a match that unfortunately ended in a 3-0 loss for the Valley.

WRESTLING: A LONG SEASON

by Mike Rhoads

Despite some fine individual efforts, the Lebanon Valley wrestling team has had some rough going as of late. After compiling a respectable 2-2 record during the early part of the season, the team hosted Swarthmore on December 14. Highlights of the match included an impressive 10-0 decision by Steve Grove (126) and, in the 167-lb. class, Freshman Chet Mosteller's first collegiate fall. However, these efforts (along with a draw by heavyweight John Fehisin and a forfeit victory by Jay Catherman) were not quite enough to avert a 30-18 loss, the margin of victory resulting from two weight classes in which LVC was forced to forfeit.

The following Saturday the college sponsored a seven-team invitational tournament which was won by York College, whose grapplers were victorious in six of the ten weights. Leading the way for

the Dutchmen were Mosteller, Guy Lesser, Grove, Catherman, and Fehisin, who all finished fourth in their respective divisions. But the only two victories for the Dutchmen came in the preliminary round, as Lesser escaped with a 2-1 decision and Mosteller blanked his opponent, 5-0.

After returning from vacation, the team journeyed to Bethlehem on January 8 only to suffer a 36-6 loss at the hands of Moravian. The only bright moments for Lebanon Valley fans came when Chet Mosteller convincingly defeated Paul Chowansky, 13-4. For Lesser, the victory was his fourth of the year against only one defeat, while Mosteller leads the team with a fine 5-1 record. Following the semester break, the wrestlers resume action with home matches against Johns Hopkins (Feb. 3) and Dickinson (Feb. 5).

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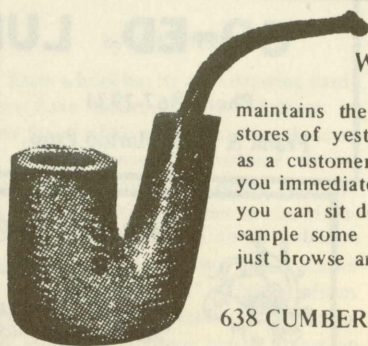
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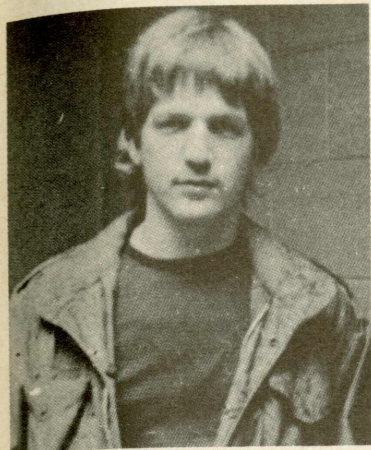
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WHAT CHANGES WOULD YOU LIKE TO SEE AT LEBANON VALLEY COLLEGE ?



by Bill Morrison

Several weeks ago I was asked to write an article concerning what I would like to see changed at Lebanon Valley. Immediately, thoughts flashed into my mind in a collage which quite boggled me. Realizing that if I was to get my thoughts across to others, I would have to organize them. First, I thought of listing everything from 1 through 100. Next, I thought of asking for a special issue of my own. I even thought of changing my name to Ben Neideigh and writing it in "The Fyre-

by Dr. Arthur L. Ford

When first invited to discuss the topic of changes needed at Lebanon Valley, my first reaction was: Where do I begin? During the past seven years I have argued in these pages, on panel discussions, in faculty meetings, and in administrative offices for changes in chapel policy, in social regulations on campus, in the auxiliary schools, in the honors program, in the newspaper, in academic requirements, ad infinitum. Here then was still one more chance to take a cheap shot.

Tempting as this is, however, I decided instead to list a few things at Lebanon Valley which I would not like to see changed. First—and at the risk of appearing to go over to the other side—is the president. We have disagreed on many things (several are listed above), but he has been open and honest, and that is rare in any administrator. I was amused at a student complaint listed in this paper some months back that the president takes unfair advantage of the students in debate because he is logical and uses language well. I am not disturbed by criticism of the president, even when it is my own. It is in the nature of his office that he be criticised, and it is in the nature of his office that he appear at times to be the adversary of both students and faculty. As an adversary he has been firm but flexible; as a colleague he has been sympathetic and encouraging. His only major weakness, so far as I can tell, is that he does not always take my advice.

Second, I would not like to see this faculty change, (with a few exceptions) In general, they are teaching rather than research oriented, and I prefer it that way. Their concern for students is constant and sincere. Many pleasant parties have been ruined because several faculty members began to discuss the difficulties of reaching this of that student, and many potentially restful evenings or weekends have been ruined because of a faculty member's frustration over the failure of a certain class. I could cite numerous examples of faculty members

the most important item at LVC which must not be changed is the possibility of change itself.

— arthur l. ford

syde Chat." Finally, I decided to examine the three main groups of the college "family" (no—not the Father, the Son, and the Holy Ghost) separately, suggesting changes for each.

Beginning with the faculty, I realized that I was in a position where I could be very vulnerable to retaliation; therefore, this section will be brief. The main thing which bothers me about the faculty is that there is no way for them to know the true student sentiment toward them concerning their teaching ability. Presently, a professor can pass off an individual complaint as being the opinion of only one student which may not be shared by the rest of his peers. Many students won't even speak up to a professor for fear they may cause ill feelings which could ruin the rapport which exists between them and the professor. This silence is sometimes interpreted by some members of the faculty as a silent approval by the students for their teaching practices. Therefore, there must be some way for the students to let the faculty members know where they're falling short. Obviously, anonymity must be preserved. Also, a complete consensus must be voiced. Therefore, I propose an annual faculty rating questionnaire to be filled out by all students.

Next a few comments about the stu-

dents—of course this will be brief. The recent trend in student sentiment has been toward more concern and involvement. However, our student body still has a lot to be desired. It's the age old sermon on apathy—you can't change a damn thing by sittin' on your ass. Don't think 10 or 20 people are going to change anything, either. Numbers count!!! So become informed and be there when you are needed.

Another point for the students is a challenge which I put to everyone: how can a small church-related college in a rural white conservative Republican area take part in national and world-wide politics? The racial problem, Viet Nam, Women's Lib, the American Indian, the foreign policy of the United States, slums, government corruption, and welfare rights to name only a few. I wish I had an answer.

So, I arrive at the third and final member of the "family"—the Administration. In this section, I will include the Trustees. The membership on the Board of Trustees should be changed—drastically. The present membership is approximately 35 voting members—24 are appointed by the church conferences, 10 are from faculty and alumni, and the President of the College. Thus the church

(Cont. on Page 6, Col. 4)

by President Frederick P. Sample

One who has known Lebanon Valley College for ten, twenty, forty, or sixty years finds little difficulty in reciting changes that have occurred on our campus. Much pleasure is enjoyed in telling the tales of yesterday and in taking some credit for the progress toward today. That pleasure should not be denied anyone who has known and loved the College.

Reciting the dreams and desires for tomorrow is also a pleasure, however much that recitation is associated with challenge, responsibility, and plain hard work. Many of my dreams have come true just within the past year or two. Many changes have taken place for better and for worse. Today's students, programs and problems cannot be neglected as one dreams of improvements and changes, but neither can the future be denied as we are engaged in our daily obligations and responsibilities.

Because my hopes for the future, both near and far future, seem to be endless, I shall concentrate on one. I recognize that the survival of Lebanon Valley College is confronted by an ever increasing number of potential catastrophes in the same way as is the survival of our nation or



any other institution. In a practical way this confrontation makes it impossible to evolve one change without consideration of many others. Despite, however, my many desires and my recognition that a change does not occur in isolation, I shall focus on only one. In advance I plead guilty perchance to both oversimplification and excessive idealism.

A small college should take maximal advantage of its being small. So should it take maximal advantage of its being liberal arts, church-related, concerned for the intellectual and concerned for interpersonal relationships throughout the Campus. It appears to me that sometimes, even many times, these advantages and concerns of LVC are cast to the winds as we kneel to the pressures and worship of credits, grades, grade point averages, examinations, deadlines, and schedules.

Second, general education should be expected of all students. This general education should be expressed in terms of goals and expectations, not in terms of credits. What level of literacy is expected in the social sciences, natural sciences, fine arts and humanities? What proficiency is expected in a foreign language? With expectations before the student at initial matriculation academic responsibility and freedom would be united immediately. The student would begin a pilgrimage toward expectations. Procedures would be determined, but they also could be changed.

The regular classroom program would be provided as an assistance toward the expectations, not as an end in itself. Sometimes the student would forego the assistance of the formal classroom in favor of the library or some other assistance. It would be necessary to determine periodically the strengths and weaknesses of a student. It would be most difficult to determine a person's having

(Cont. on Page 6, Col. 4)



the main problem at present is the lack of academic involvement and scholarly competition among the students, and to a degree, among the faculty.

—joerg mayer

La Vie Collegienne

Vol. XLVIII—No. 7

La Vie Collegienne, Thursday, February 10, 1972

by Dr. Joerg Mayer

The very question which we try to answer implies that LVC is in need of change. And, certainly, we could improve the library, we could build more buildings, we could design more interdepartmental courses, we could even do away with more or all requirements. But none of these and other changes which come to mind would get at the main problem at LVC.

The main problem at present is the lack of academic involvement and scholarly competition among the students and to a degree, among the faculty. In general, the students seem to me to lack initiative, motivation, intellectual curiosity (to mention the old virtues of students) and active involvement (to mention the new virtue). Since I cannot believe that the percentage of active and academically involved students must by necessity be as low as it is here we must do all we can to improve the stature and quality of LVC in order to improve the student body.

Obviously, the best way to attract better students is to improve the academic program. I believe that the present faculty is already stretching its energies to the limit and I do not think that any shuffling of courses and of priorities is going to significantly improve the program at LVC. Rather, we need to develop all departments and their programs to the point where we can offer curricula similar to those offered at larger universities, on the undergraduate level. This can only be done by enlarging the faculty which means that the number of students has to be increased. This can be done without sacrificing the present pleasant and uncomplicated atmosphere of a small college.

No doubt, if we have 2000 students most departments can offer an undergraduate program comparable to most in the country. In that way we can com-

bine the advantages of a small college with many of the advantages of a large university. While I am sure that the small college will survive I am somewhat pessimistic about the chances of the very small college (like ours) against the competition from the state schools.

Even if the initial financial difficulties of enlarging the student body by such a big step prove it to be unrealistic we can increase the number of applicants from which we select our students by increasing the exposure of the college. One quick and effective way is to develop one sport (football or basketball) to a consistently high level. The headlines which the team would attract would certainly be to the benefit of the whole school. Of course, such an aim can only be reached if we are willing to reserve several grants-in-aid each year.

Another way to attract attention and hence good students is to have exciting and significant summer sessions. Every effort should be made to hold summer seminars and workshops, even on the graduate level. Also, we should revive the regular summer session and make it a model for other schools.

Of course, there are many other changes which have been suggested. And I have previously provided a perhaps unwisely large share of them; unwise, because they were made under the assumption that with the proper arrangements a very small college can do the job of a small college. Having had a good look at what we are doing and what we could do I am convinced that a college of 1000 students does not contain the critical mass needed to be really good. Twice the size should be enough and hence the most essential change I would like to see at LVC is that it reach a student population of about 2000 in ten years. And that with this growth we combine a careful development of all areas so that in ten years we are a small college which can be proud of all its students and all its activities.

QUOTE OF THE WEEK

NOT PERFECTION OF MAN,
BUT THE PERFECTION OF THINGS
IS THE AIM OF CONTEMPORARY SOCIETY
—ERICH FROMM

In Explanation

As an observant reader might notice, this issue does not contain the features which usually appear. This first issue of the new semester has been devoted to the following question: "What Changes Would You Like To See At Lebanon Valley College?" Answers to this question have been sought in all three branches of the college community—administration, faculty, and student body. They cover a wide area of subject matter and present sometimes conflicting views. It is hoped that this issue can aid in the development of some kind of creative thought on what each individual perceives to be the present problems and future promise of this college.

This survey is intended to be a constructive one. It is our opinion that the contributors have based their criticism on an underlying desire to create in this institution a climate and system more conducive to learning.

There is one major problem with this issue. To be of value it must be read. There are no cartoons; no easy-to-read features. The success of this issue depends on its being read—thoughtfully.

Finally, I would like to thank those who have contributed their thoughts and, probably just as valuable, their time to this effort.

by Candee Falloon

I would like to discuss two major problems that LVC has that really create about 50 other problems.

First is how money is spent here. This college has an awful lot of things which need improvement—some of the departments and their libraries could be improved, the athletic facilities are raunchy and even more important is the quality of our library. But what does the President of our college do? He purchases for X thousands of dollars a fence. A beautiful gorgeous fence he hoped would stun the Middle States Evaluation Committee when they arrived here this spring. I'm sure if he would have been more concerned about the interior quality of the campus rather than the exterior, they would be more impressed. The money spent on that fence could have gone to more books, carpeting in the library or given to various departments for improvements. I hate to think about the amount of money spent on that guest house—they could have been a lot more economical with their expenditures there also.

And what about those dorm mothers? I'm sure their salaries could be put to better use elsewhere. I wonder how much they get paid besides their free room and board? I'm sorry, but they are ineffectual and unconcerned about women here as their overseer. I don't feel I should go into my feelings con-

cerning Dean Faust—but let it suffice to say that is another improvement this college could make if they got rid of her, and in her place they hired a very compassionate, caring younger woman who would understand the needs of today's women. I see no reason at all for Dean Faust and her spies. I'm sure the dorm mothers are helpful to Dean Faust by keeping her informed on EVERYTHING that happens to EVERYONE—but they do very little for the

the money spent on that fence could have gone to more books, carpeting in the library or given to various departments for improvements.

--- candee falloon

girls that they can't do for themselves and cheaper.

And even when Valley does decide to put money to a good use—they blow it. Case in point is the new music building (You remember that one don't you—the once Fine Arts Building). Not only isn't it a Fine Arts Building anymore which would have been the sensible thing if they were looking ahead to the future and an expanding art department and perhaps a future drama department—but now it's a music building that has no plans for any stage equipment. Oh great. What are we supposed to do—live with that Little Theatre for another 20 years? At least they could transfer some of that expensive equipment out of the little theatre to the new stage. Lebanon Valley's dramatic and musical productions have gained wide recognition and we have no where to seat that recognition.

This brings us to the other major fault here—student involvement. Now, a lot of the fault lies with the students themselves and their I don't care attitude, but the problem goes beyond the students. The problem is deeply ingrained in Lebanon Valley's attitude toward its students. Just how much say will that Building Committee have if they demand stage equipment in the Music Building? How much say did they have in the plans for the Student Center (Yes that's right—I called it Student Center, not college-Walt Smith Center). Very little I'm sure. How much say do students

what i would like to see at LVC is a better student newspaper.

--- james v. bowman

La Vie has appeared regularly and has done a very creditable job with most limited resources.

---paul pickard

by Mr. James V. Bowman

What I would like to see at LVC is a better student newspaper. La Vie offers us a fit or a start now and then (as perhaps with this issue) but it has generally gone downhill over the past years. Ideally, a student newspaper should report everything—or as much as possible—that is happening on campus and that is of interest to the students in general or to some significant group of students. Such reporting would necessarily be from the students' point of view, and, by its public and objective qualities, would provide the rest of the students with some real knowledge of what is going on around here. What a unifying influence that would be! Of course there is a place for editorializing and opining of one sort or another and for imaginative writing, but when they predominate, as they do in La Vie, there is no more justification for the newspaper's existence *qua* newspaper.

But as long as the paper is run by students and for students and the students that it's run for and not by are not visibly protesting (except, perhaps, in their not reading it), I suppose a non-student has no business voicing object-

really have here when it comes to hearing their ideas about their dissatisfaction with Dean Faust or Walt Smith and the way the Student Center is run or how much say do they have in evaluating their professors? I've had some excellent courses here and there are quite a few excellent teachers. But there are also some that shouldn't be teaching college courses and their classes are not only a waste of time, but for 180 dollars you don't learn anything either. Perhaps the students don't get involved since it's a losing battle right from the start. I feel the students should have more say concerning the STUDENT center, all the rules and regulations governing the student center, they should have some say in the quality of the courses that they have to pay for and there should be some provision for them to evaluate some of these raunchy courses and thereby get improved service from some of these teachers. If the administration wonders why there is so little involvement, maybe they should search their souls and ask if they would listen to the gripes and requests of the students to better this campus.

Perhaps one way to alleviate the money problem and where it goes would be to set up a Priorities Council that would be composed of Administration (Deans) faculty members and students chosen by the faculty to advise the president on needed expenditures and to see that the face of the fence isn't repeated here. And perhaps the best way to conquer apathy would be if the administration and Board of Trustees would have more faith in the student voice and student power on this campus. Students have little power on this campus to right the wrongs and make changes. All that power is still in the hands of the administration.

by Mr. Gerald Petrofes

I would like to see a little financial aid available for athletic so we can be more competitive with the schools on our schedule that have financial aid available for their athletes.

I would like to encourage the continued support of those who are supporting our athletic teams.

ions. It's just that since La Vie has become a forum for the fanciful, I know that I can express such a wish in its pages *sans peur*, as it were, of being taken seriously. One may as well wish youth less young or ideas less consuming when (as Eliot says) one has got just a few of them as to wish students to so love their fellow students that they care more for informing them (and themselves) than for assaulting them with their own intellectual excrescences.

And I think La Vie's is symbolic of the larger failure of communication at LVC, largely the result, I'm afraid, of subjectivism, self-centeredness, and fashionable ideas of "creativity" which lead our best writers away from their audience by leading them inward. I would like to see this spiritual failing (which, time out of mind around Lebanon Valley, has gone by the name of apathy) righted.

I would also like to see a college sponsored publication directed at students as well as alumni, parents, and friends which would at once report news of interest to the whole college community and gather the flowers of creative and editorial prose being produced within that community (thus providing such an ideal student publication as I have spoken of with the opportunity of syndicating its morning glories for a wider audience). I trust that we shall see such a publication before long if I find myself able to direct it.



by Mr. Paul Pickard

There have been many changes at Lebanon Valley since the time, only a few years ago, that I sat on the students' side of the classroom. Most of these changes, I think, have been for the better, but there are two changes that, if effected, would do a great deal for both the college community and for the community at large.

The first change I would like to see is an increase in interest on the part of students in campus affairs.

Apathy is the disease which plagues all the houses of our society from the Congress of the United States to the local

government in the smallest town or hamlet. One of the stock replies people who try to get others interested in working on the affairs of state often get is the statement, "I don't want to get involved."

The collary to that statement on the Lebanon Valley campus and at many other small colleges in small towns, runs something along these lines, "There's nothing to do in Annville."

One way to remedy this thirst for adventure and excitement brings me to my next point—the importance of supporting the student newspaper. It is not simply because I happen to be the adviser to this august work or that the Editor solicited my opinion for this special issue that I make this plea.

Newspapers, both professional and non-professional, play an important role in society. At college, the student newspaper is the most important vehicle for students to air their complaints, their praises, and simply to tell what has happened, is happening, and will happen.

Perhaps the lack of interest in the student newspaper stems from the fact that "there is nothing to do in Annville." Yet, somehow, with a staff not much larger than the Editor herself, La Vie has appeared regularly and has done a very creditable job with most limited resources.

The paper could also be improved and possibly attract more readers if it reflected student activities and attitudes in the local area. For those students who still haven't found that "certain something" that seems to be lacking in Annville, how about a short, scenic trip to Lebanon?

We so flog ourselves verbally because the Annville campus is so isolated from the "real worlds" of New York City and Philadelphia where people are forced to live in hovels, and where children grow up with rats to play with instead of teddy bears.

But Lebanon, only five miles to the East, affords some excellent opportunities for those students who feel that their search for meaning and for something worthwhile to do when they are not studying is never ending. Lebanon's slums, which we do not hear about very often, are just as good as those in New York City or Philadelphia, except that Lebanon's are on a much smaller scale. I can't help but wonder if that means the depth of human misery and deprivation are on a smaller scale, too.

For better or for worse, we cannot pick up this campus and move it closer to Philadelphia, or some other big city where all the action is. That might not be such a loss, especially for those of us who still enjoy walking on the streets after dark. At any rate, certainly the areas surrounding Annville provide some excellent possibilities to end the notion that there is nothing to do here.

Perhaps a greater interest in the surrounding communities would lead to a greater interest in student affairs and more interesting copy for the readers of La Vie?

Ah, but what does he know????

La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

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COUNSELING
AVAILABLE

Dr. Frederick P. Sample, president, Lebanon Valley College, has announced that personal counseling on a limited basis will be available to students from 9:30–12:30, Thursdays, beginning February 17.

Counseling will be by appointment only. For further information contact the student deans, Dean Ehrhart, Dr. Bemederfer, of any of the dormitory counselors.

by Ben Neideigh

I would assume that when discussing changes that are needed at any sort of institution, be it educational or otherwise, most people attempt to introduce these changes within the existing framework of the institution. Talk centers around what should be done with the existing situations, about improving existing conditions. The result of such discussion is seen plainly around you, the students and faculty/administrative people of Lebanon Valley College. The changes here at Valley are, for the most part, evolutionary rather than revolutionary. We desperately need, however, not continuing detail modifications here at Valley but a sudden sweeping change of direction and purpose if this school is to retain any semblance of relevance to the needs of future students. The entire educational progress here at Valley must be made responsive to the student, because it is for the students that Lebanon Valley College exists, and it is Lebanon Valley College that will fall if it does not meet the changing educational priorities of these students.

The days of structured, formal group education seem to be coming to an end. More and more schools on the primary and secondary levels are eliminating marking systems which promote unwanted pressure and unnecessary competitiveness. These schools are beginning to realize that student freedom is essential to student interest and growth. Several colleges, the most famous being Antioch, have initiated a similar system of educa-

tion tailored to the individual student by himself. College as it exists at L.V.C. promotes unneeded competition, tension and to a degree even paranoia. It is time that the college student, who is paying for his education, be allowed to pursue it in his own way geared to his own goals and desires.

There are many ways in which the student is blocked from his pursuit of true education here at L.V.C. From the onset of college life, he is demanded to live up to a set standard of performance. He is scrutinized during the admissions

i feel it is high time that we are treated as interested consumers of education rather than the wards of an overseeing body of maiden aunts. . . in short, for his money the average student receives a four - year pain in the ass.

--- ben neideigh

process and weeded out if he is deemed academically unsuited to the demands of the college. He becomes nothing but a series of gauged grades and averages. He is expected to live up to minimum performance levels with the threat of suspension hanging over his head, while at the same time being forced to take subjects outside his area of interest that may have nothing to offer him by way of either interest or additional information. He is given overlarge quantities of assigned (read "required") material to complete in ridiculously short periods of

time. He is enticed by meaningless academic honors into competition with other students that very often results in the creation of unwanted and unwarranted anxieties. He is taught by assigned professors, many of whom care little if at all about the people that they are teaching, especially if the students are not in that professor's area of interest. He is fed inferior food, lodged in inferior buildings, and offered inferior medical aid only at certain prescribed times during the day. In short, for his money the average student receives a four-year pain in the ass.

It is my feeling that, since the student is paying for his education, he should be allowed to determine for himself what he wishes to study, and what goals he wishes to attain by way of his college experience. Admissions to the college would be determined by written manuscripts submitted by each prospective student, in which would be stated the aims of the student, both academically and in his later career. Those students who submit the most ambitious proposals would be accepted for admission. Once entered into the college, the student would pursue a course of independent study within his field of interest at his own pace. In one fell swoop this would eliminate prerequisite courses in major areas, required "liberal arts" courses, grades, course registration, minimum academic requirements, and a rigid weekly class schedule. Students would be advised by their major advisors as to suggested courses to attend, but would not be required to take any if he does not see fit. Students wishing to take courses would sign up with the teacher of that course, and by attending a minimum of x-number of classes in said course, would receive credit for having completed the course. If the attendance requirement is not met, or if the student later desires, he could drop the course with no penalty. The only reason for a course minimum attendance requirement is to insure that the student has been exposed to a bare minimum of knowledge in that course, and thus not allow students to sign for courses that they, in effect, never took. The minimum attendance figure would be set by the college for all courses, and the student would be apprised of this sole requirement before he chooses to take or not to take the course. Of course, there would be no testing and, thus, no individual evaluation on the school level. The school would function simply as an educational body, and refrain from testing the abilities of admitted students. In this way, the student is responsible for making his stay at college a fruitful one.

Records would be made at the end of each school term as to the work the student had done in his field of study, and the number and type of courses he has completed. These records would be kept for the duration of the student's stay at college, and upon completing school (again, the length of stay would be determined by the student) a total record of all work would be issued with the student. No degrees would be conferred unless the student requests them. Here and here only would testing become a factor. Students requesting degrees would be issued comprehensive examinations, preferably of the take-home variety, for completion within a set time limit, this determined by the college. Upon completion of the tests, the faculty members of the student's major department would collectively review the submitted papers, and in this way determine whether or not to confer the requested degree. Degrees are obviously required for professional positions after completing college, but the student himself would determine the necessity for it within his personal goals, and would be responsible for acquiring sufficient knowledge to successfully complete the degree tests if he chooses to take them, totally free of any course requirements. This requires a great deal more personal maturity from the student than the present system of various required courses with required attendances, and would go a long way toward the elimination of

by Howie Chwatt

For Larry Reidman, Jane Snyder, Terry Carrilio, Al Schmick, Dale Fetzer, John Lynch, Craig Thomson, Zolad, and Wel-

I dedicate this article to my friends who have sacrificed their time and energy to make LVC a more liberal institution during the last four years. If you are not familiar with the above names, it is your business to find out who they are and what they did to help liberate you from archaic rules and traditions. However, the struggle is not over. Responsible student leaders are continuing the work and are now planning strategy for the spring term.

Unite behind your leaders and work for these changes.

1. Diversity of Student Population—It is obvious to many visitors of LVC that there is a lack of Black and other minority students in this institution. One finds it hard to pursue a liberal education in a school that is so thoroughly white as ours. Most of our students have had very little or no interaction with Black or other minority groups. As a result, some students have developed attitudes that have been dictated by their parents, friends, and the mass media. We can all benefit by having a diverse student body so that we may learn by living together. No longer must ignorance be tolerated, for ignorance often breeds racial hatred. President Sample has expressed some interest in this problem. Support him by giving your own ideas to alleviate this sad situation. He has opened up his office to speak with you, take advantage of it.

2. Develop better relationships with Local Community—In the past LVC has been looked at with suspicious eyes by the local community. Most institutions have developed close relationships with the local people and all have benefited from the experience. It would be desirable to serve the communities of Lebanon and Annville with a Drug Crisis Center and other community projects to supplement our Arts Festival and music program.

3. Board of Trustees—I feel that the Board of Trustees must be revamped to meet the needs of today's students. The ministers on the Board must play a smaller role in determining the social and intellectual life on this campus. It would be desirable to make the Board of Trustees more diverse with men and women who understand the wants and needs of the students of 1972, not 1950. The Board of Trustees must also make themselves available to the students. They should not continue to play the role of absentee policy makers.

4. 24 Hour Open Dorms—This situation should be explored and experimented for the students are mature enough to assume responsibility for themselves.

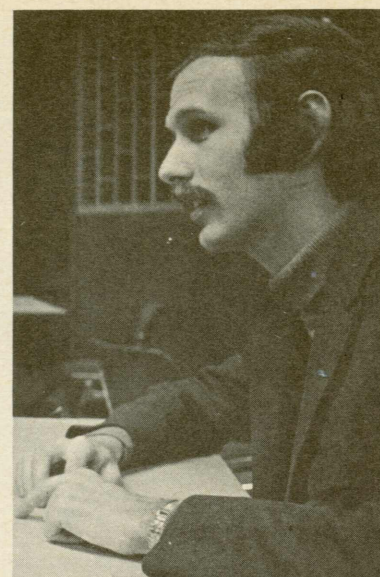
5. Drinking—Legalize drinking on campus for students that have reached the age of 21.

6. Cut Policy—The present cut policies of many of the departments need revision. More cuts should be allowed.

7. Speakers— Student Government

those students whose desire for academic improvement is subordinated to the desire for collegiate socialization.

With regard to the food, medical, and lodging facilities of the college for the students, I would do the following. First, as to the college food situation, since the Valley cafeteria has proven itself incapable of producing food that is at once both nourishing and palatable, the obvious solution is to remove the cafeteria, and instead offer a series of conveniently located snack bars. In this way, the student could determine what he wants to eat, and by virtue of the fact that individual meals would be prepared fresh, be reasonably assured of an edible meal. The cost of the cafeteria meals would be dropped from the room and board costs. Second, the infirmary would be staffed at all times with at least one nurse on duty and a doctor on call, for



by Mr. Richard Iskowicz

I would guess that a number of people see the goal of a college education as acquiring a specialization for the job market. The question I ask is how does the full time job of acquiring skills go hand in hand with acquiring a humanistic education at a liberal arts college?

The real problem at LVC is that we need a comprehensive program of humanistic study. Unless we further develop the "fine arts," specifically the "visual arts," we are not fulfilling the aims of a liberal arts college. I believe that one of the greatest goals of this college should be to encourage students to find a deeper commitment to life, which implies the excitement of learning about the aspirations, the anguish, and the accomplishments of man. If man and his works are worth studying without regard to any practical or vocational purpose, then art as an area of humanistic study can become an educational tool to learn who and what man is. Andre Malraux said, "The basic problem is that our civilization of machines can teach man everything except how to be a man."

Are we providing the atmosphere for man to know more about man? Are we providing the facilities (courses and physical plant) for those students who desire to satiate their aesthetic needs? I feel that by strengthening the "visual arts," we can acquire more knowledge about the achievements of man and at the same time be enriched aesthetically because art is a life enhancing pursuit.

should make an attempt to bring in more popular and controversial speakers.

Finally the most important change has to take place within the student body. We cannot remain apathetic and expect change to come. Uniting and voicing our demands may be the only way to achieve results at Lebanon Valley College.

we can all benefit by having a diverse student body so that we may learn by living together.

---howie chwatt

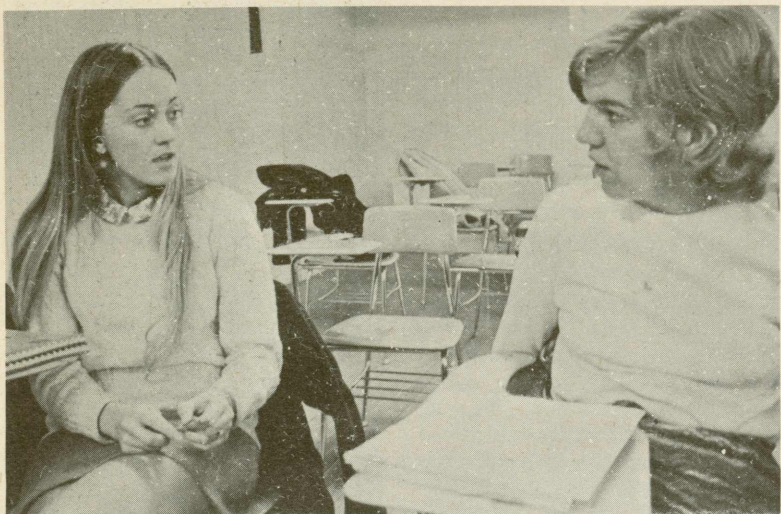


let's create together a core experience, a unique LVC experience, that will make us more a college and less an agglomeration of academic departments.

--- jean o. love

Now I suppose I should wish openly for change in faculty and administration for by implication I have wished for this as I have asked for changes in program. Faculty and administration are in large measure responsible for program changes, although eager for student participation. Therefore, faculty and administration must change if program is to be different. Changes in faculty, administration and program may be needed to help accomplish some of the desired change in students. However, much responsibility for that rests with the students themselves.

As long as I am wishing for change, let me ask for a few other things, I would like some students and colleagues who are interested in the same research and writing areas as I am, and some ongoing conversation with them about these areas. I would like the College to have a deluge of money, (that would be a change!) to relieve Dr. Sample and others of the stress of fundraising, to make new facilities immediately possible, to make further increases in tuition unnecessary, and to enable us to add enough personnel in all areas to decrease the loads of some badly overworked people.



by Debbie Simmons

There are several things which I would like to see changed at Lebanon Valley. I would most like to see less inbreeding of faculty and administration members. More people without a LVC background should be recruited in places of authority. This is not meant to take anything away from the abilities of those presently in these positions. I think a more diverse viewpoint, that is, people who did not graduate from LV, would be helpful in updating school policies.

Another area in which I would like to see major changes is in the curricula of the college. Granted, the basic courses are present, but even these do not cover as many areas as is necessary to have a broad background. This would also entail the addition of more faculty members. I would like to see departments enlarged and additional courses developed, with more opportunities for independent study. This of course would cost money, but if the college can spend several thousands of dollars for a fence just so the grass will be allowed to grow without being walked on, then I think money can also be found to add some new courses or faculty. Carpeting on a floor in a classroom is nice, but I am more concerned with what is being taught in the room than the type of floor covering. I think that this entails a re-arranging of priorities by those in the positions of authority. Also, I think more student opinions should be sought before major decisions concerning student affairs are made, after all, it is the students who are affected by them and must live with them, not those who are presently deciding the events on campus. I think a greater student voice, but a *responsible* one, is necessary in determining affairs at LVC.

we gather on campus for the purpose of seeking intellectual maturity. two prerequisites are freedom and dedication.

--- richard a. joyce

many rules fail to recognize that college students are adults, not children, and are capable of governing their own lives.

--- fran stachow

carpeting on a floor in a classroom is nice, but i am more concerned with what is being taught in that room.

--- debbie simmons

ALL PHOTOGRAPHS IN THIS ISSUE
BY B. MARTIN HAUSERMAN

by Fran Stachow

"What is wrong with LVC?" Had I been asked this question as a freshman there would have been many more things which I considered wrong with this school. The college center, new dorms, and plans for a new music building are all signs of physical improvements on campus. But with all these improvements, I feel the over-all appearance of the campus has taken a definite step backwards with the fence. Although this subject is slightly worn out already, the administration seems to be doing nothing about the fence despite Building Committee proposals.

Student government is another area in which great changes have been made. But here again, the problem is with the degree and rate of change. Lebanon Valley seems to move too slowly toward making the rules of LVC coincide with rules that govern individuals in the community as a whole. Many rules fail to recognize that college students are adults not children and are capable of governing their own lives. I realize that any society or institution is in need of rules for effective governing, and hope that when the government is reviewed this semester that the resulting rules will meet these needs without unduly restricting students. I think some administrators find it hard to put themselves in the students place and consequently have difficulty accepting students' reasoning for change.

Academically, I'd like to see additions and expansion of courses in certain areas. I feel basic journalism courses would be a great help to those working on the yearbook and newspaper. Even if they were only in the shape of workshops. Another valuable addition would be additional art courses. The new catalog shows the increased opportunities for independent study, which I see as an important move in promoting more individualized programs of study.

I think that as students we are so pressured by getting grades and by other interests that we often fail to take advantage of the education available to us outside the classroom such as with many of the outstanding speakers who appear on campus to a meager audience. This also happens with activities designed just for pleasure. Student Council is always faced with the dilemma of whether an event will be supported. It can be called apathy or lack of time but by any name the problem of finding people with enough time and enough interest to sponsor events.

The atmosphere has improved on campus since the college center has been built but personality differences between the College Center director and students sometimes creates problems.

In general, I'd say LVC is improving, but problems still remain. One problem is that these changes come too slowly to keep pace with the changing needs and desires of the student body.

by Capt. Charles Cooper

This is my seventh year at LVC and I've seen a lot of changes, particularly in the last few years in student life. While some do not consider that much progress has been made, I certainly do think so, and I do not think we have to be apologetic about LVC being overly conservative. Steady progress, though perhaps slow, is still progress.

The changes I would like to suggest are primarily in the academic area, and I think it's time we devoted more time to this area and less to where tank tops can be worn. It's the academic life that makes this place go, the reason for its existence, and we must devote more attention to our academic program if we are to continue to improve.

First, I'd like to see the general academic program changed to reflect more emphasis on learning and less on examinations. This is like most of my ideas—great in theory but somehow less in practice. We need, I think, to seek solutions to the problem of dependence of grades on a few 1 hour semester exams plus a final exam. The answer to the first, in my opinion, is organized, regular study, not just prior to exams as is the practice of most students. Steady application is the only way to learn a language, and most everything else, but our dependence on exam grades seems to result in over-cramming and under-learning. I'd like, therefore, to see a change made to put more emphasis on daily preparation and less on exams.

Second, I think we should offer more courses of general interest for both the student body and the community. Each semester we should offer at least one additional course which is open to the public (for a very modest fee of registration, and nothing more). In one semester the course could be in those fields not well represented (or not represented at all) in our academic programs taught principally by visiting teachers; in the other semester the course would be given by LVC personnel.

Third, in the field of foreign languages I'd suggest these changes:

a. placement of students with previous study according to their ability, *not* according to the number of years the language has been studied. Thus every student should be able to benefit from previous study in high school and not be forced to start another language, or compete with students with superior preparation. If we want students to study language and benefit there from we owe them the right to *begin* where they are best fitted, and then require reasonable progress. Too often our fixed policy tied to the number of years studied prior to LVC results in students being placed in second year level, for which they are not prepared. The result is that their foreign language learning experience is excruciating and demoralizing, they're only happy when it's over, and we as a college have done just exactly the opposite of what we set out to do in requiring the student to take a language in the first place. Instead of opening a door, we have slammed it shut.

The argument is that if a student presents two or more years of high school language credits for admittance to LVC, allowing the student to start over, i.e. begin Spanish I instead of Spanish 10, is to negate his entrance credits. What difference does it make if this student chooses to start a new language (heaven forbid!)? I just can't see this reasoning if we really want our students to benefit from a study of a foreign language.

The fact is that only a very few language students wouldn't benefit from repeating the first year, particularly with the benefit of oral practice in the language lab, one facet of language learning omitted in many high schools. What ever, we should strive to build on what has already been learned rather than starting over anew. To this end all students presenting two or more years of language study for entrance should be required to take the CEEB Achievement

test in that language.

I cannot help but add that in this area of language placement I would like to see a change in the advice given to students by those faculty advisors who see the language requirement as something to be endured and so present it to the student. I don't think the student should be deceived as to why there is a language requirement to begin with, namely, as a broadening cultural and educational experience, and further I don't think the average student would object to such requirement if given a decent break in fulfilling it.

b. A means for establishing credits for

i think it's time we devoted more time to the academic area and less to where tank tops can be worn.

--- charles t. cooper

overseas travel in the country whose language is studied.

c. Requirement of the junior year abroad for language majors. It is now optional.

d. Credit allowance for summer reading. This would be particularly important for language majors, but is adaptable to almost every field.

Now turning to other areas, there are other changes I'd like to see:

a. Return to faculty status of the librarian, the director of admissions, dean of men, dean of women, chaplain, and registrar. The faculty, that is the full time teaching faculty, in what I consider was an ill-advised move, voted to oust

by Mr. Richard Joyce

There is magic in the word change, for there is always the unspoken hope that human behavior is capable of reconstitution and that manipulation of the environment will inevitable lead to that new age. But magic has its black form as will, and we know the consequences of Faust's fascination with it.

I am usually caught between the two modes: Monday, Wednesday, and Friday can be optimistic; Tuesday and Thursday can be cynical and dour, (like many students, my weekends are spent away from campus). What follows is an attempt to balance the days of the week and should not be taken as pure equivocation.

We gather on campus for the purpose of seeking intellectual maturity. Two prerequisites are freedom and dedication. Freedom from the bonds of family but not from the love; freedom from social authority but not from its purpose; dedication to the task of self-realization through inquiry and thought.

The college provides the means for carrying out this activity. Courses provide some tools and classes are focused gatherings where part of the inquiry is carried out. The protagonist is the individual.

There are rules and regulations so that the individual will not be shunted off the track and he or she will not become more interested in the medium than in the message.

Freedom and Dedication at LVC.

Rules and regulations have a habit of creating mentalities for which the rules regulations apply. I would like to see more individual freedom at LVC, reflected in a set of rules that assume a greater measure of maturity in the belief that a more individual consciousness would be created and intellectual enjoyment and interest increase.

Intimately associated with the freedom on campus that I desire would be an increase in honest intellectual exertion. To be honest myself, I realize the force of enervation and discontinuity in my own efforts and I need desperately that tie with students which acknowledges our common interests and goals.

these colleagues because they are not "teaching" faculty. I think we are a small enough faculty to keep them in the fold and benefit from their experience and comments, and that nothing is gained by denying them a vote on faculty issues, except to alienate them and further increase the communication problem.

b. Abolition of class advisors. This function could best be served by the Dean of Men and the Dean of Women. Every class goes through the same trials and tribulations, and surely the Deans have seen and understood more of this than the average faculty member.

c. Finally, now that the new calendar is in effect to end the first semester prior to Christmas, I would like to change the commencement of the second semester to provide a minimum of four weeks (preferable five) of vacation from end of exams to the second semester registration. This would be popular with skiers, but I think it would be of greater benefit to students who wish to study/travel in and out of the U.S. in furtherance of their liberal education.

There are other changes I'd like, of course, but they are by and large tied to money, for example, more tennis courts. The changes I have suggested we could make right now if we could sit down and thrash them out among ourselves, the college family.

I'd like to close by expressing my appreciation to La Vie for the progress it has made this year and for the opportunity to express my views.

¡Adelante!

by Mr. Warren Thompson

I think the students here in their attitudes and moods offer a very noticeable (but not the only) example of what needs a bit of change for the better. For their part, they must realize the seriousness of their role in the general scheme of things on this campus. Some of the pressures now impinging upon the College, not all of which are financial, are also at work on the people who attend it; no longer, it is now evident, is an undergraduate degree the automatic passport to post-graduate success. With this reality in mind, it might profit our students to be concerned more with things that really matter.

It is obvious that there is a great deal of delight to be had in student agitation about such issues as rail fences, inter-visitation hours, student center directors, and the ineffable transports accompanying the possession of strong waters and other even stronger potions in one's dormitory room. Yet this is the sheerest luxury—a very selfish one at that—and really a waste of time in many respects. I think it is also irrelevant to a duty students have, not so much to the College but precisely to themselves and to each other, that they avail themselves of every opportunity to learn, to grow, to think, and to take intellectual chances. This instead of taking the cheap grace of refuge in periodic wailings about this or that social situation on campus which somehow fails to strike their fancy.

I am not suggesting that our students never have the right, nor much less an obligation, to speak out in request of change. It is perfectly obvious that they do in fact possess such. And this is surely right and just, for they are truly part of a genuine community here, and what happens to the College happens to the students. One must never forget this.

In the long run it would seem more beneficial for our students if they would expend some organized energy on things having a bearing on their lives beyond their undergraduate days. For our students, I think, have both a duty and a right to demand the best in academics, and if they pause a while they may well realize their immense power in this respect.

***** ART LINKLETTER *****

8:00—Chapel

February 25, 1972

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by Kathi Bangert

Some of the changes that I would like to see initiated at LVC can be divided into two categories: those having to do with academic life, and those concerning students' daily and social lives.

Academic life first. Students should at least be consulted in the hiring of new professors. This could be accomplished quite easily if all departments adopted the process that the Biology department often follows in the hiring of new personnel. Each prospective professor presents a seminar-type lecture open to the general public and attended by students and faculty of the department. If such a lecture were required of all prospective faculty, students who wished to attend, especially students of the department in question, could give their reactions to the department head or administrators responsible for hiring new personnel. Student opinion would be aired and students would have the opportunity to become acquainted with the new professors before encountering them in a classroom. There are two other advantages to this practice. Faculty and administrators might be better able to judge the candidates' competency by seeing them in a classroom situation. Also, the new prof could size up prospective students and become acquainted with the academic situation at the college before coming here to teach. I think this seminar lecture would prove beneficial to all concerned.

Students in many departments seem to feel naturally superior to the rest of the school. Many natural science majors, for instance, think that their colleagues in the social sciences and the humanities have infinitely easier courses and work loads. A lot of social science and humanities majors feel the same way with respect to the natural sciences. Practically everyone designates El Ed as the "pie" course on campus. This type of thinking is wrong and should change. Each student possesses certain abilities and has theoretically chosen the major at which he or she will be most proficient. Naturally, a physics course might be extremely difficult to an education or social science major. But I dare say there are also a lot of natural science majors who would have difficulty passing an education course.

In discussing changes in student life, I would like to bring back to life the die-hard issue of intervisitation. We'll never see 24 hour open house on weekends at LVC, so I won't go into that. I would, however, like to see an extension of intervisitation to week nights, with quiet hours strictly enforced. The co-ed lounges are often quite noisy in the evenings, as are the Center Lounge (music is usually being played) and the music listening lounge. If a male and female student wish to study together, where do they go? It would be a lot more con-

students should at least be consulted in the hiring of new professors.

--- kathi bangert

venient to go to a quiet dormitory room than to look all over campus for a quiet place to study. Lab groups or committees with reports to do could meet in a dorm room where all the books, papers, graphs, etc. are accessible rather than having to send one of the group members up and down the stairs from a lounge to a room, retrieving these articles and wasting precious time. I sincerely hope that this issue will be brought up again when the Board of Trustees meets at the end of the school year. But in addition, I would like to see more students respect the intervisitation hours that are now in effect. It appears doubtful that student government will ever become more powerful unless students voluntarily respect and obey rules set down by their representatives in the Student Senate.

In general, I would like to see more cooperation between the students and the administration. Students as a whole of-

by Dave Snyder

Change at Lebanon Valley is necessary in most areas including academic, student government, and social affairs. Probably the most significant change necessary is the elimination or reduction of the "accountability gap" that I believe exists between the students and administration. I view the resolution of this problem as one which must ultimately be achieved before effective change can be instituted in any area.

This "accountability gap" arise out of a basic mistrust on both sides. Students do not wish to be held responsible for policies they have had little or nothing to do with making. Enforcement of rules breaks down and the students display in the eyes of the administration irresponsibility and immaturity. On the other side of the gap, administrators endorse a student government which allows for little real student control and even less flexibility. Rules instituted are often unpopular and impractical, but serve to maintain the institution's role as "a mother away from home." This policy of *in loco parentis* nurtures immaturity and irresponsibility.

Perhaps the problem is over simplified in this statement, but the matter of responsibility and maturity carries over from student government into academic and social affairs.

Developing responsibility and maturity is an integral part of a liberal arts education. Learning to live together demands many of the same skills necessary in the classroom. Perhaps it would be beneficial to place the burden of accountability in government and social affairs on the students also.

To resolve the issue of accountability I would suggest two very basic "institutional rules." The first rule would be designed to protect college and personal property with the punishment tailored to equal the offense. The enforcement of quiet hours would be the second rule. Within these two "institutional rules," student government could operate flexibly, establishing other minor rules and enforcement procedures. Provisions for housing those who did not desire "open dorms" and women's security measures would be among the items to be determined by student government. Such a system would encourage responsibility

ten feel that it is easier, or at least more exciting, to criticize and work against the administration than to sincerely try to understand some of the President's policies, in particular. At the same time, however, I feel that members of the administration often give only token consideration to our complaints and suggestions: enough to pacify student opinion, but not enough to effect a real change. Sincerity and understanding, not superior cunning, should govern the student-administration relationship.

Finally, I would like to voice the perennial desire of a college student. I wish the food at the dining hall could be improved. Certainly, cooking for over 700 people is no easy task. But it is rather unappetizing to have to squeeze the grease out of one's hamburger before it becomes edible. If the grease content of the food can't be cut down, at least Roloids could be dispensed with the dessert.

The changes suggested here are by no means the only or the most pressing situations to be remedied at the college. But I suppose it is a start.

and experimentation. No question could arise under this system as to whom was accountable for an action. With rules designed by student elected officials, the fear arising from lack of enforcement could be eliminated.

From the experience I have gained in working with student government, I believe it is safe to generalize that the process of change at Lebanon Valley is slow and complex. In recent years a number of significant changes have occurred (e.g. elimination of curfews, construction of a college center) yet much remains to be done. The process of change itself needs to be streamlined. With the student government review just the beginning, the time is right to investigate the avenues of change. There is a need to be vocal about change.

While change in student government is perhaps the most important, there are a number of other changes I would like to suggest. Despite the difference the "honor system" has made on chapel-convo-cation events, these meetings are still required and are too often of a religious nature. An academic punishment still looms for the honorable offender.

Lebanon Valley boasts of excellent student-faculty relations. In some areas these relations could be much improved. The fault might rest on both sides, I would like to see the music department encourage non-majors to enroll in more technical courses. Music appreciation is generally one of the few courses available campus-wide.

I would like to see the College Center run more democratically by an advisory committee with extended hours and services.

It might be beneficial to operate the institution with a smaller and more responsive Board of Trustees. Apparently that body is too often a rubber stamp.

Although I have overlooked many things which are in need of change, much of what can be done must originate from a student government with flexibility and responsibility.

probably the most significant change necessary is the elimination or reduction of the "accountability gap" that I believe exists between the students and the administration.

--- dave snyder

NEIDEIGH

(Cont. from Page 3, Col. 5)

is damaged and they themselves foot the bill. If a student wishes to live off campus, he would be permitted to do so regardless of age or marital status, class standing being of course a negated factor due to the elimination of strict Freshman-Sophomore-Junior-Senior classifications by the re-vamped academic standards. The student in all instances is left to exercise his will to do as he pleases.

Thus what we would have in the end would be an educational body free from competition, meaningless requirements, meaningless class distinctions, and almost total freedom from evaluation by outside agents. The students themselves would be the true teachers and evaluators of their progress and would be at last free to exercise their will to pursue goals as they see fit. After all, we the students are paying to attend here, and I feel it is high time that we are treated as interested consumers of education rather than the wards of an overseeing body of maiden aunts. Lebanon Valley College would then truly be an institution for student learning once again.



by Dean George Marquette

When one begins to think about the changes that he would like to see at LVC, he recognizes that either limited financial resources or dealing with legitimate vested interests are common prime obstacles that must be hurdled if changes are to be effected. Perhaps it is beneficial to all that this is true inasmuch as change for change's sake might otherwise be the rule. That change should come about only after careful planning and proper allotment of resources have been taken into account are the marks of the wise steward. Knee-jerk change may be damaging and costly.

The changes that I am suggesting have been considered from the cost standpoint as well as from the vested interest standpoint where applicable. Although several proposed changes will have price tags attached to them, the costs are in no way prohibitive. Where opposition or inertia of vested interests are involved, convincing reasons for change must be advanced with vigor and courage. Each of the changes suggested below are possible, desirable and significant in my judgment. Space will not permit writing a comprehensive statement in support of each suggestion. For the purposes of this special edition of *La Vie*, it will suffice to make a few supporting comments.

First, let us look at physical facilities that will be built as a result of our having a successful Fund for Fulfillment, the need for a battery of all-weather tennis courts should not be overlooked. In my estimation, no other athletic facility of comparable cost will serve such a wide cross-section of students and staff as this one. A battery of four to six all-weather tennis courts would truly enhance our recreational facilities.

Another facility that would contribute much to campus life is a radio station. While it is a fact that initial investment would be comparable to the cost of publishing *The Quittie* or slightly more costly than a full year's publication of the *La Vie*, it is also true that the annual operating costs would be substantially less than the annual publishing costs of these two important publications.

The third desirable change I had in mind when the editor of the *La Vie* requested my participation in this special effort centered in the need for a more formalized counseling service. During recent years several attempts to establish a more formal structure have a-

borted. During the weeks immediately preceding the Christmas Recess, a plan had been proposed whereby a structured counseling service was to have been developed from among our full-time faculty members. This plan was developed from a suggestion submitted by the Subcommittee on Counseling and advisement of the Student Life Committee for the Middle States Evaluation Steering Committee. During the recess, however, an opportunity arose for the college to approach this matter in a different fashion. It is possible that a new program will come into being coincidental with the publishing of this special edition. This change is one that has long been sought and is now on the verge of realization. It is important that this is included here because it is a good example of how even the most highly desirable changes may be extremely difficult to bring into being.

Still another change that would be desirable in my estimation is the loosening up of specific course requirements wherever possible. All of us should recognize that some departments need to establish rather extensive requirements in order to prepare their majors properly for graduate study, professional training or competing well in the job market. A student should recognize this inflexibility before he selects one of those areas of study. Regardless of the rigidity of some curricula, however, providing the opportunity for electing more courses that may be of interest to the student could be given if courses such as freshman English and foreign languages, among others, were reduced, made optional, or eliminated. This is not to say, for example, that there should be unconcern about writing skills. On the contrary, some new approach to this matter might be worthy of consideration. A All that I'm really saying is that I hope we will address ourselves in most serious fashion to the problem of creating increased curricular flexibility.

Finally, a crucial change that I hope will occur in the not-too-distant future concerns the attitude that students have toward College Center Program planning. As long as we view the College Cen-

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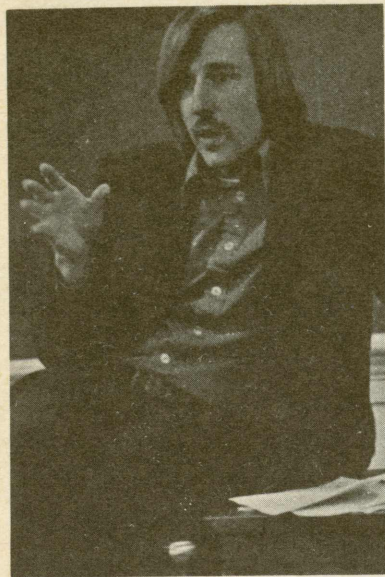
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by Mr. John Norton

Prefatory Statement:

The following remarks are directed more at the process of change within an institution like LVC rather than with specific changes which ought to be brought about. In my opinion, it is necessary to understand something about the process of lasting, meaningful change before such change can occur. It is with this in mind that I offer the following comments.

The Central Role of Attitudes in the Role of Change at LVC

Rules and regulations as well as administrative procedures and leadership characteristics at Lebanon Valley, as in all other social institutions, are based upon the attitudes and beliefs of those who populate the commune. The beliefs and attitudes of those who make rules and regulations and who set procedural guidelines play an important role in determining how things will be done on the campus, who may do them, and who will oversee and regulate campus activities. Therefore, the central attitudes of the decision-makers should be of interest to all those who fall within the jurisdiction of the campus community. Probably the primary residual characteristics of the attitudes of policy-makers toward the student body as a whole is paternalism. For many of these people, the college is still *in loco parentis* to the student body. Since this feeling of protective guidance seems to be so important, perhaps it would be wise to examine it more closely.

The term "paternalism" has taken on a negative connotation within the last decade. It has been used by Black leaders to describe the liberal approach to the solution of racial problems in the United States. From this standpoint, paternalism combines a desire to guide less fortunate, deprived, and basically immature people to the full benefits of the society with a cynical belief that these people are incapable of attaining these goals by their own achievements. The fallacy in this approach is that basic rights apparently cannot be "given" by one group of human beings to another. The disenfranchised group must reach these rights without oversight from an external, paternal group. Much of the above has relevance for LVC students at this point in the development of their relations with both faculty and administration.

It seems clear that as students press for, and receive, greater latitude in governing themselves on the campus, they must have their own heads together (if I may borrow this useful phrase) so that they use these newly won rights to their best advantage. LVC students will have to demonstrate a certain degree of authority and activism; first, to obtain certain powers which should properly be exercised by them, and second, to retain these powers once they have been won. Students must stop believing that they are unqualified to govern themselves both wisely and justly. They are capable of such governance if they would only be-

probably the primary residual characteristics of the attitudes of policy-makers toward the student body as a whole is paternalism.

--- john norton

gin to have that confidence in themselves which is a prerequisite to self-determination. Only after students have demonstrated such confidence will faculty and administration attitudes begin to change from paternalism to trust and respect.

The attainment of self-confidence is one of the conditions of maturity. Maturity requires mature responses to assumptions of immaturity. Many of the rules and regulations to which students are subject at LVC assume student immaturity. Student responses to such regulations ought to be offense and indignation. A first step, therefore, in the next round of changes at LVC should be a thorough revision of the rules which govern student life on the campus with as much student participation as possible. If the students do not show an interest and a willingness to participate in the process of change, they cannot expect the faculty and administration to be impressed with their maturity or their desire for change. What is far more damaging, however, is that unless the students participate in the process of change, they will not be able to demonstrate to themselves that they are capable of mature, responsible action in defense of their own interests.

Changes in attitudes must precede specific modifications of rules and procedures. Students must enter into the process of change with the attitude that they are capable of intelligent discourse and action and then must demonstrate these qualities. Only then will specific changes in rules and procedures enjoy the confidence and support of the entire college community.

by Ray Pierce

The changes which in my view need to come to LVC fall into two general categories: domestic and academic. These two genres should achieve a harmony of purpose by placing emphasis on individuality.

The college should engender in its students the qualities of true leadership by helping the student become aware of his individual uniqueness. A strength of character enabling the individual to not always follow the crowd but rather to stand up for what he perceives to be right needs to be molded. The student must be encouraged to know himself in order to develop an individual identity. He should not be permitted to hide from himself behind a Greek security blanket of conformism and conceit. The abolition of social fraternities and sororities would diminish the group-identity consciousness of students. This in turn would perhaps enable more students to do their own thing.

The college community should remove itself from a national ethos which sets as its goals conflict, competition, brutality, masculine insensitivity, and anti-intellectualism. As an alternative, consensus should be stressed. The subtle indoctrination into the "good life" which sports provides should be abolished. Instead of meetings of conflict between schools, where winning becomes over-emphasized, meetings of consensus, where

MARQUETTE
(Cont. from Page 5, Col. 5)

ter simple as a building, with certain facilities available for leisure-time use, that is precisely what it will be and only what it will be. On the other hand, if we enlarge our vision and see the Center as a program, we will then better understand that it begins as a building but ends in providing rich and diverse experiences for the campus community. In order to accomplish this, it needs a program structure, money and interested people. It needs the ideas of a cross-section of the campus community and it needs the time and attention of many of us who are willing to accept responsibility for planning the specific events that a dynamic program will include. We all agree that this is a community of busy people. Thus, when the whole responsibility for planning and administering programs fall on just a few shoulders, those shoulders begin to sag and soon discouragement, cynicism or a second-rate effort result. The Student Council, to its credit, is wrestling with this problem right now and there are no easy answers to it. Despite the potential difficulties involved in moving towards the creation of a College Center Program Board, most of the expected difficulties would disappear or be resolved in acceptable fashion rather easily if the desire to create something worthwhile were our motivating force.

Although other changes could be suggested, I preferred to suggest five changes that are attainable over the short-term future. In my opinion they are not only desirable and realistic, they also entail financial and vested interest costs that are visible and manageable.

all of us - students, faculty, administration, trustees - must realize that what was good enough five or ten years ago may well be totally inadequate today.

--- mike rhoads

a basis oneness would be found, should come into being. A recognition of everyman's basic humanity, with an emphasis placed on those things not shared with the lower animals, needs to be drawn out. The masculine role displayed by physical force should be traded in for a more "culture"-oriented role finding its strength in knowledge and ultimately the mind.

In the academic sphere all requirements should be dropped except those of the student's major field. One never truly learns something they dislike. At best, a student can memorize it for a short time in order to answer a test. How many of us who have trouble learning things we find dull can recite every verse of every Beatle song ever made, almost without conscious effort. Perhaps if we were allowed to study subjects we found interesting learning would not be a chore.

The smallness of LVC would allow a student to have a program tailored just for him. What is more important, education would not become what liberal arts proponents have made it; a useless exercise causing more harm than good by creating an under-lying hate for education itself.

the abolition of social fraternities and sororities would diminish the group-identity consciousness of students.

--- ray pierce

MORRISON

(Cont. from Page 1, Col. 3)

controls 25 votes or 71.5% of the Board (essentially the church controls the President). In contrast the church donates approximately \$100,000.00 toward a total budget of approximately 10 million or 1.0% of the total expenses. The students, who have no vote on the Board pay about 2 million toward total expenditures or 20%. A serious realignment must be considered. (These figures may not be exact but are close to the findings in the Middle Atlantic States Review Committee report.)

The present director of the College Center should be removed and replaced by September 1972. Some may argue that Mr. Smith works very hard. This may be true, but it is incorrect to correlate amount of work done with effectiveness. All applicants for Directorship should be reviewed by the Student Building Committee along with whoever reviews applicants in the administration.

The Placement Office, the importance

SAMPLE

(Cont. from Page 1, Col. 5)

reached the levels expected and therefore having qualified for a degree, but I think it can be done.

Third, a major area of study should be expected of all students. This area again might be described by the department in terms of expectations rather than credits. A student must be guided carefully within the department, but not all students would need travel exactly the same pathway. The faculty of the department would determine goals and objectives having been reached by the students. For some students it would take five years and for others only three.

Having met the expectations of the three areas, the student would qualify for a degree from Lebanon Valley College. In some ways this program might not be greatly different from our present program. In other ways it would be a radical departure. It would be most difficult to build and to initiate, and unless education is more important than credits it is not worth trying.

Exceptions and goals are as helpful in meeting his or her academic needs as they are in meeting one's social, physical, and economic needs. Perhaps these expectations and goals are absolutely necessary. They certainly are the privilege of an institution which chooses to confer degrees upon those who reach the goals and expectations.

I am not convinced, however, that the only legitimate intellectual pilgrimage to Lebanon Valley College's goals and objectives for the individual is through the maze of credits, grades, examinations, deadlines, and schedules we now prescribe. Not everyone reaches an expected sound body through performance on the basketball court. Not everyone reaches an expected level of good citizenship by reading ten books on the subject. Not everyone need meet the goals and expectations for a degree from Lebanon Valley College by accumulation of 120

of which many students fail to realize until it is too late, should be reviewed extensively.

Instead of paying for a semester of meals, students should be able to buy meal cards (maybe 20 meals to a card) which is punched upon entering the dining hall and students wouldn't have to pay for all those breakfasts they don't eat.

In examining the 10 institutional rules, I would suggest the rule 2 be erased and students should be allowed to live off campus; except for freshmen. I think that the drinking rule should coincide with Pennsylvania law. I feel that the men's dorms should be open to women 24 hours, 7 days a week and that the women should determine their own visitation hours and security rules. Finally the rules concerning freshmen should be thrown out. The caliber of student entering college has changed rapidly in recent years—unfortunately Lebanon Valley has not.

I would like to close on a light note. So, I propose that President Sample teach a new course: English 14—Bureaucratic Rhetoric.

credits in the same way in the classroom and laboratory. Perhaps some should.

If the goals and objectives and expectations are worth their salt, I am sure there is more than one way to reach them. There are many ways, and I think there would be great vitality and strength and stimulation in a wide variety of ways to meet the bachelor degree requirements.

I do not desire any lessening of expectation. To the contrary a substantial increase could be justified. I would like to see, however, the introduction of a program that would necessitate a student's reaching expectations in three major program areas and would allow for his or her reaching those expectations in many different ways. Striving to reach carefully defined and described expectations seems to ring more true of a real educational process than do the accumulation of credits and the memorizing for examinations which seem to strangle us at times.

Quickly let me give a suggestion for the design of three major areas. First, an area of common experiences should be shared by all students. Some of these experiences might be specific academic courses. Some might be inter-disciplinary programs. Some could be field work or field trip kinds of experiences. Some might be in providing services to campus, community, state, nation, or world.

The accomplishments and participation in these experiences would necessitate evaluation in some way by the supervising faculty. I doubt that the usual A, B, C method is the answer to illustrate a student's having shared in these experiences in a way befitting a college degree.

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Newsfronts

Social & Cultural . . .

ANNVILLE, PA.—On March 20 the last of the Great Artist Series for this year will present the Gregg Smith Singers.

The Singers have successfully revived the 16th Century technique of the constant variation of sound by alternation of voice type, source direction, volume, and tonality.

From their beginning in 1955, the chorus has been a "musician's choir," and several of its members are composers, having created some fascinating compositions both for "in the round" and traditional on-stage presentation.

Tickets may be picked up with an I.D. card in the College Center on March 6 & 7.

ANNVILLE, PA.—Dr. Yi Chu Wang, a specialist in Chinese Studies and professor of history at Queens College, City University of New York, will be on campus on March 7 & 8 as a Danford Visiting Lecturer.

Dr. Wang will give a public lecture on "The Origin of Chinese Communism" and a convocation address on "East Asia in the Modern World."

After graduation in 1939 from the University of London where he earned a B.S. degree in economics with Honours, Dr. Wang became a



lecturer in social sciences at the National College of Commerce in Shanghai. After teaching at several other Chinese universities, he was accounts officer of the World Health Organization's Western Pacific Regional Office prior to his immigration to the U.S. in 1952. He became a naturalized citizen in 1957.

In 1953-54 he was an instructor at the University of Chicago. After earning a Ph.D. degree there he held regular or visiting professorships at Shippensburg State College, Dickinson, University of Chicago, University of Texas and University of Kansas. He was associate professor of history for three years at the University of North Carolina. After teaching at Columbia University in the summer of 1965, he assumed his present position at Queens College.

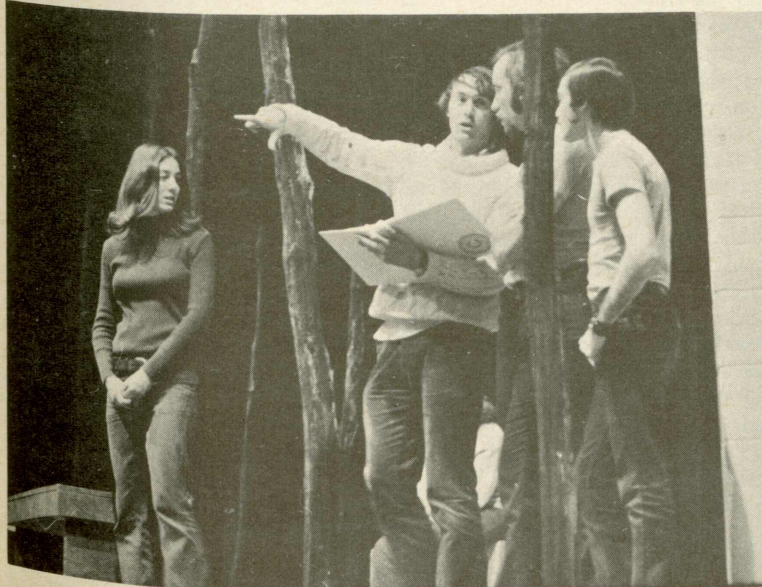
ANNVILLE, PA.—The Lebanon Valley College Concert Choir will begin its 1972 tour on March 3. From then through March 10, the choir will present concerts in Pennsylvania, Maryland, Virginia, and North Carolina.

One of the outstanding collegiate choral organizations in the country, the Choir has won wide acclaim from both laymen and professional musicians. In March, 1971, the Choir became the first Lebanon Valley performing group to appear in New York City's Town Hall, and in December, it participated in the lighting of the national Christmas tree in Washington, D.C., at which Vice President Agnew presided.

The Concert Choir's 1972 tour program is divided into two sections, the first featuring seven chronological settings of the Nicene Creed, or Credo.

The presentation will encompass the many centuries in which the Credo has been used to praise God through music, beginning with the Gregorian Chant, and moving through the Renaissance, Baroque, and Romantic periods, to conclude with works by the contemporary composers Lalo Schiffrin and Ariel Ramirez.

One of the outstanding settings of the Credo to be performed is excerpts from Beethoven's *Mass in B Minor*. The concluding portion of the program consists of contemporary works as well as spirituals and folk hymns.



—photo by paul kaiser

Shakespeare's "A Winter's Tale" will be presented by Alpha Psi Omega in the College Center Theatre Thursday through Saturday at 8:30 p.m. Reserved seats are on sale for the price of \$1.50.

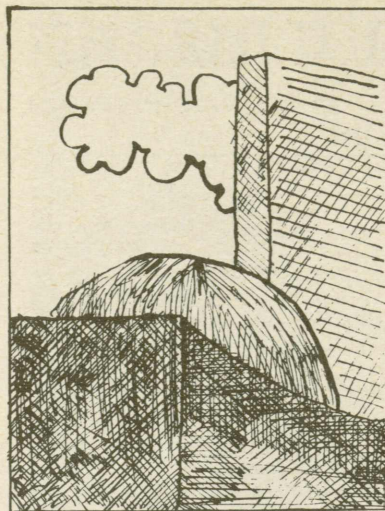
FRIENDS OF THE UNITED NATIONS

by Linda Nolt

Despite the fact that Lebanon Valley College is situated in a very conservative political area, there has been a rising interest by some members of the college community and some townspeople in one of the more recent organizations of the College known as the Friends of the United Nations.

The Friends of the U.N. has its beginning a few years ago as a group of persons who concerned themselves with organizing peace activities. Finally, about two years ago, the group affiliated itself with the United Nations Association Chapter of the U.S.A., and as an associate of the larger group it worked towards the goal of world peace. Because of insufficient funds, however, the group is more informal than a regular chapter.

The Friends of the U.N. meet once a month in the form of a Steering Committee which plans and schedules various programs of interest. One of the pro-



grams planned for the spring is a Seminar Tour of the United Nations in New York, tentatively scheduled for April 21. All interested persons and members of the Christian Ethics class will be invited to attend at an approximate cost

of \$10. Since the Friends of the U.N. is short of funds the Annville Council of Churches is helping to sponsor the trip. Once at the U.N., the students will be divided up into small groups and will discuss specific current topics, led by U.N. specialists. Dr. L. Elbert Wethington, a member of the Steering Committee, has suggested that this would be an excellent opportunity for those interested in world affairs.

Another project that is currently being held is the annual essay contest at Annville-Cleona High School. Cash prizes are awarded to those students who best discuss the topic related to a U.N. issue. Dr. Wethington hopes to expand the contest to all high schools in Lebanon County by next year.

The next program will present His Excellency, Mr. Samar Sen, the Ambassador from the Republic of India, who will speak on "India and the Independence of Bangladesh." His address, originally scheduled for last Monday, was postponed because of the snow.

La Vie Collegienne

Vol. XLVIII—No. 8

La Vie Collegienne, Thursday, February 24, 1972

Linkletter To Speak On Drugs

by Diane Wilkins

Art Linkletter, star of television with shows such as "People are Funny" and "House Party" will be visiting campus this weekend. Because of his concern with the need for Christian leadership which small private colleges such as ours provides, Mr. Linkletter is arriving primarily to speak at the Lebanon-Derry area Fund for Fulfillment kick-off dinner to be held Saturday evening. He has also consented to address the student body and the general public on Friday night at 8:00 in the chapel. Admission is free with tickets available at the College Center Reception Desk.

Mr. Linkletter's program on Friday night will feature a subject which he has been increasingly involved with since the death of his daughter in 1969. That subject, of course, is Drugs—especially education and prevention. His daughter, Diane, had been taking LSD and during a flashback, she threw herself from a window. According to Linkletter, "I decided that if I could wake people up, shock them into awareness and action, then our daughter's death might have some meaning after all." Since the death, Linkletter by participating in various seminars and even testifying before Congress, has become an unofficial expert on drug problems.

His main effectiveness lies in his rapport with parents. Mr. Linkletter urges understanding rather than hysteria in dealing with suspected drug use. The family should build a relationship of trust and discussion right from the start; that is, it is too late to start trying to communicate when your child is sixteen, seventeen, or eighteen. He feels strongly that the family should play an important role in the education against the use of drugs. Unfortunately, he says, parents are most times ignorant themselves in the field of drugs and drug abuse.

There is another side to Art Linkletter that is not as well known. According to a 1969 issue of *Forbes*, he has amassed a fortune close to \$20 million. This wealth came not from his many years on television or from his popular books (*Kids Say the Darndest Things*, etc.) but rather from wise investment in stocks, oil, and land. He is now Chairman of the Board of Linkletter Enterprises which is involved

in oil, land, and manufacturing; partner in Vandeburg-Linkletter Associates, a public relations and book packaging firm; president of Art Linkletter Oil Enterprises; on the Board of Directors of such companies as Western Airlines, Beeline Fashions and Lear Motors. Some of his better investments included the Hula-hoop which he made about \$1 million by selling out before the fad ended and also his early investment in the Lear Steam vehicles. (The steam bus has just made its trial run.) Linkletter also owns sheep and cattle stations in Australia.

Mr. Linkletter's success was a typical Horatio Alger story. He was born in Moosejaw, Saskatchewan, Canada, left an orphan and adopted by a Baptist Evangelist minister. The family moved to California where Art attended school. He worked his way through college with career plans to be a college professor,

but by his senior year he was already involved in radio.

According to arm-chair psychologists, it was his early poverty which urged Linkletter to save and invest his money rather than spend it on the usual status items such as new cars and clothes.

Art Linkletter now has more than money with honors including seven honorary degrees from various colleges and universities. Mr. Linkletter will be made an Honorary alumni of LVC. Linkletter has been awarded Man of the Year, a Freedom Foundation medal and an Emmy for "the House Party." Linkletter also serves as West Coast Chairman for the Foster Parents Plan for War Children, National Campaign Chairman for the Arthritis Foundation, and Honorary Chairman for the Easter Seals Campaign for Crippled Children.

Fence Proposals Rejected

After consideration, the President has rejected the Building Committee's proposals for the removal of the fence surrounding the College Center. Two areas were mentioned by the Committee as possible sites for the fence—the athletic field and the hill between the road and railroad tracks. In speaking to one member of the group, Dr. Sample said that he felt that at the locations suggested the fence would serve no useful purpose.

The President said he will give the Committee time to discuss other possible solutions, but stated he could not foresee any that would be acceptable. The only plan with possible merit was to split up the fence and place it in different locations around the campus where the grass is being turned to mud. This suggestion was rejected by the Building Committee and the President stated that it would probably be unacceptable to the student body.

Should the Building Committee be unable to find a workable solution, it is possible that a landscape architect could be called in to study the plan of the entire campus and propose changes. This would include not only consideration of the fence, but also the placement of bushes and trees on the campus as a whole.

In moving to other subjects, the President reported that the plans for the music building were nearing completion. As of now the building will contain a

600-seat music hall, a rehearsal hall, 50 practice rooms, a piano laboratory, an electronics laboratory, four organ practice rooms, a music library, a recording studio, and classrooms.

The building will cost some \$2 million. It will include the best possible acoustics and be completely air conditioned.

In discussing the change from a fine arts building to a music building, President Sample said that they were thinking in terms of the future. When asked in particular about the lack of stage equipment in the auditorium, Dr. Sample replied that the College Center theatre was the ideal size for dramatic presentations and it was the size preferred by surrounding colleges. In responding to another specific question on why the art department was not included in the new building, Dr. Sample pointed out the large size of our music department and that in terms of future plans once the Science Hall is completed it will contain all five sciences thus freeing considerable space in the Administration building. This space could then be converted to serve other purposes.

In a final statement it was noted that none of these projects will be started until financial resources are put in order. This includes the \$4 million to be raised in the current Fund for Fulfillment drive.

La Vie Collegienne

LEBANON VALLEY COLLEGE ANNVILLE - PENNSYLVANIA
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STUDENT POWER

Seemingly the final act in the drama of the fence has been played out. Last week President Sample formally rejected the proposals made by the Building Committee. It is highly doubtful whether any new proposals presented would be acceptable.

The initial mistake concerning the fence clearly rests with President Sample and he accepts his responsibility for its construction. However, the fact that the fence still stands is the students' mistake. In many ways this second mistake is the bigger one. The fact that the fence still stands shows the lack of effectiveness of student opinion. And here again the blame must be placed upon the student body for not applying enough pressure for its removal. Students do not seem to realize that united they are a tremendous force.

This syndrome of avid interest followed by gradually deepening apathy typifies not only the fence issue but practically everything else undertaken at Valley. Students are constantly degrading themselves about what they can accomplish. It is time that students recognize their latent ability to effect the programs and the policies of this institution.

The previous issue received considerable verbal comment—but little in the form of written response. It is hoped that discussion on the subject of change at Lebanon Valley College will not end on page six of that issue. Included in this week's issue are several columns which were not published in the special issue because of lack of space. La Vie encourages additional comments by anyone in the college community—even if you were not personally asked. The only requirement is that all submission for publication must be signed. They may be dropped off at the College Center or sent to the paper via inter-campus mail.

QUOTE OF THE WEEK

Macella



**Our apologies good friends
for the fracture of good order
the burning of paper
instead of children — DANIEL BERRIGAN**

Several of the comments submitted for last week's special issue were not printed due to lack of space. They are included at this time. Also we discovered that the paragraphs of President Sample's statement were out of order. We would like to express our apologies to Dr. Sample and for the sake of clarity we have reprinted the entire article. —ed.

by President Frederick P. Sample

One who has known Lebanon Valley College for ten, twenty, forty, or sixty years finds little difficulty in reciting changes that have occurred on our campus. Much pleasure is enjoyed in telling the tales of yesterday and in taking some credit for the progress toward today. That pleasure should not be denied anyone who has known and loved the College.

Reciting the dreams and desires for tomorrow is also a pleasure, however much that recitation is associated with challenge, responsibility, and plain hard work. Many of my dreams have come true just within the past year or two. Many changes have taken place for better and for worse. Today's students, programs and problems cannot be neglected as one dreams of improvements and changes, but neither can the future be denied as we are engaged in our daily obligations and responsibilities.

Because my hopes for the future, both near and far future, seem to be endless, I shall concentrate on one. I recognize that the survival of Lebanon Valley College is confronted by an ever increasing number of potential catastrophes in the same way as is the survival of our nation or any other institution. In a practical way this confrontation makes it impossible to evolve one change without consideration of many others. Despite, however, my many desires and my recognition that a change does not occur in isolation, I shall focus on only one. In advance I plead guilty perchance to both oversimplification and excessive idealism.

A small college should take maximal advantage of its being small. So should it take maximal advantage of its being liberal arts, church-related, concerned for the intellectual and concerned for interpersonal relationships throughout the Campus. It appears to me that sometimes, even many times, these advantages and concerns of LVC are cast to the winds as we kneel to the pressures and worship of credits, grades, grade point averages, examinations, deadlines, and schedules.

Expectations and goals are as helpful in meeting his or her academic needs as they are in meeting one's social, physical, and economic needs. Perhaps these expectations and goals are absolutely necessary. They certainly are the privilege of an institution which chooses to confer degrees upon those who reach the goals and expectations.

I am not convinced, however, that the only legitimate intellectual pilgrimage to Lebanon Valley College's goals and objectives for the individual is through the maze of credits, grades, examinations, deadlines, and schedules we now prescribe. Not everyone reaches an expected sound body through performance on the basketball court. Not everyone reaches an expected level of good citizenship by reading ten books on the subject. Not everyone need meet the goals and expectations for a degree from Lebanon Valley College by accumulation of 120 credits in the same way in the classroom and laboratory. Perhaps some should.

If the goals and objectives and expectations are worth their salt, I am sure there is more than one way to reach them. There are many ways, and I think there would be great vitality and strength and stimulation in a wide variety of ways to meet the bachelor degree requirements.

I do not desire any lessening of ex-
(Continued on Page 4, Col. 1)

CHANGE AT LVC

by Mike Rhoads

It might be interesting to see a poll taken of all LVC students regarding their opinion (favorable or unfavorable) of Lebanon Valley College as a whole. Despite the tendency of many students here to consider themselves as martyrs at the hands of The Powers That Be, it is my opinion that such a poll would reveal a generally favorable opinion of this college by its students. My own impressions of the Valley during my first semester here have been favorable in most instances, but I do believe that improvement is needed in certain respects.

In the academic area, the greatest problem seems to be a lack of enthusiasm. The intellectual excitement which one associates with institutions of "higher learning" seem to be at a rather low level here. Certainly much of this disinterest is a carry-over on the students' part from high school; much results from social pressures to "get a college education," which too often means obtaining a diploma solely for its value in the job market. However, in my opinion this college could do much to create a climate of greater academic involvement. Suggestions which merit serious consideration include:

1. The elimination of required courses in English Composition (provided that a competency test is passed), Foreign Languages, Religion, and Mathematics.
2. The creation of more interdisciplinary courses. Hopefully, these courses would afford a student the opportunity to utilize his entire educational background to examine various areas of contemporary concern.
3. More flexibility in the choice of a major. This could include the creation of a Liberal Arts major and a General Science major. It could allow students with an interest in two distinct fields to draw up a major which would combine courses from the two departments involved.

by Jim Katzaman

What is the most urgent thing in need of change at Lebanon Valley? Depending on who is asked the answer might range from the cost of using the game room in the Center, open house hours, chapel programs, academic requirements, Mr. Smith, etc. But perhaps the two words appearing most often will be "the fence." It is almost like the weather in that everyone talks about it but nobody does anything about it. At least nobody does anything about it in a constructive sense. Those who would seek to dismantle it are entirely mixed-up in their sense of priorities. By acting against the fence they are not attacking the cause of the problem only the result.

Let's look at the facts. After returning in September and first seeing the fence, President Sample said he put it up primarily to protect the grass and as a side benefit it would also (because of its aesthetic value) please the Board of Trustees, the alumni, and the money-givers. So now that we have the causes of the problem, what can we do about them? Here is one suggestion:

First, we'll exchange our Board of Trustees with that of Berkeley, California. That would work out well considering that our trustees would serve to cancel out the radical element on the Berkeley campus and thus return the community to the quiet, dull life it used to know and love. While at the same time the arrival of the Berkeley Trustees here, a community capable of wiping out the faintest trace of liberalism in a radical, would have no damaging effect on the present plans of the college.

The alumni question is more formidable but can be solved. For instance, Penn State has so many alumni already that a change of several thousand of them would practically go unnoticed. Besides,

4. The modification or elimination of the traditional grading system, especially in advanced courses. Instead, the professor could submit a written evaluation of each student.

5. More flexibility in course scheduling—for instance, the creation of more one and two-credit courses.

6. The institution on a college-wide basis of a program in which each student would evaluate each course he takes and have the opportunity to make suggestions for improvement.

Overall, I feel that the college should try to become more concerned with the academic needs and desires of each student as an individual, and this can seldom be accomplished by rigid adherence to a set of general or departmental requirements. I also feel that the college should make more of an attempt to actively encourage students to participate in programs which would expand the learning experience beyond the classroom, such as independent or community studies. In short, Lebanon Valley should strive to achieve the kind of atmosphere in which students truly have the desire to learn.

Socially, I believe that the administration is going to have to allow the students more control over their own lives outside the classroom. The days when the college could act as a sort of benevolent father-figure for its students are long gone. Whether or not the present administration still believes in the old doctrine of *in loco parentis*, many of the social restriction at Valley continue to bear traces of this philosophy. In line with the idea that students should be allowed more control over their personal lives, the most important step would be the elimination of institutional policy. If complete elimination is impossible, at least the enforcement responsible should rest on the administration and not on the students. This would relieve the senate of the obligation to enforce rules which the students dislike intensely and yet

(Continued on Page 3, Col. 1)

homecoming at University Park is much more impressive than Annville. And since nobody who went to college seems to be able to remember his classmates after a few years absence, who would know the difference?

The problem of money-givers is probably the most troublesome question of all. There is no second team ready to step in and take over when the first is pulled out. Where does one go to get new money-givers? The solution to this question comes in conjunction with the one to the final cause of torment—the grass.

It is a well-known fact that the astro-turf in the Orange Bowl is in such bad shape that it will be up for sale at the end of the present football season. If we act soon enough we'll be able to buy some or all of it at a bargain price and use it to cover the tender turf surrounding the center and any other place in danger of going bare. So much for the grass.

But how does that solve the problem of finding a new source of revenue? It's very simple. When word gets around of how we solved the grass problem, people will come from miles around to see it for themselves. So, it will be an easy job to put a turnstile in the fence and charge admission. In fact, after they hear of all the changes we've made, nobody in the world will be able to resist the urge to come to Annville, why not build a huge fence around the entire college with a toll booth at the entrance? Lebanon Valley College will be a tourist attraction second only to Disney World. The money will be pouring in.

That answers everything—everything except what happens to the original small fence around the College Center. Well, one bright day this summer, after everyone has gone home for vacation, a small plaque will appear at the base of one of the fence posts at the entrance to the Center. And on that plaque shall read the inscription: "This is where it all began."

Wax on the Tablecloth

(By Ben Neideigh)

(By way of introduction, this is a rewrite of a poem I wrote sometime in October, 1970. It's about summer. This time it's prose.)

I have an ice cream cone. A carbon-copy of thousands of others that I have seen at one time or another. And like the others, it is melting, dripping on the collection of broken shells at my feet. Three flavors: vanilla, chocolate, and peach. My hand is very sticky by now, from the drooling of the cone.

It's a release. I mean, it's like a bath in a lot of ways, running around one's fingers like dirty water (the kind you see in dishpans after ice cream socials in old Disney movies), mixed as it is with sweat from the under-knuckles. One always grips the cone too firmly. They are all too easy to crush, you know.

I was looking at my atlas, at Norway. It's cool there. It is so very hot here, a lot like the heated tray of sand in which one's optometrist heats plastic temples for bending, so that they fit the wearer perfectly. Like a glove. Like snow on a roof, a snow eaten with a bit of vanilla extract and sugar. Like our younger days.

The ice cream globe on the top of my cone looks like the American hemisphere licked clean by a molten meteor. Something the Japanese would put in a cheap movie, right? You know them all. Remember *The Mysterians*?

One cannot sleep with the crickets

RHOADS

(Continued from Page 2, Col. 5)

are virtually powerless to change.

If institutional policy is eliminated, the Student Government Executive Committee would have the responsibility to draw up major social regulation. In my opinion restrictions on drinking (by persons of legal age) and intervisitation should be eliminated, but I feel that restrictions even in these areas would be much more acceptable to the students if they were the responsibility of the Executive Committee rather than the trustees. The senate would continue to enforce its own rules as well as those of the Executive Committee.

As President of the Freshman Class, I also think that the college needs to change its policies regarding freshmen in some respects. For instance, the rules which prohibit freshmen from leaving campus (until Thanksgiving) and having cars should at least be modified. I also feel that the White Hat Review Board should attempt to come up with a meaningful and mature program for the Class of 1976. White Hats are needed not as cheerleaders or drill sergeants but as discussion leaders and student advisors to whom freshmen can come with any problems which they might have. The programs should be designed to help each individual student, unlike previous programs which seemed to emphasize conformity to the F.O.B.'s image of a well-adjusted college student. Freshmen should be treated as full-fledged members to the college community, not as separate and unequal partners.

Lebanon Valley College has been in existence now for nearly 106 years. This speaks well for the basic objectives and philosophies of the college, as well as for the execution of those objectives. But all of us—students, faculty, administration, trustees—must realize that what was good enough five or ten years ago may well be totally inadequate today. We do not need change merely for the sake of change, but rather a firm commitment to progress and constructive improvement.

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imitating leeches and bleeding drowsiness from the body. My sheets are soaked with sweat and melted ice cream. I can't sleep in the bath tub. She's there, crying about the spoiled bean soup and the dog that I killed. It really had to be done you know. It was five-thirty, sleepless, filled with the dog's incessant yelping. It died quickly. I buried a small hatchet in its brains, watching the blood and tissue and giggling in my fatigue, the laugh of careless victory confronted by deepened pain. It was a mutt. It had open sores on its back that must of hurt. It belonged dead. Stop crying.

It's five-thirty again. A.M., of course. Earlier (this afternoon, since passed) I watched an Eskimo Pie melt on the pavement. It seemed to sizzle as it mingled with the tar and the pebbles and the small cast-off flecks shed by someone's tires. First the chocolate coating cracked. Then the vanilla filling oozed out, very slowly. Flies and yellowjackets fed on what was left. Many were run over, or, attempting flight, squashed against windscreens of passing cars. Nearby on the beach I found a lump of ambergris and wondered what poor whale puked it up. The wind came fast off the sea, kicking up whitecaps and sand, blinding the men in convertibles. If left long enough in a sand storm, would one be ground down into formless gauze, or eventually smoothed bones like the weather-beaten femur (presumably human) that I found near the ambergris and put in the back of the station wagon.

She's crying. I must get some sleep. It is so very hot in this room.

It is so very hot in here. Let's leave.

(I would like to remind everyone that the Green Blotter, the campus literary group, is presently preparing its annual publication. The members of this organization welcome any creative writing, either prose or poetry, from interested members of the student body...if you are reading this and wish to contribute to the Green Blotter publication, simply drop off your writing at either 307 Hammond Hall of the English office. Your manuscripts can be returned. Also needed for the publication are typists. Same deal. If you are interested, see me at 307 Hammond Hall, or Dr. Ford at the English office. Any and all help and/or submissions are appreciated.)

RECORDS

by Ben Neideigh

The first part of this review is more or less a public service. Since the release of *Surf's Up* (reviewed briefly a few issues back), there has been a resurgence of interest in the Beach Boys and their music, especially their post-surfer albums, which have for years gone relatively unnoticed. These albums are hard to get because they have been out of print for about two years. The Beach Boys' label during those years (Capitol Records) has stopped pressing these albums, ostensibly because they simply didn't sell, but also because of disputes between themselves and the Beach Boys (over the content of these albums) that were only recently made public. These albums are almost impossible to get in record stores (Capitol still presses the bigger-selling pre-1966 Beach Boys albums), but chances are good that many of these albums have not been released by Capitol and are still available from the factory. Therefore, here are the names and code numbers of these albums and the address to which you should write if you are interested: The address is Capitol Records, Inc., Hollywood and Vine Streets, Hollywood, California; zip 90028. The albums are as follows...

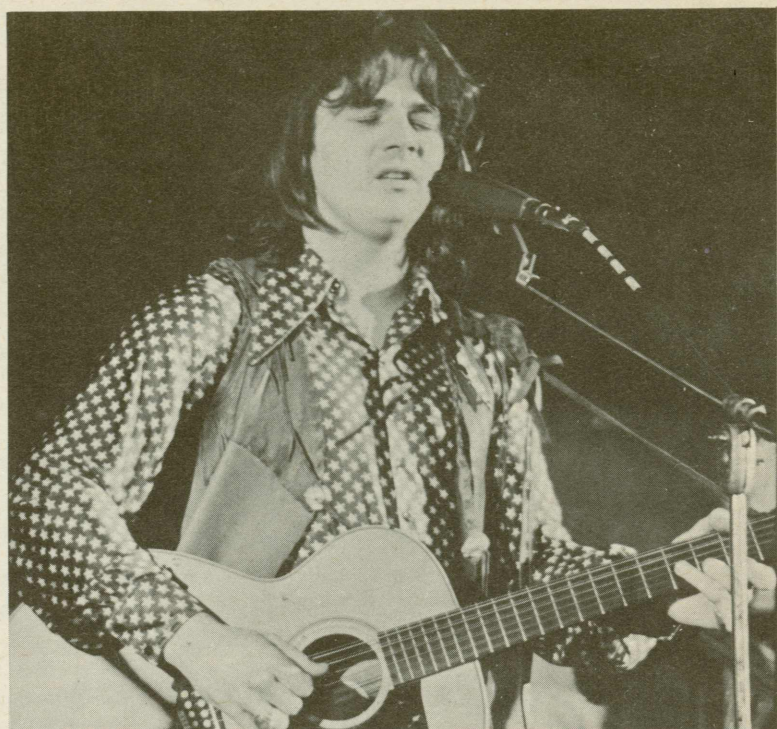
1.) *Pet Sounds* (Capitol DT 2458): their first post-surfer album, considered by many to be their best until *Surf's Up*; features "Sloop John B." and "Wouldn't It Be Nice"...and other romantic, perfectly-executed cuts. A must.

2.) *Smiley Smile* (Brother T-9001: distributed by Capitol): the first and last album on Brother Records while under Capitol contract, it features music inspired by Vegetarianism and meditation. About half the songs, including "Heroes and Villains," written by Brian Wilson and Van Dyke Parks for the aborted *Smile* album, which may be released this year, five years after most of it was recorded.

3.) *Wild Honey* (Capitol ST-2859): an album of rock and roll with strong Rhythm & Blues overtones that contrasts sharply with the mellow *Smiley Smile*. It features the hard-driving title cut and a well-done cover of Stevie Wonder's "I Was Made To Love Her." It is the last true rock and roll album the Beach Boys released.

4.) *Friends* (Capitol ST-2895): a soft, melodic album recalling traces of both *Pet Sounds* and *Smiley Smile*; the title cut is heartwarmingly nostalgic, with lines like "I talked your folks out of making you cut off your hair" and one of Brian Wilson's best melodies. Also

(Continued on Page 4, Col. 3)



—photo by martin hauserman

STEVE MILLER: OBNOXIOUS MUSICIAN

by Mylan Christi

I did a lot of personal surveying since the concert and found the large majority of those in attendance that I asked thought the concert was tremendous. There can be no disputing the degree of musicianship each member of the band had, especially the bass guitar player and Miller. Miller introduced the bass player as one of the best in the country and I'm sure anyone who heard the concert would agree.

Miller seemed to be haughty and self-centered in his stage deportment and I was informed later by a member of the organizing committee that "Miller was the most obnoxious musician I ever met."

The organization of the concert was great. The audience was given a pleasingly mellow group of selections at the beginning which gradually advanced to the "heavies". The climax of the concert came about very suddenly when Miller, obviously getting into his music, stopped the band in the middle of a tune and had his sound engineers increase the

loudness of the entire band to an almost deafening degree (especially to those seated in the first few rows). From then to the grand finale the whole band was "cooking". It didn't take the audience long to get into the music as everyone was on his feet for the last 45 minutes of the show.

I was impressed by all the equipment. He had an echoplex (a single-band recording and immediate playback device) playing through his amps for a large portion of the concert which gave him his unique electrical sound. It was great, to hear effects, other than feedback, at a live performance.

I also noticed how each member of the band watched Steve constantly and played together all the time. That is a sign of a truly professional group.

There's something to be said about the Fireball Kids, also. The band was well-rehearsed and they remained tight throughout the whole set. If they could develop a sound unique to themselves they may have a chance at the professional circuit.

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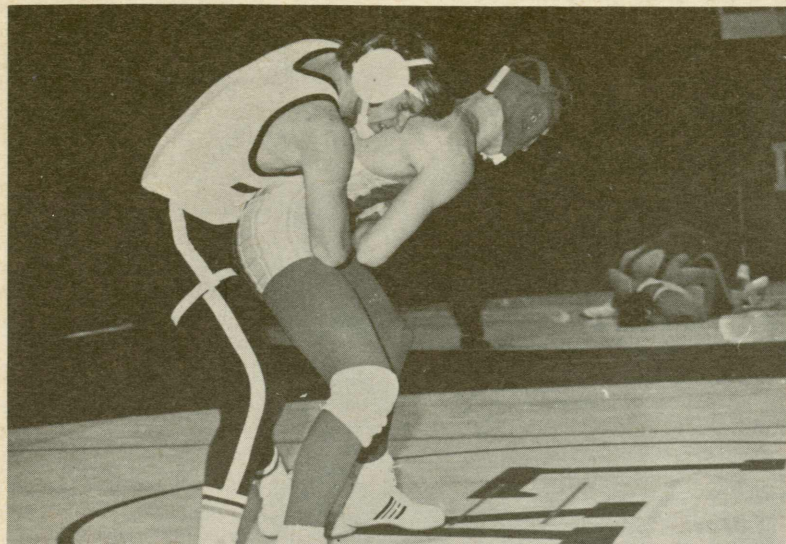
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—photo by joel persing

Douglas Dahms struggles to keep his man from escaping in a three-way match with PMC and Delaware Valley. Our young team's record is now an even 7-7.

Johnson Scores Records

by Mike Rhoads

While the Lebanon Valley basketball team continues to pile up victories, the biggest news item of late has been the prolific scoring of Don Johnson, the brilliant junior from Baltimore. Don started all the commotion on the eighth of last month with a 49-point scoring effort against Washington College, breaking the LVC single-game scoring record. After tallying "only" 59 points in the next two games, Johnson bounced back last Wednesday against Susquehanna, registering an unbelievable 56 points to lead the Dutchment to a 96-79 triumph. This effort not only set another new school mark but also was a single-game scoring record for the Middle Atlantic Conference (College Division). Hitting on 24 of 34 field goals and 8 of 10 free throws, Don upped his career point total to 1237, second only to Howie Landa (1936 points from 1951-1955) in the annals of Lebanon Valley. Johnson also is within shooting distance of the single-season

scoring record for the college.

However, Johnson's heroics should not obscure the fine work of the team as a whole. Starting the semester with an unconvincing 64-62 decision over F&M, the Dutchment quickly regained their touch, reaching 100 points in each of their next three victories (over Johns Hopkins, Muhlenburg, and Washington). After losing a heartbreaker to PMC by a 75-64 margin, the team rebounded two nights later for a 104-82 victory over Swarthmore. Going into last Saturday's game with Carnegie-Mellon, the Dutchment sported a gaudy 18-3 overall record. With eight league wins against only one loss, Coach Gaeckler's cagers are assured of a spot in the MAC Southern Division Playoffs, which will be held at PMC on March 3 and 4.

Meanwhile, the LVC wrestlers have evened their seasonal log at 7-7 with consecutive victories over PMC, Hopkins, Dickinson, Haverford, and Messiah. Leading the way has been Alan Shortell, who has registered three decisions and four pins in his last seven matches.

SAMPLE

(Continued from Page 2, Col. 3)

pectation. To the contrary a substantial increase could be justified. I would like to see, however, the introduction of a program that would necessitate a student's reaching expectations in three major program areas and would allow for his or her reaching those expectations in many different ways. Striving to reach carefully defined and described expectations seems to ring more true of a real educational process than do the accumulation of credits and the memorizing for examinations which seem to strait jacket us at times.

Quickly let me give a suggestion for the design of three major areas. First, an area of common experiences should be shared by all students. Some of these experiences might be specific academic courses. Some might be inter-disciplinary programs. Some could be field work or field trip kinds of experiences. Some might be in providing services to campus, community, state, nation, or world.

The accomplishments and participation in these experiences would necessitate evaluation in some way by the supervising faculty. I doubt that the usual A, B, C method is the answer to illustrate a student's having shared in these experiences in a way befitting a college degree.

Second, general education should be expected of all students. This general education should be expressed in terms of goals and expectations, not in terms of credits. What level of literacy is expected in the social sciences, natural sciences, fine arts and humanities? What proficiency is expected in a foreign language? With expectations before the student at initial matriculation academic responsibility and freedom would be united immediately. The student would begin a pilgrimage toward expectations. Procedures would be determined, but they also could be changed.

The regular classroom program would

be provided as an assistance toward the expectations, not as an end in itself. Sometimes the student would forego the assistance of the formal classroom in favor of the library or some other assistance. It would be necessary to determine periodically the strengths and weaknesses of a student. It would be most difficult to determine a person's having reached the levels expected and therefore having qualified for a degree, but I think it can be done.

Third, a major area of study should be expected of all students. This area again might be described by the department in terms of expectations rather than credits. A student must be guided carefully within the department, but not all students would need travel exactly the same pathway. The faculty of the department would determine goals and objectives having been reached by the students. For some students it would take five years and for others only three.

Having met the expectations of the three areas, the student would qualify for a degree from Lebanon Valley College. In some ways this program might not be greatly different from our present program. In other ways it would be a radical departure. It would be most difficult to build and to initiate, and unless education is more important than credits it is not worth trying.

RECORDS

(Continued from Page 3, Col. 3)

features an instrumental based on the old muzak stand-by "Diamond Head" but thoroughly re-arranged by Brian and "Be Here In The Morning," a naive but unremittably appealing rave-up of Peaches and Herb, right down to the vocal phrases.

5.) 20/20 (Capitol SKAO-133): the final "fresh" album on Capitol before the Beach Boys packed up and re-established their Brother label under contract to Warner Brothers Records in 1970. It is a mixed bag of styles, with mellow Brian Wilson tunes ("I Went To Sleep," "Time To Get Alone") contrasted against rocking tunes in the *Wild Honey* tradition by Dennis Wilson ("All I Want To Do") and tasty covers of rock standards by Carl Wilson ("I Can Hear Music," "Bluebirds Over the Mountain") that achieve a middle-ground between the sharp stylings of the other cuts. The true stand-outs, however, don't fit the pattern. They are "Cotton Fields," the old country folk number arranged with great sensitivity by Brian and Alan Jardine, Bruce Johnston's lovely instrumental entitled "The Nearest Faraway Place," Dennis Wilson's "Never Learn Not To Love" with lyrics by, of all people, Charles Manson, and "Cabinessence," a breathtaking song with symphonic arrangement that was penned by Brian and Van Dyke Parks (again, a *Smile* left-over). All in all, a grab-bag assortment of great musical tidbits in the best way to describe 20/20. My personal favorite. And finally,

6.) *Close-Up* (Capital SWBB-253), a double album of old surfer favorites such as "Little Honda" and "409." A good conversation piece.

The *Sunflower* album (Brother/Reprise RS 6382) is readily available and quite good as will, featuring Brian's lengthy "Cool, Cool Water," and along with the above records and *Surf's Up* is part of the continuing tradition of fine, mellow, thoroughly enjoyable Beach Boys music. These albums will be a prize addition to your collection, if you don't mind the mail-order hassle. It will be worth your effort in the end, though.

And now, some mini-reviews.

Now that it's been out for about five months, what is my reaction to John Lennon's *Imagine* (Apple SW 3379)? Simply this: musically, it has its immediate predecessor (*John Lennon/Plastic Ono Band*) beaten by a country mile (as "Imagine," "Jealous Guy," and "Oh My Love" graphically demonstrate), but it does not have the sheer excitement (via tension) that its forerunner did. Unmelodic as it was, *Plastic Ono Band* maintained listener interest and involvement, simply because of its gnawing, tearing lyric content (much like one tends to stare at a grossly mutilated body). *Imagine* has some high spots musically, but except for "How Can You Sleep" (Lennon's blast of McCartney and Co.), it does not offer the anguish that *Plastic Ono Band* (and Lennon in general) expresses so well. And Lennon without anguish unfortunately tends to be boring Lennon, good music or no.

On the other hand, Paul McCartney's strong suit has always been his music

rather than his messages. Which makes the realities of his new group Wings' first release, *Wild Life* (Apply 3386) disappointing and hard to accept. His first solo album offered promise and little else, as many brilliant ideas ("Junk," for example) weren't given enough attention in the development stages. This was largely due to the fact the Paul unleashed the excesses of his musical megalomania on this effort, playing every instrument (including some for which he has no apparent affinity, notably drums,) doing all the writing, and all but a few of the vocals, leaving those to lovely Linda. *Ram* was to be an improvement, allowing McCartney the freedom to work on full lush arrangements (so vital to most of his songs) by hiring studio help in the form of a drummer and guitarist as well as competent orchestral arranging. The result was a delightful and perfectly realized album and a memorable single ("Uncle Albert/Admiral Halsey") snatched from it. Wings' *Wild Life*, however, reverts to pre-*Ram* style. The songs themselves are rarely as good as on *Ram*, but nonetheless they are inoffensive and could have been made into true musical confections. Once again, however, they are left half-baked. This in itself would not be totally destructive under normal situations, but Linda McCartney's vocals and keyboards on this album aren't normal. She reeks as a pianist, knowing only elementary chords, and is consistently off-key in her backing vocals. With nothing but a bare arrangement to cover these flaws, the result becomes as laughable as it is disheartening. Paul McCartney can do better, as *Ram* showed, but his best work is still his Beatle work, perhaps because Linda didn't help out. The only outstanding song on the entire *Wild Life* album ("outstanding" being equated with Beatle quality) is "Some People Never Know," and it sounds so anemic that it screams for support by way of some careful arranging. Paul must do better. He should be giving us more "Let It Be's" instead of refried McCartney crap.

In Brief. . . *Killer*, by Alice Cooper (Warner Bros. BS 2567): At last an Alice Cooper album that can stand by itself. *Love It To Death* was a step in the right direction, but this is the first Cooper release that doesn't need the stage show to support it. Vastly improved musician-ship is the key. "Desperado" is the best cut on this, a good solid album of hard rock. . . *The Concert For Bangla Desh* (Apple STCX 3385): You've heard all of the music on this triple set elsewhere and done better, but buy it anyway, as five bucks out of the price goes to UNICEF. Besides, where else can you hear Dylan, Harrison, Russel, and Starr together?

In the next issue, the best new album of 1972 (so far); one hint is that it's British. Plus new Emerson, Lake, & Palmer and King Crimson as well as the long-awaited Paul Simon solo album.

OVERSEAS BASKETBALL

by Sally Wiest

Headlines like "Lebanon Valley leaves Luxembourg" have been caught in mid-air as they wait for a print-out on a locked tintype. Plans have been in motion since last year to send our basketball team and a group of supporters to Luxembourg over the '72 Easter vacation to play a series of games with national teams, but arrangements keep getting entangled in red tape.

It is a question of who will move first—Coach Gaeckler can't make concrete plans until Dr. Sample approves the proposition, while Dr. Sample needs an exact itinerary before he can present the proposal for voting. Opposite and equal forces don't move an object and so there are strong reservations as to whether the team can make the trip this year. Yet as Coach Gaeckler says, "We can get started right now to raise money in hope of going this year, but if not, it will go for next year's trip," while those students planning to accompany the team could still make the trip this Easter and still at reduced rates if there was an affinity group of 25 people.

"We have a good team this year, with many of our players coming back," says



Coach Gaeckler, and speaking as an experienced past-participant in such national games, Gaeckler would like to see the team have this opportunity to go abroad. It will cost a lot of money though, and this is where the entire LVC student body must put forth some initiative. Transportation from Lebanon Valley to Luxembourg will cost approximately \$173.00 not including passports (\$10.00 from Annville to Kennedy National Airport and \$163.00 from Kennedy to Luxembourg). Twelve players and two coaches will be going which amounts to a sum of about \$2400.00. Once there each individual will finance his own expenses (about \$10.00 per day), however the problem lies in raising the initial \$2400. Student Council has been working with this aspect but as of yet has not been able to solve it.

The trip tentatively will last seven days, with the team leaving on the last day of classes and returning March 30. They will play a three-day tournament in Luxembourg with the possibility of additional games at Rosdorf and Guesing. There will also be time for sight-seeing in Frankfurt and other cities.

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Newsfronts

Academic . . .

Annville, Pa.—Dr. Robert C. Riley has announced that the College has been awarded a Title VI-A Higher Education grant for the purchase of \$27,484 of equipment and materials for the improvement of instruction.

The money from the grant, half of which is provided by the federal government, will permit completion of a fully-equipped, 24-station electro-piano laboratory, and will add to the institution's audio/visual aids equipment.

National . . .

Washington, D.C.—In hearings before Sen. Gale McGee's (Wyo.) Appropriations Subcommittee last August, it was revealed that a number of powerful Wyoming wool growers had hired airborne gunners to shoot American bald and golden eagles.

James Vogan, a pilot for Buffalo Flying Service in Buffalo, Wyo., admitted to the Subcommittee that he had participated in killing of an estimated 570 eagles. In doing so, he implicated Herman Werner, owner of a number of Wyoming properties, including the Bolton Ranch Inc., in Casper, where much of the killing was done. When the news broke, citizens throughout the country condemned the killings and demanded swift and adequate punishment for them.

A recent check of the records reveals that those primarily implicated in the killings of the country's national symbol have gone unpunished, although some minor functionaries have been minimally fined. The main perpetrators of the killings (ie. Werner and the other woolgrowers who hired the pilots and the gunners), however, remain unpunished.

Another startling fact in the case is that Werner and the other involved woolgrowers hold grazing permits and licenses which confer grazing privileges on Federally-owned land under provisions of the Taylor Grazing Act. Despite the fact that some, if not all, of the killings apparently took place on these Federal lands, Werner and the rest continue to use the land just as they always have, without regard to the rules of the license.

Included in the rules are the laws prohibiting the taking of American bald or golden eagles without a permit. Werner and the rest blatantly violated these rules by wantonly slaughtering a vanishing species. The National Wildlife Federation sees no reason why they should now be rewarded by the Government with the use of Federally-owned lands.

Several interesting sideline developments may result from the situation. The Governor of Wyoming and the Wyoming Wool Growers Association have announced plans to conduct their own predator control program. This lands squarely on top of a recent announcement on the Dick Cavett television show by Interior Secretary Rogers C.B. Morton that will end the Federal government's controversial program of killing predator animals by widespread poisons. "I think hopefully this year we will get . . . out of the killing business", Morton said. He added that a bill has been drafted and probably will go to Congress in "the first quarter of the year".

New York, N.Y.—Under a cooperative agreement with the Bangladesh Government, construction will begin in mid-February on a CARE emergency housing program for war and disaster refugees in the devastated nation.

First stage calls for 62 demonstration villages totalling 7,500 houses to be completed by May 31st, with each family helping to build its own one-room house. To provide needed equipment and materials, Executive Director Frank L. Goffio announced, the international aid and development agency must raise \$2,000,000.

Bangladesh officials estimate 30,000,000 persons are homeless—either because of wartime destruction or previous storms that battered the region. The homeless include refugees returning from India and families displaced within the country. The initial CARE construction deadline is a race with the annual monsoon rains that begin in June.

"CARE is continuing its emergency relief aid for refugees still in India as well as the destitute in Bangladesh," Mr. Goffio stated. "We must also fulfill our commitments to ongoing CARE food, self-help and health programs in 35 other countries or areas. Only additional public support can make it possible to turn the housing plan into a reality for people who so desperately need sturdy, adequate shelter."

Contributions may be sent to: Bengal Relief Fund, CARE, 660 First Avenue, New York, N.Y. 10016, or any regional CARE office.

N. B. JAIN

INDIA AND THE INDEPENDENCE OF BANGLADESH

March 13th

College Chapel

8:00 P.M.

La Vie Collegienne

Vol. XLVIII—No. 9

La Vie Collegienne, Thursday, March 9, 1972

Employment Forecast

The College Placement Council reported in "Higher Education and National Affairs" that in a survey of 835 employers "the first upward movement in three years" in job prospects for college graduates has been found. "In an average of all disciplines, the council said, employers expect a five percent increase in hiring." This increase is forecast both at the Ph.D. and bachelor's level with a decrease expected at the master's level.

It is expected that 39,580 will be hired at the bachelor's level—9% gain.

"Despite the overall gain in employment, the employers said they plan 13% fewer recruiting visits to campuses." Reasons for this decrease are higher acceptance rates for those candidates interviewed, the greater number of applicants who go directly to personnel offices, and referrals from other than college sources.

"Competition will still be keen," said a council spokesman. "Students can't afford to sit back and wait for a job to come looking for them."

Job prospects among the group studied appear best for those majoring in engineering and business, including ac-

counting. (A gain of 9% is forecast in the business disciplines. 20% gain is expected in sciences, mathematics, and other technical majors.)

"On the darker side, prospects are not as good for students majoring in non-technical disciplines other than business. Primarily, these are the students in liberal arts. They face the prospect of a 3% loss."

In another publication put out by H.E.W. entitled "Career Education" it is reported that the curriculums of our colleges are not "doing their job" in preparing students for careers. According to the report "nearly 2.5 million students leave the formal educational system of the U. S. each year without adequate preparation for a career. More persons are graduating from a 4-year college with a bachelor's degree than there are jobs for degree holders. By the end of this decade eight out of 10 jobs in America will not require a baccalaureate degree."

HEW calls for an examination of the educational structure in order that it may better fulfill its responsibility to provide its students with the preparation "to live a productive and rewarding life."

"The fundamental concept of career education is that all educational experiences, curriculum, instruction, and counseling should be geared to preparation for economic independence and an appreciation for the dignity of work." The program basically would attempt to expose the student to all possibilities in all career fields. By this means each individual will continue in the formal educational process only to the point necessary in order to follow his career preference. In other words, there would be less pressure for high school seniors to proceed automatically to college—where a great many of them do not belong.

However, until such a program evolves or the economic picture improves the 1972 graduate can look forward to only slight improvement in job-hunting over his friends from the class of '71.

REW PLANS SET

The 27th Annual Religious Emphasis Week to be held March 14-16 will feature two men that are definitely part of the current religious movement in this country. The main chapel address at 11:00 a.m. Tuesday and Wednesday will be given by the Rev. William E. Pannell. Rev. Pannell's speciality is relating the Christian message to the Black community. He is advertised as a "Negro Evangelist with answers for today's frustrations and problems."

For the past 15 years he has become well known in churches, camps, and Christian conferences, as well as, through the radio and television media. Mr. Pannell has authored numbers of articles and a book entitled *My Friend the Enemy*.

As an associate of Tom Skinner Associates, Inc., he has a preaching ministry of reconciliation, which seeks to placate people, as well as, aiding the Church to recognize its mission in the world.

Mr. Pannell has the tone of a prophet in his preaching. As the Director of the Campus Ministry of TSAI, he seeks to communicate the relevancy of Jesus Christ to black students on black college campuses.

On Wednesday, March 15 at 8:00 p.m. the speaker will be Scott Ross, a member of the "Jesus Freak" movement. He is one of an increasing number who has "dropped out of the drug culture and found meaning in Jesus." According to

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CHINESE AUTHOR WU TO LECTURE

On Thursday, March 9, 1972, the Lebanon Valley College Economic Lecture Series will present Dr. Yuan-Li Wu whose topic will be "Communist China: Alternate Paths to Economic Development."

Dr. Wu was born in China in 1920. After attending the University of Shanghai, he went to England where he obtained his B.S. degree with First Class Honors from the London School of Economics and Political Science. He received the Ph.D. degree from London in 1946.

Prior to joining the University of San Francisco in 1960, Dr. Wu taught at Hofstra College, at Stanford University, and at Marquette University, where he also served as Director of the Institute for Asian Studies.

He is the author and co-author of books and articles on the economy of Communist China for which he is recognized internationally. His "An Economic Survey of Communist China" in 1956 was the first volume on the subject published in the West. In the theoretical field, he is the co-author of "Mathematical Programming and the Economics Analysis of the Firm".

In addition to his other many activities, Dr. Wu has been a consultant to the Hoover Institution on War, Revolution and Peace at Stanford since 1960. More recently, he was given the Meritorious Civilian Service Award of the Department of Defense for his service to the federal government.

The Lecture series established in 1962 is sponsored by the Department of Economics and Business Administration through The cooperation of the People's National Bank of Lebanon for the enrichment of the student in this and other areas of study at the College, and as a public service to bankers and other businessmen in the community.

Ross, "drugs became more and more a part of my life. I found myself inside a funnel that was rapidly closing in on me. I was looking for life and nearly discovered death." After hearing a simple country minister, Ross made a complete break with his former life. He became a disk-jockey on a gospel show. One listener was so impressed with his message that she donated a barn which was transformed into a "Love Inn." The Inn was established to help others leave drugs and give their lives new purpose through Christ. They conduct regular Bible studies and operate a telephone counseling service. On weekends the barn becomes a coffeehouse for local youths who want to drop by for live rock music and talk with the performers about Jesus.

Orthodoxy at the Love Inn is traditional Protestant fundamentalism, with emphasis on literal interpretation of the Bible and divine judgment and a conviction that the second coming of Christ is imminent.

Religious Emphasis Week will also include a Love Feast on Tuesday night at 10:00 p.m. which is a service in the United Methodist tradition that includes the sharing of bread.

On Thursday, March 16 a movie entitled "His Land" will be shown.

During the week there will be an offering received for Pakistan Refugee Relief.

LEBANON VALLEY COLLEGE **ANNVILLE - PENNSYLVANIA**
Established 1925

Thursday, March 9, 1972

LA VIE COLLEGIENNE is published bi-weekly by the students of Lebanon Valley College except during examination periods and vacations. LA VIE is printed by Boyer Press, Lebanon, Pa. Newspaper offices are located in the College Center, lower level. Telephone—867-3561, ext. 316. Subscriptions are available for \$2.50 per semester. The opinions expressed in the newspaper are those of the editors, and do not represent the official opinion of the college.

Typically students have a tendency to become discouraged—this being both a result and also the cause of many of the disappointments of the past. It would perhaps be better if more students were on campus who remembered the changes that occurred in 1969 that brought the present system into being. Although as usual ten years late, that revision of the system could almost be termed radical.

—MARSILIO OF PADUA

Jim Short

I would like to express my views on two subjects. First, "the Fence": it was a good idea to put it around the Center complex temporarily; that is, it has served

What this is all leading to is to point out the dichotomy between the areas of student use buildings and administrative and collegiate buildings. In the case of the "Emergency Alarms" on the doors of the College Center Complex, they are really a farce. Why shouldn't all

Harold Ladd

Mary Anne Fuller (Mrs. Robert B.

records

by Ben Neideigh

One of the best new groups to arrive on the American pop music scene in 1971 was Yes. This group, a British quintet, achieved prominence in the U.S. with their third album, entitled *The Yes Album*. This album was hailed by the rock press in general as one of the best albums by a "new" group (forgetting Yes's first two releases dating back to 1968). In it the group developed to a high polish their tight, complex sound, featuring long, ever-changing songs that represented the ultimate in coordinated ensemble playing for the entire past year. There were relatively few instrumental solos on the long cuts, but rather the group functioned as a unit behind the unusual vocals and lyrics of their leader, John Anderson. Their sound was powerful without being overpowering, the result of precise, tightly interlocking melodies that filled in the gaps in their music without resorting to high volume or repetitive block chord structures. Their musicianship was obvious. Thus it is worthy of note that their fourth album, entitled *Fragile* (Atlantic SD 7211) is now available. It is without a doubt the best album released to date in 1972.

Fragile is good because, like its predecessor, it relies on complex melodic structures rather than sheer volume for the power it projects to the listener. The sound is very rich, a result of the coordinated efforts of Chris Squire on bass guitar and Bill Bruford on drums, who lay down a varied but indelibly solid rhythm foundation. To this base is added the frenzied, ever-changing guitar lines of Steve Howe and the subtle but insistent keyboard intrusions of Rick Wakeman (the newest member of Yes, replacing former keyboardist Tony Kaye). Added to these are the odd, cosmic lyrics of John Anderson, whose high, almost feminine voice soars above the swirl of instruments. The result is much like a completed sandwich; the more ingredients used, the tastier the snack. To this end, Yes have used overdubbing to a greater extent on this album than on previous releases. Steve Howe adds acoustic guitars to his standard electric guitar parts, and Rick Wakeman adds variety by including electric piano, electric harpsichord, Moog, and mellotron in many of the songs rather than concentrating on organ in the fashion of his predecessor, who was replaced specifically for the making of *Fragile*.

There are four major songs on the album, all lengthy and maddening in

their complexity, all representative of the collective musicianship of the group. Of these, "South Side of the Sky" is the best, with a haunting piano theme in the midsection by Wakeman and some glorious three-part vocals by Anderson, Howe, and Squire. The ambivalent, alliterative lyrics add to the mystique of the song. It is, to say the least, breathtaking. The other three major numbers are quite good as well ("Roundabout", "Long Distance Runaround", and "Heart of the Sunrise"). In addition, each member of the group has contributed a solo number as well. These are shorter but quite well thought out. My favorite of these is John Anderson's "We Have Heaven", in which the rhythm is augmented by three overdubbed vocal parts singing secondary lyrics behind the lead vocal. Also noteworthy is Chris Squire's "The Fish (Schindleria Praematurus)", in which all of the instrumental parts except percussion are played on the bass guitar.

All in all, *Fragile* is probably the most musically perfect of the newest releases. This alone would mark it as an outstanding album. But beyond this single point, Yes demonstrates that unlike other bands that endeavor to include neo-classic complexity in their music, they have learned the lesson of good taste and subtlety. They know what to

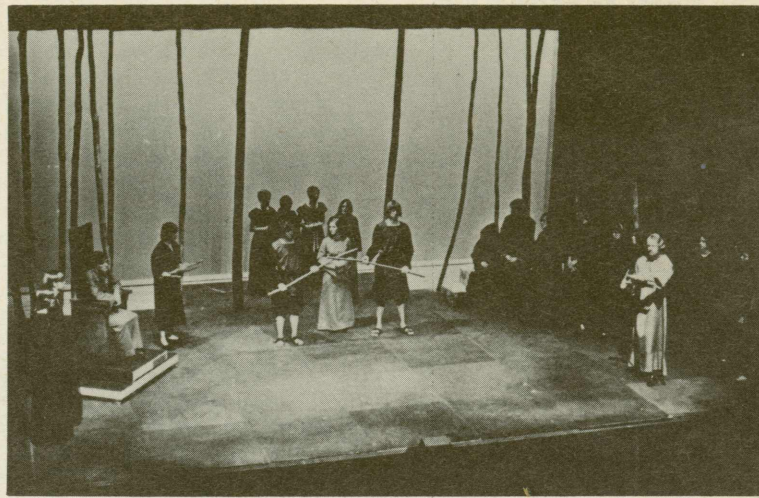
(Continued on Page 4, Col. 2)

The Winter's Tale: An Uneven Success

by Ben Neideigh

When Alpha Psi Omega undertook the staging of Shakespeare's *The Winter's Tale*, its members must certainly have realized the magnitude of the task they were undertaking. The length of this play alone would be enough to dissuade many from producing it, much less the manipulation of the vast numbers of characters involved, plotting their movements, expressions, and attitudes. Nonetheless, Alpha Psi Omega forged ahead, and the production of *Winter's Tale* was, as a result, an equally mammoth success, if not entirely realized artistically.

The star of *Winter's Tale* was its director and designer, Mr. John Field. He provided Lebanon Valley with one of the most intriguing and original stagings in quite some time, simply because of the good taste he used in creating the production. The staging was modern and free without losing any warmth for the sake of displaying artistic erudition. The costuming was, in this same vein, simple and unrepresentative of any set time period (especially the court costumes) without being drab and uninteresting. The lighting, assigned to Bob Johnston, was superb, very innovative and yet retaining the essential "naturalness" of the stage surroundings. All of the movements on stage were logical and well-planned, lacking the forced appearance of many less skillful productions. Through his sta-



-photo by martin hauserman

ging of the play, Mr. Field presented a striking personal interpretation of the Shakespeare play, retaining the essence of humanity in the production while at the same time enhancing the strong undercurrent of fantasy that makes *Winter's Tale* unique among the Bard's plays. Unfortunately, this strong staging did as much to hamper the play on a whole as it did to enhance it.

I was struck after the play with the realization that I was more entertained by the stage show than the play. The simple, unfortunate, and sadly inescapable fact of the entire matter is that the staging and lighting overpowered the cast. The acting in general was not strong enough to contend seriously with the technical excellence of the play. Thus the entire series of events of the play tended to become subservient to their stagings. I found myself relating the stage action to the technical effects and movements rather than the effects to the action. Although the performances on the whole were competent, they lacked the force to grasp the play away from its surroundings. This seems to be a flaw common to a great many dramatic presentations, both on stage and film, that have been presented during the last few years. Good examples on stage are the original productions of *Hair* and *Jesus Christ, Superstar*. Both of these productions were directed by Tom O'Horgan, who has become noted for his lavish stage presentation techniques. In both cases (which have been well-documented in a good number of publications, both literarily and photographically) the stagings were so overpowering that they sapped a good deal of effectiveness from the plays themselves and thus reduced the performances to the level of a spectacle rather than a true artistic presentation. On film, Stanley Kubrick (2001: A Space Odyssey, A Clockwork Orange) is guilty of the same act. Roman Polanski's recent film interpretation of *Macbeth* promises this same technical overkill. And Federico Fellini is nothing if not an overpowering creator of technically perfect but plotless films.

Is John Field, then, Lebanon Valley's answer to Tom O'Horgan? I think not. Unlike O'Horgan, Mr. Field has a sense of the tasteful in his directing, never lapsing into vulgar, overdone settings. Unfortunately, Mr. Field doesn't have the calibre of acting talent to choose from that the above men do (obviously) so much the same problem crops up. Even Jim Bowman can't compete with strobe lighting and ghostly pointing figures scattered about the stage.

Jim Bowman's performance was to me somewhat of a disappointment. Per-

haps I (and a great many others, no doubt) was expecting too much from him. Jim has quite a reputation around here, and a justified one at that, that grew from the strength of his performances as an undergraduate (*The Lion in Winter*, among others). He seemed uncomfortable in his part, however, looking to be a bit too uninteresting as an unagitated Leontes and rather overdone as an enraged one. Steve Spiese's performance as Polixenes was better realized, being quite believable during his confrontation with his wayward son at the sheepshearing. His grasp of the part was infinitely more natural; he had a "kingly" look about him throughout. I was most impressed, however, with Dave Hostetter's portrayal of the clownish shepherd's son. Perhaps it is easy to be impressed with a comic role, as such roles normally offer the greatest tangible entertainment in a given play. It is easy to become carried away in such a role, however, and Dave did a good job of keeping his under control. The result was a laughable presentation that was enjoyably improbable rather than embarrassingly so. It is interesting to note here that the portrayal of Autolycus, an equally improbable role, lacked the control that Dave included in his portrayal and suffered accordingly.

Other notable portrayals were presented by Mr. Leon Markowicz as the old shepherd, Peggy Whorl as Paulina, and Bob Moul as Camillo, although the performances in general were all competent and equal to past dramatic efforts at Lebanon Valley. In fact the only role that I was totally dissatisfied with was that of Florizel, which I felt was miscast. Sadly, the portrayals were overshadowed by Mr. Field's excellent directing and staging efforts, which were close to professional quality in design and only slightly less staggering in execution. The resultant quality gap pointed out the decided amateurism of the portrayals and spoiled the overall effect of the play.

In the end, and reverting to the beginning of this review, Alpha Psi Omega must be credited for pulling this demanding play off at all. As a whole it suffered from the aforementioned difficulties in maintaining an overall quality, and the staging did outstrip the performing. It was a laudable effort, however, and indicated the high ambitions of this organization, if not (as yet) the actual achievements, achievements which will be realized very soon if equal effort is expended on the next Alpha Psi Omega presentation.

Oh, yes, the background music was nice; And little John Woods was excellent!

ART MAJOR ANTICIPATED

by Evelyn Nottingham

When Mr. Richard Iskowitz came to LVC in the fall of 1969, he found his art building consisting of two rooms in the old infirmary which has now been torn down to make room for the new cafeteria. The art building was then moved to Saylor Hall and finally to its present location in the old bookstore. The building is not the only part of the art department that has changed. As the sole instructor for the non-major department, Mr. Iskowitz has worked to build up the slide collection which he initially considered inadequate. He put stress on modern slides (after 1950) but also filled in on many centuries where needed. Mr. Iskowitz has also sought to make the present art studies courses, Art Introduction (12), Art History (21a, 21b), and Art Studies (14a, 14b) more challenging.

Recently, Mr. Iskowitz has been sur-

veying his classes to determine the student interest in establishing an art curriculum for majors. He has found that students as well as faculty are interested and enthusiastic about setting up such a department. He feels the Arts Festival last spring may have been a factor in arousing student interest in art, and he notes that though student interest has recently been manifested, certain faculty members have for some time been aware of the necessity in a liberal arts college of having an art department for majors.

With the belief that such a department could and should be established, Mr. Iskowitz has drawn up a tentative course outline for an LVC art major. He feels it would be necessary to have an art historian on the staff and thus separate the art history courses which would be taught solely by the historian, from the art studio courses to which Mr. Iskowitz could devote his whole attention. There would be no specific requirements for entering freshmen, although a portfolio evaluation would probably be given during the students' second year in the department. The curriculum would provide a fine arts degree, not an art education degree, and would be aimed at preparing the student for graduate work; Mr. Iskowitz has found the majority of undergraduate art majors do go on to graduate school. The possible courses of the art major's curriculum are: Art Introduction (one semester), Art Studio (drawing and painting one semester and figure drawing and painting second semester), Art History (two semester as presently in the catalog), Renaissance Art (one semester), Medieval Art (one sem.), Modern Art (one sem.), three one semester design courses, Printmaking (one semester and may be taken twice), Introduction to Sculpture (clay modelling), and Aesthetics (one semester as presently offered by the Philosophy Department). A senior exhibition would be required for a degree in art.

As for equipment, Mr. Iskowitz feels that nothing elaborate would be needed. Minimum requirements would be a classroom with long tables for design work, and an AV room for art history courses.

The LVC art department would appreciate any comments and recommendations, and Mr. Iskowitz encourages anyone possibly interested in becoming an art major or in establishing a major department in art to speak with him.



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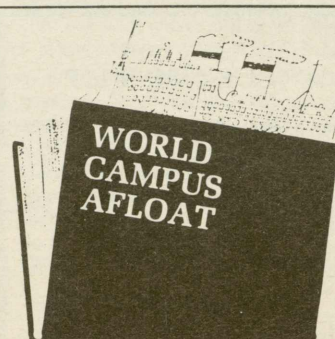
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WRESTLING WRAP-UP

by Mike Rhoads

By itself, a seasonal record of seven wins and seven losses hardly seems impressive. Yet considering the state of this year's wrestling team, one would have to say that the Dutchmen did quite well in attaining a .500 record. The loss of many of last year's stars, the inexperience of the squad, and a tough schedule gave warning that the season would not be an easy one. And indeed it wasn't, for after a surprising double triumph over Washington and W & L the team faltered, dropping its next four matches. In another triangular meet, the team was downed by Delaware Valley but managed to defeat PMC and went from there to post four more victories before ending the season with losses to Susquehanna and Western Maryland. In the MAC tournament, Chet Mosteller and Doug Dahms each posted a preliminary win to join John Fehisin and Alan Shortell in the quarter-finals, where all four were eliminated.

Even in a .500 season, however, there were many fine individual efforts for the Dutchmen. Unofficially, Mosteller led in points with 47, winning 11 of 14 matches with three pins. Alan Shortell, who did not even wrestle in a match until the middle of the season, registered four falls (in a span of five matches) to lead the team in that department while piling up a glittering win-loss record of 7-1. Co-captain Steve Grove won six of nine matches (with two falls) at 126, while Guy Lesser was victorious in nine of twelve encounters. With a young squad, Coach Petrofes must be looking forward to next year's season with confidence at least of a winning season.

BASEBALL TO START

by Bobbi Sheriff

It has been a long time since spectators gathered on our athletic field to watch an LVC baseball game. Nine years ago, baseball ceased as a league sport here at the Valley.

It wasn't until 1970 that baseball was revived on a club basis, sponsored by Dean George Marquette. When Coach Gerald Petrofes was appointed as Athletic Director, one of his first projects was to re-establish baseball as a varsity sport.

With the generous support of Student Council, baseball will finally be recognized this year. Under head coach Lou Sorrentino, the team began practice three weeks ago in preparation for the April 5 opener with Elizabethtown. Following this, LVC is scheduled for seven Saturday double-headers with such schools as Dickinson, Susquehanna, and Drew University.

Among the 25 players out for the team are last year's co-captains Larry Melsky and Dan Robey, acting in the same capacity this year. Second baseman Dan Ober, Third baseman Dan Bachman, center fielder Scott Sener, and pitchers John Bulko and Scott Ruehr are among returning veterans who will aid in the team's effort.

records

(Continued from Page 3, Col. 2)

leave out, which is often more important than being able to include a convoluted mass of musical statements in each song. Yes makes music that is complex without being complicated and tedious. In this respect they have few rivals.

Good groups can go bad. One such case is Emerson, Lake, and Palmer. Their first album was good, a tasteful mixture of idioms with attention to detail and musicianship divorced from consumer pressure. Their second, *Tarkus*, overstepped its bounds in terms of attempting both significant statements and teen appeal. It succeeded in gaining the latter, but was musically a self-indulgent mess of flaunted interpolation of styles and snazz into mediocre rock foundations. Their latest album, *Pictures At An Exhibition* (Cotillion ELP66666) is the final step into mediocrity for this potentially great group. It is, as expected, Keith Emerson's space-rock version of the variegated Mussorgsky piece, but much of it is unrecognizable and the rest suffers from inane lyrics by Greg Lake and some of the most indiscreet instrumental soloing ever heard on record. The saddest part of the story is that most of the solo passages used are cops by Emerson from work with the Nice dating back two to three years. Thus, EL&P have opted for the easy road, noisy, crowd-appeasing Klasicall rock guaranteed to insure their pop stardom. Even as a commercial group they stink. Keith Emerson should be ashamed of himself. His self-indulgence has resulted in this group's warped priorities and left them the artistic inferiors of all but the most bubblegummy groups for it. Considering Emerson's ability, this is tragic.

In short ... *Islands*, by King Crimson (Atlantic SD 7212): If you like King Crimson you will like this, even though it is not as good as their last album (*Lizard*). Musically it is lush, full of mellotron gushings and Keith Tippett's phenomenal piano work. Striking cover art, too. *Paul Simon* (Columbia KC 30750) Simon without Garfunkel is interesting but a bit empty and depressing. I still haven't digested this one. I think I like it musically, but content-wise I'm not so sure. It seems to be the soul of pessimism.

That's all for now. In the next issue, a Neil Diamond overview plus new releases by Harry Nilsson (the coming personality?), Neil Young, and the unbelievable disc known as *Cheech and Chong*.

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UNFORTUNATE END TO A GREAT SEASON

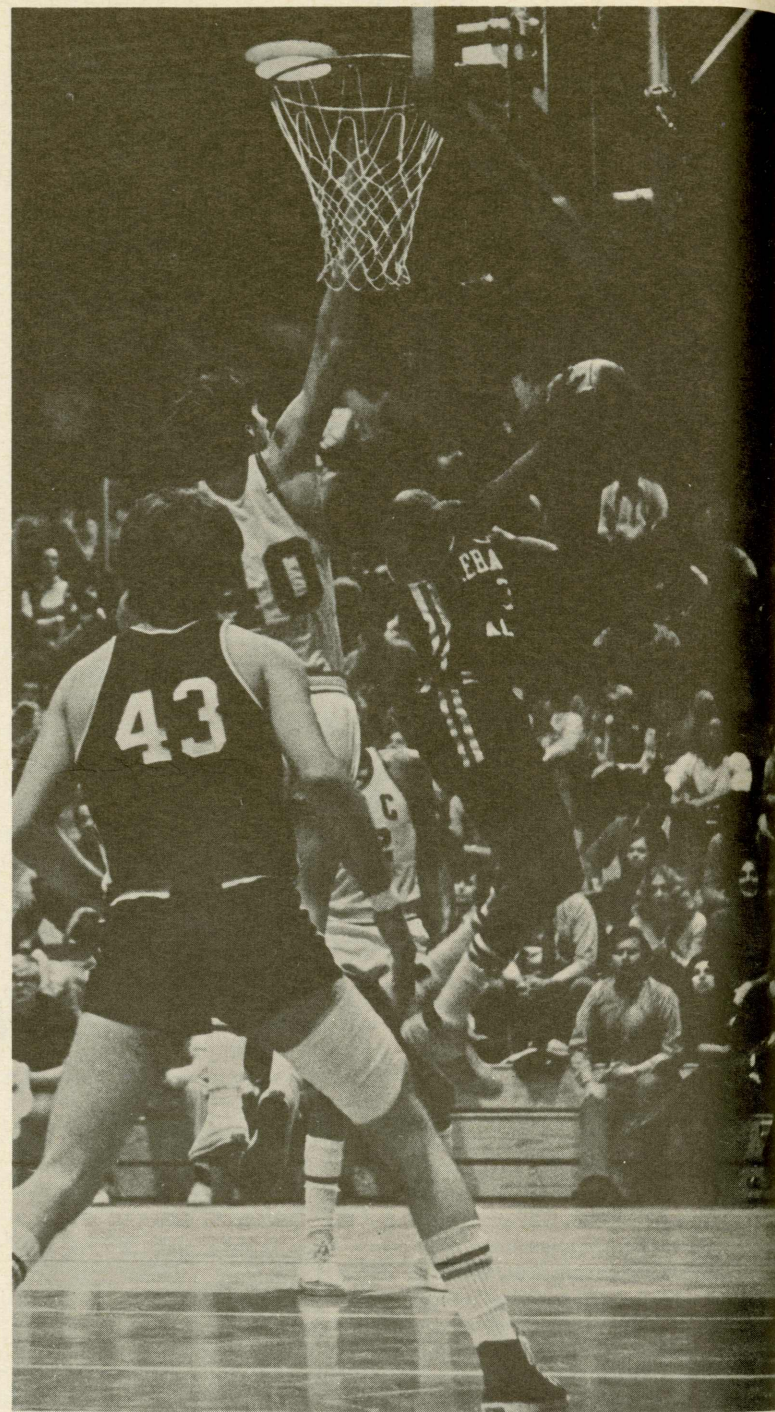
by Mike Rhoads

Lebanon Valley's hopes of taking a second consecutive MAC Divisional Championship and thereby entering the NCAA regional playoffs came to an abrupt halt last Saturday in Chester as the Pioneers of PMC completely dominated the final minutes of play to hand the Dutchmen a shocking 68-62 defeat. It remains to be seen if PMC can compete on equal terms with such powerful teams as Philadelphia Textile (whom they played Tuesday), but the Pioneers, despite their inconsistency throughout the season, have shown rather convincingly that they at least have Valley's number.

Everything went nearly according to play Friday night. PMC overwhelmed Johns Hopkins, 103-56, in the first match of the evening to reach the semifinals. The Dutchmen, perhaps looking forward to the upcoming grudge match with the only team to defeat them in conference play, almost overlooked the fact that they had to beat Dickinson to get there. The Red Devils were obviously eager to upset the defending champions, and they startled the Dutchmen by jumping out to an early 25-13 lead. At this point, however, the Dutchmen began to take control, narrowing Dickinson's margin to four points (31-27) at the half.

After intermission Lebanon Valley resumed its attack, as the team took the lead for good at 39-37 early in the second stanza. From that point on it was downhill, as the Red Devils, although refusing to give up, were unable to gain any momentum and watched helplessly as the Valley margin steadily increased until the final buzzer saw the Dutchmen with an 86-74 triumph. Don Johnson led the balanced attack with 21 points, as Linde, Ammons, Petrie, and Etter also hit in double figures. Freshman Charlie Brown also contributed heavily to the victory, sparking the club to its comeback with some fine work both offensively and defensively.

This set the stage for the classic confrontation between Lebanon Valley, defending champions and first-place finishers in the league standings, and upstart PMC, who had handed the champions their only league loss. Both teams followed the script well during the first half of play. As expected, the game turned into a close, low-scoring affair featuring two of the top defensive teams in the nation. The lead bounced back and forth like a tennis ball during the first twenty minutes of play, but unlike the first meeting of these two teams (in which LVC had to struggle to stay within five points at halftime), this time the Dutchmen clearly outplayed the Pioneers, holding down the high-scoring Wally Rice (who managed only 12 points on Saturday compared to the 24 he scored against Hopkins and the 25 he tallied



—photo by joe murphy

Chip Etter waits for possible rebound as Don Johnson takes two against PMC in the final game of the MAC playoffs.

earlier against Valley) and taking a 32-30 lead into the dressing room.

The early stages of the final half were reminiscent of the first, as again neither team was able to hold a lead of more than a few points for any length of time. Finally, the Dutchmen took command, opening up a 58-50 lead near the midpoint of the period, and it appeared that the team had avenged its previous defeat when, with less than six minutes left, the Valley held a fairly comfortable 62-55 margin. At this point, however, the script changed, as whatever supernatural forces there are that haunt good basketball teams had a field day with Coach Gaekler's squad. The roof completely fell in, as the Dutchmen, plagued by turnovers, missed shots, poor foul shooting, and a general lack of organization, failed to score another point during

the remainder of the game. Meanwhile, the Pioneers alertly capitalized on the Dutchmen's errors, delighting their fans by scoring the final thirteen points to hand Valley a 68-62 defeat.

So it was a dejected group of LVC fans who made the long trek back from Chester last weekend. Even Don Johnson's 13 points, which enabled him to break the school's single-season scoring record with 620 tallies, failed to raise anybody's spirits. The Dutchmen should have a good team next year, as Johnson, Kris Linde, Ed Iannarella, and Bill Ammons all will be back from this season's starting five. Some help should also be provided by Rod Shane, Charlie Brown, Bob Roes, and Dave Evans, as well as some other members of this year's fine JV team. Nevertheless, it looks like a long summer for both Coach Gaekler and the members of the team, as they think about what might have been. Certainly bright moments will be provided by the memory of 21 victories, including such key games as Albright and Elizabethtown. But those final six minutes of that final game will not be easy to forget.

Annville News Agency

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Newsfronts

National . . .

PHILA., PA.—The Philadelphia chapter of the Women's National Abortion Action Coalition will sponsor a regional conference March 25 at Temple University from 10:00 a.m. to 2:00 p.m. in the Student Activities Center. The purpose of this conference is to plan activities for May 1 through May 6, National Abortion Action Week.

The conference will include films, as well as organizational and constituency workshops. There will be a registration fee of one dollar.

For further information contact: Philadelphia WONAAC, 1115 Walnut Street, Phila., Pa. 19107.

Academic . . .

ANNVILLE, PA.—The Office of Public Relations has announced that the College has begun a series of interviews called "Valley Viewpoint" that will be featured on a monthly basis on local radio stations.

Dr. Fehr will be the first "star" of this series of interviews with members of the faculty, staff, students, and guests of LVC.

WLBR will carry the program on the last Thursday of each month from 1:30 p.m.

WCTX (FM) will air the interviews on the first Sunday of each month at 8:00 p.m.

ANNVILLE, PA.—Dr. Frederic K. Miller, President Emeritus of Lebanon Valley College, and currently head of the Commission for Independent Colleges and Universities, has received that annual citation from the All-Pennsylvania College Alumni Association of Washington, D. C.

The Citation, which is presented to "show recognition of a Pennsylvania educator whose accomplishments have pushed forward the course of higher education in Pennsylvania," is given annually to one alumnus of a Pennsylvania college or university who has made an outstanding contribution toward preserving and extending the American ideals in education.

After serving as President of Lebanon Valley College for seventeen years, Dr. Miller left the College in 1967 to accept the position of Commissioner of Higher Education for the State of Pennsylvania. Dr. Miller served as Commissioner until last year, when he became head of the Commission for Independent Colleges and Universities.

Athletic . . .

ANNVILLE, PA.—Coach Petrofes has announced the football schedule for the 1972 season.

The Flying Dutchmen will open their nine-game schedule September 16 by hosting PMC Colleges.

The clash with the Pioneers is one of four home games on the docket. The Dutchmen will host Ursinus September 30; F & M, October 28 and then conclude the home schedule and the season November 11 against Albright.

The F & M encounter has been booked as Homecoming Day.

The first road game is set for September 23 at Dickinson and following the Ursinus game, LVC will take to the road three straight times. It will visit Muhlenberg (October 7), Swarthmore (October 14), Moravian (October 21), and Wilkes (November 4).



This past weekend featured "Rock Around the Clock," a dance marathon sponsored by the Freshman Class. First Place and \$50 went to Steve Aleshire & Marlene Camilla. Second was won by Frank Hummert & Atha Johnson (\$30) and third to Jim Herr & Rachel Kliener (\$20). The winning couple danced for 25½ hours.

-photo by joe murphy

U. N. LECTURER SUPPORTS BANGLADESH

by Ruth Rehrig

On March 15 His Excellency N. P. Jain spoke to college students and visitors on the topic of "India and the Independence of Bangla Desh." He is the Minister and Deputy Ambassador to the United Nations from the Republic of India. Mr. Jain has been a part of various U.N. conferences and has served in various administrative positions for India.

Mr. Jain chose to make factual remarks after which he welcomed questions concerning India and Pakistan. He began by stressing the fact that the emergence of Bangla Desh as a nation has not been only because of the events taking place in the last few months, but has developed in all the years since Pakistan's division from India in 1947.

East and West Pakistan are physically divided by a distance of nearly 1000 miles. In the years since 1947 East Pakistan has found that although they have

75% of the population, their share of the wealth has not at all been of a comparable percentage. East Pakistan thought that perhaps this situation would change for the better; however, in these twenty



-photo by glenn taylor
N. P. JAIN

years it became evident that economic and political exploitation was happening.

Mr. Jain went on to cite facts which showed West Pakistan's economic dominance over East Pakistan. For instance, although East Pakistan produced 59% of the total exports, imports to East Pakistan were only 30%, as compared to West Pakistan's 70%. Although there are 75 million people in East Pakistan and only 55 million in West Pakistan, West Pakistan received and used 77% of the foreign aid. This pattern was repeated in industrial development, education, government service, army opportunities, number of doctors, and so on. In every case cited West Pakistan took much more than its share.

Thus, the Bangla Desh movement for independence resulted from, according to Mr. Jain, "a gradual building up or reaction against what was actually a kind of colonization."

In March of last year Pakistan held a (Cont. on Page 3, Col. 5)

La Vie Collegienne

Vol. XLVII—No. 10

La Vie Collegienne, Thursday, March 23, 1972

New Music Building Facilities Questioned

On February 8, 1972, the members of Wig & Buckle and Alpha Psi Omega Fraternity sent two letters, one to the Trustees and the other to the Faculty and Administrators, on the subject of the proposed plans for the construction of the new Music Building. The following is the text of their letter to the Trustees:

To the Trustees of Lebanon Valley College:

We, the members of the Wig and Buckle Society and Alpha Psi Omega Fraternity, feel the need to bring to your attention a matter concerning the proposed new Music and Fine Arts Building.

The plans for this building include a six hundred seat auditorium with a stage. The main function of the auditorium will be to provide a recital hall. The recommendations for the stage construction specifically state that the stage should not contain any equipment, fixtures, light, etc. for the presentation of dramatic productions.

We feel that these recommendations are short-sighted. It is true that the recently completed College Center houses an intimate theater, equipped for dramatic productions. This theater, however, seats only a maximum of two hundred seventy-seven persons. It is very conceivable that in the near and distant future some dramatic productions will be aired on campus which will generate the need for a larger auditorium than the present Center theater affords.

Our concern in this matter is not related to campus dramatics only, but also includes the possibility of a production by a touring operatic company, by groups, such as the Alpha Omega Players (which have presented programs on campus over the last several years), and for any other presentations which call for a theatrical stage and a large auditorium. In view of possible budget problems with the new building, we are not suggesting that the new stage be fully equipped for dramatic productions as of the initial construction (though it would be desirable), but that provisions be made for adequate structural strength, electrical conduits, and sufficient backstage space, etc. be allowed for future use as a theater as well as a recital hall. The new building will serve the needs of the college community for several hundred years. Therefore, it is imperative that this auditorium can accommodate a variety of diverse needs in the realm of the Fine Arts as well as Music.

We urge you to give this matter your

concerned attention, as the construction plans are now in the process of being finalized. Thank you for your kind consideration.

Sincerely,
Richard Zweier
Stephen Spiese
Herbert R. Kipp
Anna D. Faber, adviser

When asked why an appeal was made directly to the Trustees instead of following the proper channels, a member of this group of concerned students answered that there were two basic considerations in their choice of this method. First, it was felt that the established channels have in the past proven to be ineffectual. Second, since the plans are in their final stages, there is not much time remaining. Therefore, the Trustees were seen as the best chance for any

change.

It was emphasized that the two organizations are not primarily asking that huge sums be spent in the initial construction on stage equipment, but that the proper structural considerations be included in the original plans so that equipment could be added at a later time.

President Sample has stated that the College Center Theater was built to meet the needs of campus dramatic productions. Wig & Buckle and Alpha Psi Omega find that the theater is inadequate—especially in terms of the future.

It was pointed out that the 227-seat capacity necessitates extended runs which cause more royalty payments and conflicts in time budgeting by the cast and crew. But the most important deficiency of the "Little Theater" is that musicals cannot be adequately performed. There is no place for the orchestra either in front of or behind the stage.

All students who have any comments on or criticisms of the plans for the Music Building are urged to express their opinions directly to President Sample.

Faculty Evaluation Proposed

by Sally Wiest

Is your lecturer competent? Does he show enthusiasm for his subject? Everyone has answered these questions over and over, sometimes certain of a needed change, while other times preceiving a better course just through an altered teaching method. Yet, by telling the student in the next seat or talking around a lunch table never brought any problem to the attention of the right people. So, the Student Council and the Student Senate, as in other colleges and universities, have proposed a program for student evaluation of the faculty. The purpose is "to evaluate individual professors through constructive criticism of course content, instructive methods, and classroom performance." Through this process there is hope for improved educational methods at Lebanon Valley College.

"Students should play an integral part in teacher evaluation," says Mr. Leon Markowicz, a member of the Student Government Review Committee, yet he realizes the need for a well analyzed and defined program. A discussion

of good and bad must go further, otherwise it is not necessary. It is possible that a program could be set up to give students an opportunity to help evaluate teachers who are up for tenure.

Recently the Student Council and Student Senate presented the administration the following proposal for faculty evaluation:

1. Questionnaires will be handed out and collected by dorm counselors.
2. A closed committee of Student Senate and Student Council will compile the results. It is requested that the Academic Affairs Committee appoint two faculty members to sit in on this committee.
3. Copies of results will be sent to the President, the Dean of the College, and respective department chairmen.
4. The completed questionnaires will be given to the Dean of the College.
5. In order that students may realize the results, designated answers will be published.

It is hoped that sincere answers by the students and positive reactions to the questionnaire by the faculty will result in improved educational methods.

Sophs Plan Film All-Nighter

by Jim Katzman

On Friday, April 14, at 8:00 p.m., the Sophomore Class will sponsor an all-night film festival in the Lynch Gym. For more details of this fast-breaking story we contacted a high official of the film committee for his comments. The following is what he said in response to our penetrating questions in an in-depth interview:

Q: Why is the Sophomore Class sponsoring this all-night festival?

A: Well, we feel that there is a general lack of things to do on weekends at the Valley. We base this assumption on the fact that just last Saturday night three groupies were found passing time watching the paint peel off the railroad station.

Q: Exactly what films will you be



showing during the all-nighter?

A: We think that we have something for everybody. First, for the western fans we have "The Professionals." This film features Lee Marvin, Burt Lancaster, and Claudia Cardinale. As you can see by some of the cast members this feature may have more than enough for everybody.

Next there's an 80 minute flick for the sports fans, the "Harlem Globetrotters." This also helps in boosting our comedy stock.

Next, we have an Academy Award winner. It's a little known film which we hope will be a big hit, "The Endless Summer." *Newsweek* called it "one of the year's ten best films."

Then we have a twenty minute Spanky and Our Gang film entitled, "The Kid from Borneo." If you are any fan of the Our Gang series you may recall the "Yum, yum, eat 'em up!" hero of this story.

Q: I'm sorry, but I don't remember.

A: Well, that's your tough luck!

Q: Please try to control yourself.

A: I'm sorry. Now as I was saying, our next attraction to tickle the celluloid, and we think that this will give us a fairly sizable draw, will be "I Love You, Alice B. Toklas." This stars Peter Sellers in his better days and Leigh Taylor-Young if she ever had better days.

Finally, and NOT to be shown in that order, we will have the Alfred Hitchcock thriller, "Psycho." For obvious rea-

sons it is planned that we will show this flick as close as possible to midnight.

Q: That's all well and good but what kind of accommodations have you made in the gym. For instance, will the sophomores be in charge of setting up the chairs?

A: Bite your tongue! There will be no chairs to set up. We have asked the authorities and have received permission for those that want to bring their own sleeping bags. If anyone has the tremendous urge to use them, one set of bleachers may be pulled out. We're trying to have as many comforts as possible except NO SMOKING. This is one rule that must be strictly enforced. But I think that this is a minor concession to make for a night of entertainment.

Q: Speaking of concessions, will any food or refreshment be sold?

A: Yes, we're tentatively planning to have refreshments in the lobby of the gym. But the details have to be worked out yet. We might even take orders for pizzas and pick them up at Hot Dog Frank's around midnight as they did last year.

Q: How much will this extravaganza cost?

A: Last year the price was two dollars a head and I see no real reason why it shouldn't be the same price this year. Please keep in mind that for two dollars you will be provided entertainment from 8:00 Friday night until around 5:30 Saturday morning. And, as an afterthought, I should mention that six cartoons are also included in the package. To be quite honest with you we will need at least 200 people at \$2 per head to break even on the deal. So, please feel free to come and bring a friend or two. The more, the merrier.

Q: When will the tickets go on sale?

A: We think we'll be ready for that phase in a week or two, as soon as we get all the details ironed out. I want to emphasize that this is not a spur of the moment thing. The planning for this event has been well under way since Christmas. Only small details remain to be worked out.

Q: Where do we go for information concerning the festival which you haven't already answered?

A: Well, Jim Katzman should be able to provide you with most of the information you want.

Q: Wait a minute. Haven't I heard that name before?

A: I don't know. I just got here myself.

Counseling Provided

by Marcia Sink

There is no such thing as a perfectly adjusted person, according to Dr. George Jefferson, psychologist for LVC's counseling service.

Nonetheless students find themselves enmeshed in problems with which they cannot cope, and Dr. Jefferson, a recent addition to the LVC scene, finds his program increasingly useful for "just about anything that's bugging anyone."

Dr. Jefferson describes his program, now in its second month of service, as designed to "... help students remove the emotional pain and impediments that prevent them from achieving their goals."

The current counseling program was developed by Dr. John Walmer, psychiatrist at nearby Philhaven Hospital, and an alumnus of LVC. Dr. Jefferson is a member of Dr. Walmer's team at Philhaven.

For those who have reservations about seeking help through counseling service, Dr. Jefferson assures that "all information obtained in sessions with students is kept strictly confidential. Counseling notes are kept in confidential files at the hospital and are in no way shared with the college administration, and are not included in school records." The school receives only the name of the student, by whom he was referred, and the dates on which the student was

counseled.

Dr. Jefferson, who keeps Thursday morning office hours on campus, will talk with a student as many as four times, at no cost to the student, as part of the program. The way in which this time is spent is dependent upon the student's needs and problems. "These four sessions may help us to come up with solutions to the student's problem," states Dr. Jefferson. "Four sessions may merely clarify the nature of a problem which may require longer term counseling. If this is the case, the counseling service here will help the student find further assistance." Additional services are available at Philhaven Hospital Outpatient Clinic and the Hershey Medical Center. Family and Child Services in Lebanon will provide services at minimal cost if the student is referred by Dr. Jefferson.

Dr. Jefferson brings a personal interest in campus life and activities to LVC. He has taught seven years on the college level and most recently was Counselor for the International Student Program at the University of Georgia. In addition to his work at LVC and Philhaven, he teaches General Psychology one day each week at Messiah College.

After receiving a Bachelor of Arts degree in Psychology at Lewis and Clark College, Portland, Oregon, Dr. Jefferson earned a Master of Arts in Human De-



photo by dennis camuse
Dr. Jefferson

velopment at the University of Chicago. While doing graduate studies he worked at a mental hospital and taught in a ghetto school. He received his Ph.D. from the University of Georgia.

Students wishing to see Dr. Jefferson may be referred through dormitory counselors. Campus counseling hours are Thursday morning from 9:30 to 12:30. If this time conflicts with classes, arrangements can be made to see Dr. Jefferson at Philhaven Hospital's Outpatient Clinic at no charge to the student, under the auspices of the LVC counseling program.

bangladesh

(Cont. from Page 1, Col. 5)

free election for Prime Minister in which East Pakistan elected a man who should have been Prime Minister of United Pakistan. West Pakistan found excuses to prevent Mujib from becoming Prime Minister. On March 25 the reign of terror began in which the West Pakistani army slaughtered thousands of Bengalis. Thus began the liberation struggle of 75 million people, the eighth largest population in the world.

Mr. Jain defended India's involvement in the war. Briefly, India did not feel indifference was possible with such destruction and atrocities going on right on their border. Over ten million refugees poured into India, burdening an already overburdened nation. Mr. Jain believes that there are times when territorial rights must be judged by what human rights are being violated. Also, it does make a difference when one country is responsible for driving millions of people into another sovereign country.

Mr. Jain wanted to dispel the idea that "India started the war." If India had wanted to start a war, she wouldn't have waited until December to get into the war. Indian troops were welcomed by the Bengalis. India, Mr. Jain emphasized, has no territorial designs on Pakistan.

At the conclusion of his remarks, Mr. Jain stressed the need for countries to settle their differences peacefully at the conference table. "We have only one war to fight," he said, "a war against poverty-hunger-disease..."

During the question answering session that followed, Mr. Jain was asked (among other questions) why the 200,000 Bengali women accosted by West Pakistani soldiers and soon to bear illegitimate children have been rejected by their fellow Bengalis. Mr. Jain said that the normal reaction, of course, would be to say that it is no fault of the women. But one must first understand these people, who tend to be superstitious and conservative. In this part of the world a kiss in public is disgraceful—as is holding hands. Thus, it is hard for a Bengali to face a woman who has been through such a degrading experience. These women feel their lives are only shame and misery. President Mujib has spoken to the Bengalis, saying that it is not the fault of the women and urging the Bengalis to accept them, along with the innocent children soon to be born. "It is one of these questions," Mr. Jain remarked, "that defy understanding."

VICTORIAN INFIRMARIES

NEW YORK, NEW YORK—The inability to get the type of medical counseling and services desired is causing as much consternation on college campuses as it is for the general population.

A major difference is that the students are pushing for health care reform—through recognized campus associations—with college administrators. In some instances, considerable gains have been made. In contrast, the average American lacks the organizational framework to accomplish similar objectives.

This is one of the findings of a written questionnaire directed to 100 college student leaders in different parts of the country.

The survey was conducted for PARKMED, a New York City out-patient abortion facility, to determine whether it is apathy or ignorance of adequate birth control measures that is responsible for the sizable percentage of abortions and the concomitant rising incidence of venereal disease among college age young-

sters. This group may possibly account for one-third of all abortions performed in New York City.

The results of the survey, conducted in December 1971, reveal that 57% of the respondents were displeased with existing university health clinic services. The lack of contraceptive counseling was cited repeatedly as a condition to be remedied.

This was also found to be a criticism among the 43% who reported that the student body was basically pleased with its university's health clinic services.

About this, Mrs. Ardis Danon, R.N., PARKMED's Assistant Administrator, states, "Although this was not a formal study, the need for more accurate contraceptive information was so frequently stressed that we may conclude, at least on a preliminary basis, that ignorance and not indifference, or even promiscuity, is the prime cause for the high rate of abortion among college students."

Even when gains are made, the students continue to press for programs that are more responsive to their needs. For example, William R. Ray, Student Body President, University of Denver, wrote, "Some of the recommendations such as V.D. checks and for a gynecologist have been made time and time again. These have now been established recently in very modified form."

"We shall, however, continue to push for staff changes, expanded facilities, birth control information and dispensing."

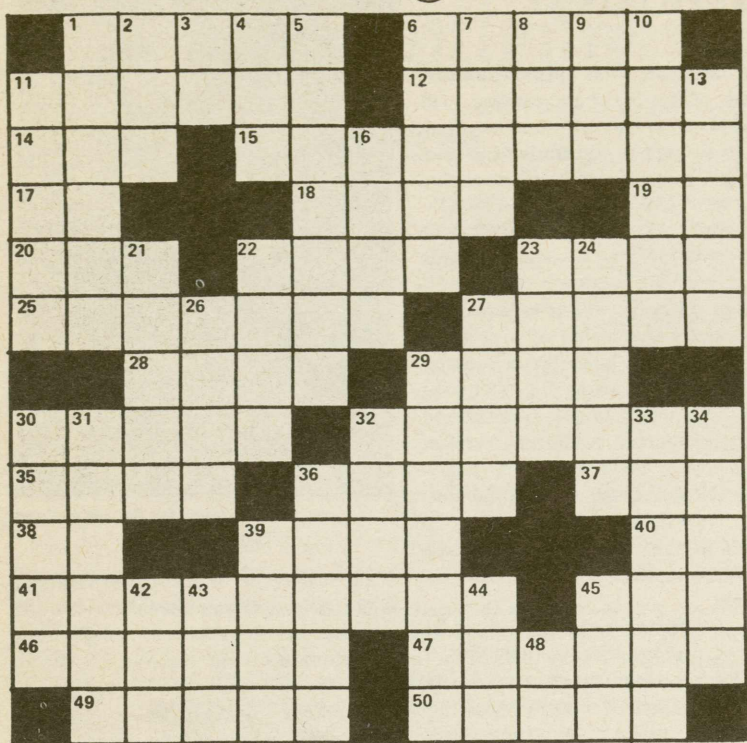
Even among the 43% who rate their university health services as "okay," recommendations continue to be made. For instance, Ms. Mary Scitres, President of Student Body, Indiana University, wrote that students are pressing for a gynecologist and for more attention to be focused on married families and their problems.

Abortion and abortion referral were cited infrequently. Obstetrician-gynecologist Bernard Luck, M.D., PARKMED's Medical Director, views this as a healthy sign, pointing out, "Despite the excellent medical safety statistics for the out-patient abortion procedure (under 12 weeks), abortion should not be looked upon as a substitute for contraception. It is, at best, a measure to be considered when unplanned pregnancies do take place because contraceptive methods have been ineffective."

ecology: a wild idea



targum crossword



SOLUTION ON PAGE 6

ACROSS

1. Bundle
6. Ire
11. Leave
12. Insect
14. High Card
15. Fruit Drink
17. Day of Week (Abbr.)
18. Travel
19. Physician
20. Tavern
22. Cautious
23. Verse
25. Large Building
27. College Administrators
28. Tender
29. Fabric
30. Conscious
32. Type Style
35. Property
36. Verbal
37. Poetic Term
38. Duce
39. Accomplishment
40. Mr. —
41. Bizarre
45. Pig
46. Unclothed Person
47. Mexican Food
49. Common —
50. Expunge

DOWN

1. Fertile
2. Era
3. Proceed
4. Yoko
5. Balcony
6. Peter Pan Character
7. Anger
8. Exist
9. Airline
10. Concealed
11. Count —
13. Microorganisms
16. English River
21. Jewish Month
22. Telegram
23. Mell
24. Actor Jack —
26. Edsel
27. Operate Phone
29. Law
30. Straighten
31. Tusks Mammal
32. Near East Nation
33. Mixed Descent
34. Marsh Plant
36. Spanish Direction
39. Mr. Parker
42. Lyric Poem
43. Metal
44. Hearing Organ
45. Owns
48. Degree

comment

MCALLISTER

(Cont. from Page 2, Col. 5)

od or means of experience, and proposals evaluation of progress, as well as proposals for subject matter.

As far as student comments are concerned, I feel that much of the criticism of faculty and teaching techniques is justified. Perhaps though, in keeping with the spirit of the previous paragraph, which seems to point to letting persons formulate, reach and present their level of academic maturity in a way which is more or less individual, the faculty should be allowed the prerogative to choose their "styles". As students "in between the times", however, we should consider ways to enable the faculty to evaluate why some of their insight is not filtering through to us. May I suggest ...

1) Tape recording (video-tape would be even better!) entire class and discussion sessions as well as formal lectures from various points of the classroom. The result would be enlightening for both student and professor, as both would hear (see) more objectively their contribution the dynamics of the learning experience.

2) It might be helpful to have an informal mediator present as students and professors *together* analyzed the recorded situation in a *mutual* attempt to improve on it.

3) "Lab" sessions or learning workshops for professors and students which would further help them improve *together* on the learning experience in the classroom (academic "sensitivity training").

Of course, education is not merely an academic matter; it cannot and should not be considered as separate from life as a whole—learning is a life-long process—nor should it be limited to intellectual development. Thus, I would like to suggest some things for improving social conditions of the student at LVC.

1) First, all existing opportunities should be preserved but as options in a greatly expanded list.

a. Sororities and fraternities should not be abolished as suggested by Ray Pierce. These are valuable means of interaction for some people—not me—and do provide a closer "family" to relate to within the institutional community.

b. Expanding the student body to 2000 students could be done, so as to provide more diversity in the background and personality of the student population. This would expand the possibilities for informal friendship circles as opposed to the more formalized sororities and fraternities.

c. Further development of the possibilities inherent in the existence of a student center would increase the "growth" and sharing potential beyond that currently available on campus.

sibilities inherent in the existence of a student center would increase the "growth" and sharing potential beyond that currently available on campus.

Free Non-Credit Workshops for Everyone (including members of the greater community)

Tutoring—maybe even for little kids

Activities—contests, crafts, etc.

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Parties, Dances, Contests

As implied by the lists above, I feel that students should be associating more with persons of all ages and levels of maturity, something which is discouraged or made difficult by present academic and social (living) conditions.

2) I feel that an effort should be made to merge "college" and community activities and projects as much as possible.

3) The present housing situation should be reformed so that students are integrated as much as possible into the community *especially* if they desire it.

a. Students should be *allowed* and encouraged to live with families off-campus, to become family "members". Perhaps assuming a specified share of household responsibilities could be an exchange for room and board.

b. Present dormitory facilities could function as apartments... open to members of the faculty, members of the community, married couples, etc. etc.

4) At least, it would be valuable to have a "counselor" dorm family in every dorm. Of course, it would require greater effort to keep the noise down at "wee" hours of the morning, a responsibility that many students apparently unable to accept along with "adult" independence.

In summary, I feel that a social arrangement more representative of the main human community would help students become more responsible in their behavior, to achieve more easily adult identity, and in general, to form a better understanding of the human situation. It is this type of understanding that makes intellectual pursuits relevant and, therefore, a vital part of any educational reform which seeks to improve upon the means of guiding young people toward maturity.



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records

by Ben Neideigh

Neil Diamond writes good songs. Surprised? It's true, though. Neil Diamond is one of the best songwriters currently working in the rock genre. How do I know, you ask? I don't, necessarily. But *Rolling Stone* does. And *Rolling Stone* finds Neil Diamond a very good singles artist. To quote Alec Dubro, "I hope he keeps writing singles. They're among the best there are." And they are. But why buy the singles when you can get his albums? After all, his albums are just collections of singles. And all of the songs feature the same soulful, deep-throated vocals that he features on his big hits, the slick Hollywood accompaniment (heavy on the horns and strings, and hire Larry Knechtel for the piano parts) and the strong latin inflections included. Face it. A lot of you really liked songs like "Holly Holy," "Cherry Cherry," "Brother Love's Traveling Salvation Show," and "Crackling Rosie." Why deprive yourselves because of stupid "hipper than thou" attitudes. As is often the case, records that are made for Top-40 radio are better produced and better recorded than the "artistic" underground rock records. Notice the smooth, seamless sound that groups like Three Dog Night, the Fifth Dimension, the Bee Gees, and the Jackson Five present. The songs themselves may (like Diamond's) be rather lacking in the experimental histrionics, the extended "improvisations," and the strong culture statements of the more popular underground groups, but often as not offer as much good, carefully crafted rock music in their three minute lengths than a great deal of non-singles-oriented groups do in entire albums. They do tend to get a bit sugary after a while, but for a change of pace they can't be beaten.

So it is with Neil Diamond. His songs offend and startle few, and thus are worth their weight in gold to Universal City Record Co., and definitely aren't the kind of music most rock fanciers would listen to with any consistency. But as a relaxing, quality change of pace they are quite good. Diamond is a lot like the Carpenters in this respect. He has an appeal that is universal. Teenyboppers teethe on his soft yet rocking sound. Older age groups find his mellow, simple songs quite a refreshing break. Even middle-aged people find redeeming qualities in his music, which is youthful

(Cont. on Page 6, Col. 1)

A HOLIDAY MESSAGE

From Ben Neideigh

Well, kids, Easter is full and ripe upon us once again and just as the moon isn't made of green cheese, we won't have classes after tomorrow for a little over a week. Wheeeee!! What's the Easter bunny gonna bring ya? Eggs? Chocolate Rabbits? Marshmallow chicks? Real chicks? A chick? Or in the case of a fatal femme, a guy, huh? What's it gonna be? Well let me tell you something. If you know how many beans makes two then you'll ask mommy or daddy or whatever intermediary stands betwixt you and the Easter Rab and requisition that delight of delights, Crunchy Granola.

Crunchy Granola is a whole bunch of things, seeds and berries and nuts and honey all cooked together that tastes a bit like a cross between Lucky Charms and suet. It's good for ya, though. Mums would like it, except it is the favorite plate of the hippie-types nowadays and it might have additional added ingredients in it that do funny things to your thinking. Might make yer hair grow long. Down to your heinie even. Then you would look positively grungy and the cops would probably glance askance when you pass by and mumble things about White Rain and the good ol' days with Model A's and radeeo bo-do-de-o-do (Courtesy Roger Miller on Smash Records). Then they would probably check your cards to make trouble and give you a warning, "Lettin' yuh awf eezee theeis tahm, buddih!" So much for health food. Stick to beer.

I haven't had a decent Easter Basket since I was a kid. About five or six years ago. It didn't matter much though 'cause I could never eat the heads off of chocolate bunnies. Perhaps if I ask a bunny stoned on reds this year I'll get a basket of Granola. That would surprise me, though. Granola isn't as easy to handle as hard boiled eggs and it is difficult to paint groovy religious symbols on it with Daffy Duck Dye or the brand of your choice so long as it's American. Easter Seals have never had pictures of Granola on them, either. Face faks, kids, Crunchy G. isn't exactly the national dish yet, especially at Easter Time. I doubt that a hen could be developed that could lay it.

So when they roll away the stone from the tomb, what's gonna come rolling your way? What if a groovy chick/groovy guy did show up in yer basket, all nice and ready for some serious necking? What would you do? Would you be shy with her/him? Or would you be a tiger?!! Sneaking up from behind you wrap your arms around her/his waist. . . breathing low you tug at her sash/his belt. The garment falls away freely, smoothly, as do the bikini briefs/Fruit of the Looms until you're both stand-

ing there stark raving undressed!!! Then you lower her/him slowly to the floor with great anticipation and with one quick motion, grab the hard boiled eggs!! Yes, friends the newest kinky fetish is nude egg dying. It's really swell!!! And remember, Daffy Duck Dye makes out-aside body paint as well, and in four shades!!! Tattoo your lover's back so it looks like the *Ram* album cover!!! Write Happy Easter across her/his stomach!!! And just think of the many uses for the handy applicators!!!

Don't forget to clean up after you're done. No one likes a sloppy egg dye fetishist and his unwary assistant. After all, enough is enough. And also don't forget that it's illegal. The unlawful uses for egg dye are well known. If the cops catch you you'll *really* have egg (dye) on your face. And a lot of other places, for that matter. Perhaps it would be safer to get a new car in your basket.

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In the long and short of it, it's nice that we can have an entire week to ourselves for eating candy and hard boiled eggs and going to the church of our choice and doing all of those groovy American Easter things that everybody in any American Easter does. After all, it's automatic!!! Have a happy Crunchy Granola and eat a lot of Easter!!! And remember, don't accept any wooden crucifixes!!!

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comment

KEARNEY

(Cont. from Page 2, Col. 4)

to gimmicks but simply publicize those things we do best.

The current revaluation of our general and distribution requirements is an effort to see what that "best" might be. What usually happens in this sort of revaluation is that every faculty member loudly favors removing specific course requirements—with one or two exceptions, which, remarkably, always seem to fall within that particular teacher's balljwick. The result is either a gradually growing list of required courses, each with its fiercely committed partisans; or if internal feuding wears down these partisans, then a frantic leap into the void of relativism with the responsibility of devising a liberal education defaulted to the student.

In order to find a satisfying middle ground between these extremes, could we not distinguish between skills and content courses? It seems to me there is a body of intellectual tools any student in any field needs, and that these could all be imparted within the first Freshman semester. I think we could define a very sharply limited kit of intellectual tools, skill in which could be required of every student—on a rather rigorous pass/fail basis. Then subject matter that each of us individually thinks is important for a liberal education would be offered in groups of distribution requirements that would permit the student a wide range of choice.

I think there are three types of absolutely necessary skills: information gathering, thinking, expressing. The first would include divine revelation, use of the library and computer systems, questionnaire and survey methods, and the gathering of scientific data. The second would stress logic, the various forms and rules of reasoning—geometric, mathematical, linguistic, artistic; it would try to teach the student how a poem, a mathematical formula, a scientific induction, a painting "menas" and introduce the rules that govern each inquiry. The third class of skills, the expressive, would deal with written, spoken, and artistic expression; sit should deal with the art of conversation in the classroom and the musician's expression of emotion as well as the more traditional features of English composition. Every one would be a skill course, and the student would pass when—and only when—he could do it.

Obviously each such "course" would have to be team taught. In fact such a program, to be honest and successful, would call for a far more serious commitment by the entire college to the importance of that first semester of the freshman year than we now give it. We couldn't possibly hope to impart such battery of skills successfully unless we were thinking in terms of, say, one English teacher being responsible for the writing skills of three batches of perhaps ten students each, one month per batch. The large lecture might be useful occasionally, but the staple of such a program would have to be close, even intimate contact between a teacher and a few students for a short, intensive time period. To sweeten such an austere diet we might let each freshman also take a course in his chosen major. Once having run each neophyte thru such a gauntlet, I think we would feel easier about letting him choose his own priorities from there on. We might also feel more confident about letting freshmen or sophomores try their hands at advanced, specialized courses without prerequisites.

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by Rick Mitz

The list of Relevant Issues, as they are called, seems overwhelming: prison reform, women's liberation, crime, drugs, nuclear weapons, pollution, the Vietnam War, feeding the poor, the population bomb, the job market, 1972 elections, minority rights, the student vote, educational reform, consumer information, the legal system, voter registration, foreign relations. . .

That's a lot of problems for only 8.4 million U.S. college students to solve. And since education almost always has meant fighting for causes as well as — or instead of — grades, it's no wonder that in-depth disillusionment has draped itself over unsuspecting college students.

The above problems all are maladies that students themselves didn't even create. The philosophy in recent years has been that the world has been bent, folded, mutilated, and stapled. For about the last ten years, students thought it was their responsibility to un-fold, un-mutilate, and re-staple the parts back together again.

Now it's the dawning of a new era. Evolution of revolution. Sit-ins, teach-ins, riots, confrontations, bombings, rallies, moratoriums, and strikes now are mere memories of the Sixties.

After seven years of disoriented student disruptions, the Seventies breezed in. And with them, the War continued and we demonstrated.

. . . and we continued to demonstrate vehemently for and against what we did and didn't believe in. And the nation listened. Not to the message of the student protests, but only to the message of the medium—the screaming headline, the loud newscast, the acrimonious editorial about the student protests.

And then along came Now. A feeling of futility has set in, bred out of frustration and confusion.

Last academic year was a prophetic indication of this: campuses were calmer. An occasional rally. An occasional march. But quieter.

Why the change?

The problems still are there, but our tactics have changed, if not vanished, according to Drew Olim, a National Student Association senior staff member. Olim said he sees definite symptoms of "withdrawal, defeatism, lack of direction and dropping out." He said he sees two possible reasons for all this.

"Money is getting tighter. Prices are going up and parents are complaining. Students now are understanding the plight of the working-classman, and so they are dropping out and trying to

find jobs," he said.

The Attica incident, and the continuing War are a few of the ongoing frustrations that, Olim said, "have produced feelings of major disillusionment among students." Olim said he sees these as feelings brought on by a national student feeling of ineffectuality.

Students have retreated within themselves in a quiet—dissent, self-exploratory way. And the result is a new individuality, a new problem-orientation that might yet solve the problems that violent protest couldn't.

Individualism skips rampant through the student life-style. Give Peace A Chance chants have evolved into a new soft music, a new gentle sound of manifesting itself in quiet love stories in song. Small shops and co-ops have opened, selling hand-made, back-to-earth clothing and organic goods, a reaction against depersonalized mass-produced culture.

Do-it-yourself attitudes accompany the do-your-own-thing philosophy.

We grow our own organic food, make our own clothes, build our own furniture, plan our own curricula, ride our own bikes instead of driving a car. . . and the list is as long as the list of problems.

But our newly-discovered Student Age of Individualism isn't beneficial if it isn't channeled in positive directions. Hopefully, it isn't self-indulgent, isolated individualism. Hopefully, in developing ourselves as individuals, we'll create the impetus to get back together and then get it all together.

There seems to be a change of consciousness, but hopefully, not a lack of it. Students are looking for new kinds of solutions. Hopefully, they are no less concerned about the problems.

But if—through the vote and working within the system rather than without it—students can't be effective in changing our environment, another stage of disillusionment—one punctuated with apathy, discouragement and 1950's nostalgia—may set in.

The list of Relevant Issues is growing longer and longer.

Rick Mitz writes a national column that is free to college newspapers. Any reactions would be appreciated. -ed.

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to end the war in se. asia

SMC—More than 1250 students from all over the country crowded into Washington Irving High School in New York to attend the February National Student Antiwar Conference. After two days of intensive discussion the conference voted to build massive demonstrations against the war on April 22 in New York and Los Angeles.

It was felt more urgent than ever to answer the lies of the government that the war is "winding down." Conference participants pointed to the continuing escalation of the air-war as an indication of the Nixon administration's real policy in Vietnam. The conference opened with a teach-in that vividly described the present stage of the war. Among the speakers were Dr. Arthur Galston who described the ecological destruction of Indochina and Ngo Vinh Long, a Vietnamese student who spoke of the mounting opposition of the students of South Vietnam to the Thieu regime.

In presenting the resolution to build the April 22 demonstrations, Fred Lovgren, the National Coordinator of the Student Mobilization Committee, stressed that the deceptive propaganda of the government could best be countered by rallying in the most massive visible form around the key demand of an immediate unconditional withdrawal of all troops and material from Southeast Asia.

The wide spectrum of student or-

ganizations that attended the conference indicated that there is the potential for a powerful organizing drive for April 22. The conference participants came from 30 states and Canada. There were students present from 124 high schools and 154 colleges. 130 organizations besides local chapters of the SMC were present. These included Students for Lindsay, Youth for McCarthy, Young Socialists for Jenness and Pulley, Youth for McGovern, the National Student Lobby, the Association of Student Governments, Youth for Muskie, and the National Student Association.

Other resolutions adopted by the conference included a demand for total amnesty for draft resisters, deserters, and those servicemen who have been victimized for their opposition to the war. The antiwar GIs were seen as the heroes of the war who deserved our overwhelming support.

The conference adopted a proposal to join with other campus groups in sponsoring a nationwide student poll. (La Vie will run this poll in April.) This is designed to gauge students' preferences between the presidential candidates and to allow students to express their opinions about the key issues in the election such as the war. A huge vote by students for "Out of S.E. Asia Now!" will be a powerful boost to stimulate opposition to the war throughout the population.

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RECORDS

(Cont. from Page 4, Col. 3)

but, in the tradition of Tin Pan Alley rather than Liverpool or Frisco. Diamond is an entertainer. He is merely a worthy successor in the tradition of Crosby, Sinatra, Como, Presley, and Jones. Nothing more, nothing less.

If you're interested, here are three albums that I recommend for gaining a preliminary acquaintance with Neil Diamond: *Gold* (Uni 73084): this album gives you all of Diamond's greatest hits, only performed live. The only backup that he uses on this album is guitar, bass, drums, and vocal backings from these players, but the sound is full despite the treatments that differ greatly from his studio work. His voice soars triumphantly through this album's cuts, the most spectacular of which is "Kentucky Women," perhaps his best-known song. In addition, the performance turned in by the guitarist (a female) is spectacular. She uses an electric 12-string and manages to sound like three guitars at once due to some incredible finger picking. *Tap Root Manuscript* (Uni 73092): This is a very good album by any standard. It indicates a new direction by Diamond. The first side features "Cracklin' Rosie" and "Done Too Soon" in a collection of short songs that includes a version of "He Ain't Heavy, He's My Brother" that makes the Hollies' original sound anemic. The second side is called the "African Trilogy" and features the hit "Soolaimon" (itself strongly influenced by African music) set into a conceptually unified group of songs based on Kenyan folk styles. It features a children's choir and brilliant percussion, as well as an *a capella* "Missa" that is simply breathtaking. Sounds pretentious, doesn't it? It works, though, as an overall piece that represents not black music, but white interpretations of African idioms. I really like it. *Stones* (Uni 93106): His newest album and another departure. Except for three of the songs (I Am I Said, "Stones," and "Crunchy Granola Suite"), the contents of the album consists of songs written by other people. This is a departure for Diamond in that he has, until this time, restricted himself firmly to his own material, throwing in only a few singularly effective outside songs ("Clouds," for example, on *Gold*). The treatments are very good. Especially good is his upbeat reading of Joni Mitchell's "Chelsea Morning," which features some very tasty electric piano work, and Roger Miller's "Husbands and Wives," a song I detested until hearing Diamond's cover. All in all, *Stones* isn't representative of Neil's work, but it is very good, perhaps his best) musically and worthy of inclusion in any collection. But then, so are the other two.

In Short . . .

Nilsson's newie (*Nilsson Schmilsson*: RCA LSP 4515) is advertised as a rock album by the promo people, but it isn't in the truest sense. True, the album features Harry N. on swell vocals and piano backed by a mixed bag of session men heisted from George Harrison (Jim Price, Klaus Voorman, Gary Wright, Jim Gordon) and Elton John (Caleb Quaye, Paul Buckmaster), and true some of the songs ("Down," "Jump into the Fire")

really kick ass with their rockin' power, but on the aggregate the album is more of Nilsson's undefinable brand of pop/rock/soul/broadway nostalgia with a good dash of humor (as in "Coconut") thrown in. His best songs are still his soothing ballads (such as "I'll Never Leave You") and his cutesy-pie children's verses ("The Moonbeam Song"). On this album he capitalizes on his ability to impress rather than overpower and the result is more professional and bouncy than raw and rocking. Nilsson simply spends too much time writing pretty pop songs to become a true bopper. And it's just as well that he does, because as a writer of pretty pop songs he is unequalled. This album features his current AM smash, "Without You" (a cover of a late 1970 Badfinger song) which includes great piano by Gary Wright and is a showcase for Harry's three-octave vocal range. If you like this single, you'll love the album, for the album is every bit as tasty, and tasteful, as the single and reflects the genius of this fine musician.

Harvest, by Neil Young (Reprise MS 2032), is to me a disappointment. It promised much (being some seven months in the making) but in the end delivers one great song ("Heart of Gold," his current single), two good ones ("Alabama" and "Words"), one ineffectuous mediocre song ("Harvest"), two ineffectuous mediocre songs ("Out on a Weekend," "Old Man"), two bad orchestrated cuts ("A Man Needs a Maid" and "There's a World") and one awful leftover from his appearance with Johnny Cash ("The Needle and the Damage Done"). Neil had a good thing going with his first solo album, featuring the beautiful "Old Laughing Lady" and the eerie "Last Trip to Tulsa," and the album that he did with Crazy Horse wasn't bad. After the *Gold Rush* signaled a real change, however, to his present lazy countrified stance and even though it offered some fine moments, was spotty. This album is spots rubbed indelibly into the cloth. It's Neil Young at his most grating and boring. He needs to be produced lavishly (as on his first effort) to succeed musically, and he instead turns to laziness in the name of simplicity. Too bad.

The newest hit on the comedy scene in recorded form is the album *Cheech and Chong* (Ode SP 77010). The two members of this outfit, Cheech the Chicano and Chong the Chinese, produce what they call hard rock comedy. It isn't really that much different from regular stand-up dialogue except that it's based on that taboo of taboos, dope. The overriding attitude of the album is stoned, literally and figuratively. It works, 'cause the album is a bonafide gas ("Dave's not here!!" might become the catchphrase of the decade) reflecting the silliness of a good high, but whether or not this will work again and again remains to be seen.

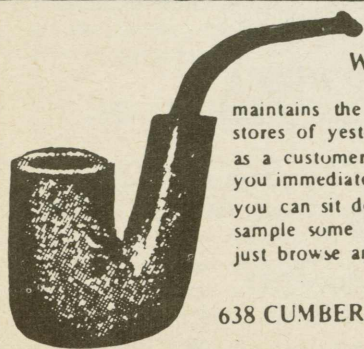
Next issue, the new Firesign Theatre album and who knows what.

solution

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Results of
Basketball
Intramurals

by Jim Katzaman

In the beginning, God created the intramural program. And he saw that it was good. And the morning and the evening were the first day.

Then God said let there be intramural teams and let them be fruitful and multiply. And lo, did the teams emerge and multiply into A's and B's. And God saw that this was good. And the morning and the evening were the second day.

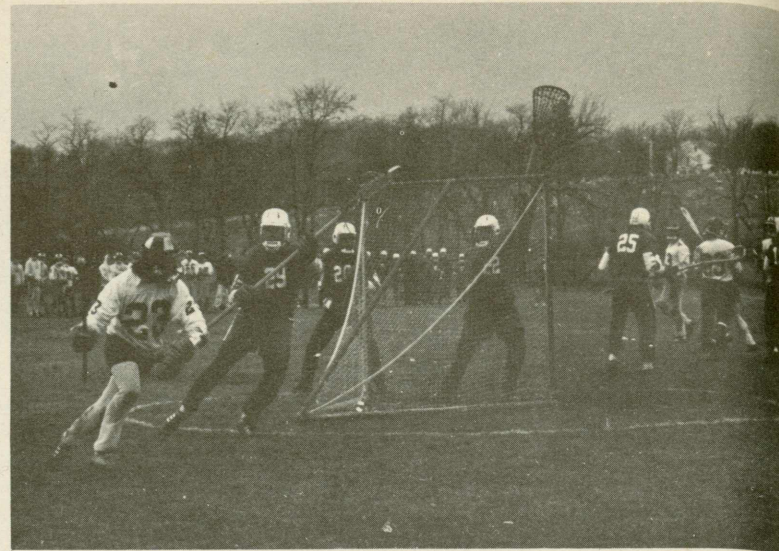
And it came to pass that a rivalry developed between Philo and Kalo as they jockeyed for position. But God saw the sportsmanship it produced and it was good. And the morning and the evening were the third day.

Then a decree went out from the chieftains of Kalo that all citizens of its realm were to go to their own gym and bring back the Supremacy Trophy to their own kingdom. And this was done. Not once, nor twice, but thrice. And the mornings and the evenings were fourth, fifth, and sixth days.

On the seventh day KALO rested. And the faculty won. And the old men saw that it was good.

INTERMURAL BASKETBALL
RESULTS

Faculty—	11-0
Kalo A—	10-1
Residents—	9-2
Philo A—	7-4
Commuters—	7-4
Frosh B—	5-6
Kalo B—	5-6
Frosh A—	4-7
Philo B—	4-7
Knights—	3-8
APO—	1-10
Sinfonia—	0-10



-photo by ralph mccabe

Lacrosse Starts Practice

by Mike Rhoads

One of the more popular—and certainly the most unusual—sports conducted on the intercollegiate level at LVC is lacrosse. It has also been one of the most successful, as last year's 8-4 record indicates, and Coach Roger Gaeckler expects this year's squad to carry on this winning tradition.

Defensively, this team may suffer from inexperience in the early stages of the season. Howie Knudson, one of the top goalkeepers in the league, is back, but the only other returnees are Tony Calabrese and Ed Johnson. However, things should improve later as players like Jim Kiernan, Bob Ward, Scott Hazel, Jack Pumphrey, Tom Sheaffer, and Frank Lichtner (whose names are already familiar ones to many LVC sports fans) get more experience.

In any case, the team should be able to score goals with some regularity. Leading the attack will be Co-Captain Jeff Rowe, assisted by Denny Camuse, Gary Hunter, and Jim Bowditch, just to mention a few. The squad should also be strong at midfield with standouts such

as Greg Arnold, Ken Gilberg (co-captain), Dave Steffy, Dale Oehler, Don Singer, and Bill Snyder.

Overall, the team is definitely less experienced this year, but interest in the sport is increasing, as shown by the fact that 39 men, many of whom had never played before, turned out for the squad. Gaeckler, in his first year as head coach, plans to stress fundamentals—"conditioning, defense, hustle, and hitting." If these are not quite enough against strong opponents such as F&M, Lehigh, Western Maryland, and Swarthmore, alert fans may even see a few ideas which Gaeckler has borrowed from the basketball court. Certainly, if the lacrosse team comes even close to matching the fine record of this past season's cagers, nobody will complain.

The Dutchmen will begin the season with an away match with Dickinson on April 6, and then return home to face Haverford and PMC on April 8 and 12. Don't miss these opportunities to get acquainted with one of the fastest and most exciting games around. The team needs your support.

50,000 JOBS!

SUMMER EMPLOYMENT
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The National Agency Of Student Employment Has Recently Completed A Nationwide Research Program Of Jobs Available To College Students And Graduates During 1972. Catalogs Which Fully Describe These Employment Positions May Be Obtained As Follows:

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- () **SPECIAL: Both of the Above Combined Catalogs With A Recommended Job Assignment To Be Selected For You. Please State Your Interests. Price \$6.00.**

National Agency of Student Employment
Student Services Division
#35 Erkenbrecher
Cincinnati, Ohio 45220

Newsfronts

Academic . . .

ANNVILLE, PA.—“Management in the Seventies—Mission Impossible?” is the question raised in the program theme for the Lebanon Valley Management Seminar to be held on Friday, May 19, 1972 in the College Center theater.

Speakers for this seminar include Daniel G. Meckley, III, president and chief executive officer of Unitec Industries, Inc., of York, Pa.; Dr. William H. Newman, Samuel Bronfman Professor of Democratic Business Enterprise at the Graduate School of Business of Columbia University; Dr. Malcolm S. Knowles, professor of education and general consultant in adult education at the Boston University School of Education; Herbert H. Schiff, chairman of the board and chief executive officer of SCOA Industries, Inc. of Columbus, Ohio.

Social & Cultural . . .

ANNVILLE, PA.—On April 30 at 3:00 p.m., the Music Department will present the Fortieth Annual Spring Music Festival in the College Chapel (admission is by student ID card). The concert will open with *Suite Number 1 for Clarinet Choir*, by Nelhybel, performed by the LVC Clarinet Choir under the direction of Mr. Frank Stachow. The piece de resistance of the concert will be *Requiem Mass* for chorus, soloists, and orchestra by Thomas Lanese. Mr. Lanese is associate professor of strings, conducting and theory at LVC and also directs the orchestra and chorus. Guest soloist for the *Requiem* will be Virginia Englebright, Soprano; Mertine Johns, Alto; Wayne Connor, Tenor; and Philip Morgan, Bass.

The *Requiem* was composed in memory of Germaine Monteux, and was written during the period 1970-71. The sketches were completed during a sabbatical leave in 1970 and the score was completed at the end of 1971.

The traditional Latin text is employed. The movements are in six large segments, with divisions made in the more lengthy parts. The heart of the *Requiem* and the movement in greatest contrast to the traditional Mass is the Dies Irae. In this work the Dies Irae is written in seven sections beginning with the ‘Day of Wrath,’ and concluding with the traditional ‘Lacrymosa’ (Tearful shall be the day). This will be a premiere performance. —Richard Smith

LEBANON, Pa.—The Lebanon County Chapter March of Dimes First Annual Walk-a-thon will be held on Sunday, April 30. The 15 mile walk will begin and end at the Lebanon Plaza. Anyone may participate by either walking or sponsoring someone to walk. The “Walk” is a 15 mile course with checkpoints. Each person walking all or part of the course gets others to sponsor them at a monetary rate per mile. Walkers will pass through checkpoints along the route and have their route cards stamped. When the “Walk” is over, the walker shows his route card to his sponsors and they will apply the amount earned by the walker to the March of Dimes Walk-a-thon.

All proceeds of the “Walk” will, of course, go to the March of Dimes Program in birth defect research, direct patient aid, public and professional education.

Persons interested in either walking or sponsoring can contact Dave Hill or the reception desk.

Athletic . . .

ANNVILLE, Pa.—Twelve Lebanon Valley College athletes have been chosen to appear in the 1972 edition of Outstanding College Athletes of America.

Announcement of the selections was made by Henry Kilgore, director of the Board of Advisors of Outstanding College Athletes of America, an annual awards volume published to honor America’s finest college athletes.

Those honored were Greg Arnold, Tony Calabrese, Jim Iatesta, George Petrie, Jerry Frey, Ken Gilberg, John Rados, Donald Johnson, Jeff Rowe, Charles “Chip” Etter, Phil Snyder, and Gordon Harris.

Athletic Director Gerald (Jerry) Petrofes nominated the 12 LVC athletes on their displayed abilities, not only in athletics, but also in community service and campus activity.

ANNVILLE, Pa.—Al Shortell, and Doren Leathers, were elected co-captains to the Lebanon Valley College wrestling squad for the 1972-73 season.

Coach Petrofes made the announcement following a team vote. Shortell compiled a 7-1 record for the Flying Dutchmen this past season, while competing in the 167, 177, and 190 pound classes. He owns a career record of 11-4-1.

Leathers, who is a junior, was 4-8-2 on the year and has a career log of 11-29-5. This season, for Petrofes, he competed in the 150-pound class. This will be the second straight year the Doren will share the captain duties.

La Vie Collegienne

Vol. XLVIII—No. 11

La Vie Collegienne, Thursday, April 20, 1972



—photo by paul kaiser
DENISE LEVERTOV

Department Head Publishes

by Bobbi Sheriff

Dr. Joerg Mayer, Chairman of the Department of Mathematics, published his first book, *Algebraic Topology*, just a few months ago. It isn’t often that a book demonstrating such intellectual ability is produced with so little recognition of its merit.

According to Samuel Eilenberg, topology, known also as the mathematics of distortion, is “a field so abstruse that even among mathematicians few understand it.” Algebraic Topology is a very deep generalization of that part of geometry which deals with the ways in which surfaces can be bent, pulled, stretched and otherwise deformed to be transformed into another shape. An algebraic topologist is commonly referred to as “one who cannot distinguish between a doughnut and a coffee cup.” (These two objects may be produced from each other by changing their surfaces without altering their basic properties.)

According to Dr. Mayer, topology is one of the fastest, continually growing fields in mathematics. Because of its profound nature, it is only taught at graduate levels.

There are some ten modern textbooks in English dealing solely with algebraic topology in existence today. Dr. Mayer believes that only three of these are actually designed to motivate the student. The others “start hard and get harder” at a level the typical graduate student has no yet attained. Dr. Mayer feels that his book is one of the three exceptions. It is specifically designed to activate the enthusiasm of those students desiring knowledge about the field, but preferring not to have to do research in it.

Dr. Mayer also feels that courses in algebraic topology should be a requirement for math students at the graduate level. Unfortunately, however, there are not enough mathematicians willing to teach this difficult field. His book is written with the hope that graduate professors who are not specialized in this particular subject area will use it and teach the course successfully. He feels all students should have the opportunity to learn this most “fascinating and beautiful subject” and thus he calls his book a “labor of love.”

Before coming to LVC, Dr. Mayer taught courses in Algebraic Topology at the University of New Mexico. He also spent a semester at the University of Marburg in Germany teaching this subject.

COUNCIL SPONSORS NOTED POET, DENISE LEVERTOV

by Evelyn Nottingham

Denise Levertov appeared at LVC on Tuesday, March 21, for an afternoon poetry discussion and evening reading. During the 4:00 session in the fellowship room of the chapel, the poet discussed various topics concerning her recent book, *To Stay Alive*, and her ideas on the role of the poet and of the relationship between teachers and students. During her evening poetry reading some of these ideas were again discussed, and she read from her “Mexican poems,” her “Olga poems,” and from *To Stay Alive*.

An idea which seemed to be of particular interest to Miss Levertov was that of the continuity of themes which she found in her own work and in others’ art works. Opening her poetry reading, she said that when asked to read a poem aloud, she was usually surprised to find “some kind of tie-in” with the other poems she has chosen to read. She discussed her “Olga poems,” which she said was really one poem and which first appeared in her book, *Sorrow Dance*. She included it again in *To Stay Alive*, she said, because she found there were certain themes in this poem which also appeared in the “Staying Alive poem,” the long notebook poem which comprises most of the second half of *To Stay Alive*. These themes involved revolution, death, and the manipulation of lives to establish order. In the afternoon discussion she also talked about this continuity of theme. She said that some critics feel poets should not sign their works, that all poetry should be anonymous so as not to be connected with one person, the author, but with all people. Miss Levertov disagreed with this, saying that she felt it important to know who the author is so that the reader can see his themes develop throughout his works and can see the interplay of his ideas in his poems. Miss Levertov believes poetry should, therefore, be a growing dynamic form closely connected to the poet’s life.

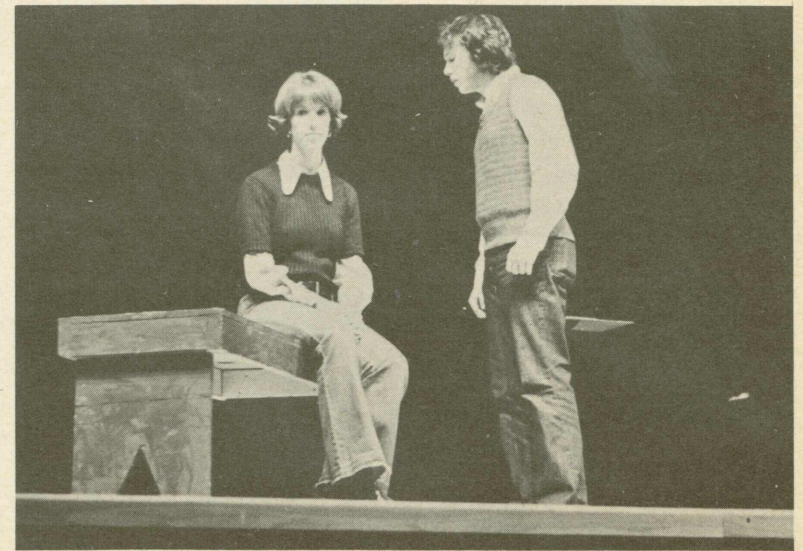
When asked why she wrote *To Stay Alive*, Miss Levertov said, “Because I needed to deal with my own experiences.” She continued to discuss her ideas concerning the role of the poet. In her opinion, the poet’s first responsibility is to himself, or as she said, “to be honest with himself” which means to maintain his “fidelity to the imagination.” After submerging himself in his own works, she continued, the artist then comes to a stage where he must step back and view

his creation with criticism. In this stage the artist assumes the position of society, as the viewer of his work. Because the poet does not exist isolated, therefore, he has a social responsibility which Miss Levertov said stems from the fact that he is articulate and therefore should exercise this power, not as a propagandist but to make others more conscious, more aware, and more “alive.” If he can do this, she said, the poet will be serving a social function whether the poem is a “political” or not. She added that the poet also has an active responsibility to “match deeds with words” and to “follow through with whatever waves your pebbles have made.” If a poet’s works have inspired someone to action, to “go out on a limb,” then she insisted that the poet must “be there too.”

Miss Levertov was asked if she felt she had ever exploited political events and relationships with people simply as subject matter for her poetry. She answered that, on the contrary, she felt that she has not written about a great deal of her life experiences that she could have written about. She further said that though every poem could probably be considered in some way “political” yet she has often been surprised to find her readers interpreting some of her poems politically. She also argued that though political ideas are important, “poetry is not made of ideas but of words,” that “poetry isn’t concerned with this or that subject matter” but “can be anything at all.”

The afternoon session ended with a discussion primarily between Miss Levertov and the faculty members present concerning education methods. Miss Levertov herself was educated at home and so had no formal public education. She has taught poetry courses at The Poetry Center, New York; Drew University; the City College of New York; and at Vassar, and so had some definite ideas concerning the relationship of students and teachers. She said she did not believe in assigning specific themes, that if a student must write themes, he should be given wide latitude in choosing his topic. The danger, she said, in the traditional method of assigning specific topics, is that a bright student often develops a facility for writing just what the teacher expects instead of finding knowledge that interests or is of particular value to himself. In education Miss Levertov said she would like to see students interacting more in all phases of life so that a “trust and respect” for each other would develop.

(Cont. on Page 4, Col. 5)



—photo by joe murphy

Ruth Wilson (Guenevere) and Rich Schneider (Arthur) rehearse a scene from *Camelot* which will be presented in the Center Theater on May 5, 6, & 7.

La Vie Collegienne

LEBANON VALLEY COLLEGE ANNVILLE - PENNSYLVANIA
Established 1925

Vol. XLVIII—No. 11

Thursday, April 20, 1972

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LA VIE COLLEGIENNE is published bi-weekly by the students of Lebanon Valley College except during examination periods and vacations. LA VIE is printed by Boyer Press, Lebanon, Pa. Newspaper offices are located in the College Center, lower level. Telephone—867-3561, ext. 316. Subscriptions are available for \$2.50 per semester. The opinions expressed in the newspaper are those of the editors, and do not represent the official opinion of the college.

BOOM, BOOM.

The antiwar movement has traveled through many stages since its formation. It started with a small, aware group as soon as the U.S. sent its first "advisors" to Vietnam. They felt that despite who was winning of losing, we had no right to become involved in what was a civil war. At that time the majority of the American people passively supported the war—without questioning some of the platitudes on which our involvement was justified, such as the support of democracy in Saigon.

The movement for peace continued to grow and demonstrations massed to attack LBJ's war policy, especially the bombing of the North. Then an amazing thing happened. LBJ withdrew, took his files, and fled to Texas to write his memoirs.

Nixon campaigned on the promise that he had a plan to end the war. Perhaps he was trying a strategy similar to Eisenhower and the Korean issue. The only problem was, that once in office, he forgot to end the war. Nixon's plan has been called "one of the best kept secrets in Washington." When President Nixon made no serious progress in ending the war, the protest movement turned to mass demonstrations as its tactic to draw national attention to the immorality and also the financial reality of the war. The zenith of strength was reached in the Spring of 1970 with the Kent State killings and the invasion of Cambodia.

Then came summer break and a lull in activity. Since then the movement has been unable to rekindle the spirit that brought thousands together in Washington and disrupted hundreds of colleges and universities. Many people felt that the time for mass demonstrations was over. The majority of the people now opposed the war. The issue of peace was effectively taken over by the establishment as Nixon began to withdraw troops.

Now the Student Mobilization Committee feels that it is again the time for mass demonstrations. (see letter to the editor, this page) This may well be true. First, the war has, if possible, become even more immoral by the use of air power rather than man power. And since the American casualty figure continues to drop so that only 8 or 9 or even 3 or 4 die each week, the public has returned to passively accepting the decisions of the Nixon Administration. Second, this is an election year and mass demonstrations of any type are more effective. Plus this time many more of the demonstrators will also be able to vote.

It is hoped that the real issue of peace in Vietnam will not become confused in the jumble of partisan political tactics of the Democrats or the rather overdone rhetoric of the movement organizers.

We have destroyed and are destroying both the land and the people of Vietnam with an unbelievable array of weapons. The real issue remains that the United States should not legally or morally have intervened in the civil war in Vietnam.

QUOTE OF THE WEEK

... I HAVE BEEN RAISED TO BELIEVE THAT AS LONG AS SOMETHING IS BEING BOMBED, AND IT'S NOT ME, THE GOVERNMENT IS DOING A GOOD JOB.

—RUSSELL BAKER

Letters To The Editor

To the Editor:

The student movement has been a major force responsible for creating majority antiwar sentiment in this country. In 1965 when they told us this was the "first consensus war in American history," it was students who organized teach-ins to question that consensus. In 1966 and 1967 it was students who helped shatter that consensus. It was students who organized the first mass marches which have involved other sections of society in active opposition to the war. Today, 65% of the American people believe that the war is immoral—in large measure because of the work of the student antiwar movement.

The only thing that stands between majority antiwar sentiment and majority antiwar action is a lie—the lie that the war is winding down. The facts are that the bombing is heavier than ever before and Nixon plans to leave a residual force of American GI's in Vietnam indefinitely. In the first three months of 1972, Nixon has sent more bombing raids against North Vietnam than in all of 1971.

The student movement must take the lead in exposing Nixon's lies. Nixon, the man responsible for the invasion of Cambodia and Laos, would like nothing better in this election year than to point to the campuses of America and say, "I have silenced antiwar dissent. America is united behind my 'plans for peace'."

Nixon has incredible resources at his disposal—free TV time, crack public relations teams, and millions of dollars. All we have are the meetings we can organize, the leaflets we can pass out, and the mass demonstrations we can build. But then, Nixon has to maintain the most ambitious network of lies the world has ever seen. All we have to do is to tell the truth about Vietnam.

There are massive, peaceful demonstrations for the immediate, total, unconditional withdrawal of all U.S. forces from Southeast Asia and an end to the bombing NOW! scheduled for Saturday, April 22 in New York and Los Angeles. The decisive majority now oppose the war. By united massive actions by the antiwar majority we will end the war.

New York

Assemble: 10:00 a.m. at Central Park West & 72nd Street.

March: 12:00—South on Central Park West 7th Ave. to Broadway to 39th Street.

Rally: 1:00 p.m. to 4:30 p.m.—6th Ave. between 39th & 42nd Streets.

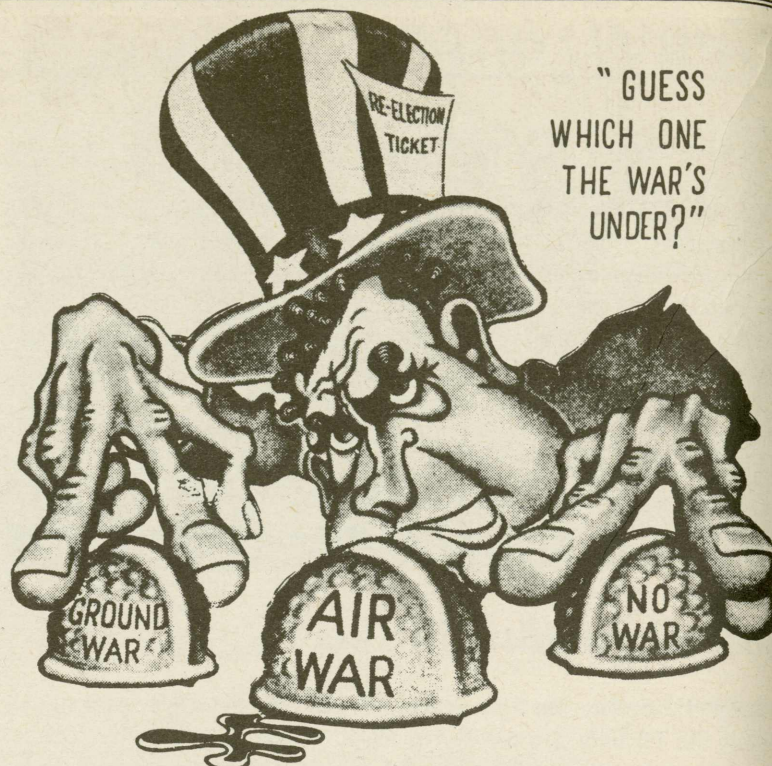
A partial list of speakers include: Congresswoman Bella Abzug, Mike Gravel, U.S. Senator from Alaska, and Ossie Davis, Actor.

Student Mobilization Committee

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.

CHESS

Although Bobby Fischer doesn't yet seem too worried, the Lebanon Valley Chess Team is again in the process of compiling another highly respectable season. The team slumped briefly in mid-season, dropping two matches to Dickinson, but they bounced back strong on April 8 with a double victory over Shippensburg, winning the first match 3-2, and the second by a 3½-1½ margin. These two triumphs, along with an earlier 5-0 whitewash of Gettysburg, give the team a record of three wins and two losses with one match remaining in the season. Team members Bob Shipe, Bill Schreiber, Mike Dortch, Bill Howard, Mike Rhoads, and Mark Orlando are now "in training" for the upcoming league playoff, a three-round affair in which the team will have the opportunity to defend last year's divisional title while avenging this season's defeats. Several members of the squad may also participate in various USCF-rated tournaments which are coming up in the near future.



COMMENT ON COMMENT

by Dr. Joerg Mayer

Dr. Kearney's comments on the "Changes at LVC" issue of La Vie are welcome, indeed since they show that the discussion about the future of the College continues—as it must. They are especially welcome for me as they allow me, through this reply, to amplify some of my original statements and thus to remove misunderstandings.

Most contributions to the "Changes" issue were predicated in past at least by the uneasy feeling that the future of LVC as of all private colleges is in grave danger. And if the discussion of our future is to be of any value then it must be cool and rational. Just as a patient demands from his physician cool, professional diagnosis and therapy rather than declarations of love and loyalty, our College deserves our cold and rational attention. All the same, we can still be gentle, wayward and humane.

Reading the Carnegie Report or other reports by faculty committees and individual professors at other universities one is struck by the detached and sharply logical way in which these authors—surely no less dedicated to their institution than we are to ours—dissect the problems of higher education in general or in particular; and most of the authors are in the humanities or the social sciences.

Assuming that we can learn from others we would do well to have a critical look at the present state of affairs at LVC. According to a student of American higher education, most U.S. colleges that have failed during our history "have been tiny, underfinanced sectarian institutions which depended upon a loyal and nonmobile faculty and a student body recruited locally or by a supporting church" (L. Geiger, AAUP Bulletin V. 57, no. 4, p. 501).

With respect to LVC we see that: 1. The educational operating budget is met to 92% by student tuition and fees.

2. The annual support (presently about 6% of the educational operating budget) originally given by the EUB is being phased out by the United Methodist Church.

3. LVC's endowment is less than one total annual operating budget.

4. Over 30% of the associate and full professors are LVC graduates and a like proportion comes from similar colleges in the region. More than 60% have spent their entire teaching career at LVC.

5. A large percentage of our students come from Pa., N.J., or N.Y. and/or are church recruited.

There is little doubt in my mind that, at least in comparison with all influential universities LVC is indeed tiny. It is obviously in dire financial circumstances. Its faculty is loyal and nonmobile. Most students are locally recruited or by the UM Church. If we assume that Geiger's

statement carries some predictive weight and we should not be complacent enough to think that for some reason we shall survive without special efforts—then, just to save the College from perdition we must begin some merciless and unemotional thinking.

Under ordinary circumstances it would be unduly alarmist to juxtapose Geiger's evaluation and the state of LVC. But, circumstances are not ordinary.

According to some late studies (see Wolfe and Kidd, AAUP Bulletin v. 58, no. 1, pp. 5-16) the enrollment at US colleges and universities will increase until 1982 then decline until 1988 to possibly increase again. In other words, starting no later than 8 years from now we are in trouble. Never in the last 25 years have enrollments dropped, never have there been as many two year and community colleges, never has the competition by state schools been as honestly qualitative as now. This means that we will face totally new problems which call for drastically new solutions.

Not new are the suggestions of out students to be more liberal, to ease off on regulations or to allow more individual effort. Equally it is not new to revamp the approach to learning and teaching, to tinker with requirements or to experiment with evaluation methods. Such changes are normal in the development of a college in normal times facing a normal future. What we need is an abnormal change—without losing our identity, if possible.

And yet, only the mention of a solution by doubling our enrollment seems to rattle some people as shown by Dr. Kearney's comments.

Let us acknowledge that our students are not 14 year old kids but adults who are here for a liberal education and many of whom are ready and willing to specialize since they will need a job when they graduate. The job market is so bad and an improvement so slow in coming that to assure that most of our graduates will find a position in their chosen field we must have mostly outstanding students and outstanding programs in all the subjects which are presently part of the college.

If other average-sized schools are an allowable model—and heaven forbid that we are too parochial to permit other schools to be our guide in some aspects—then several departments at LVC, mentioned below, are too small in comparison with the Mathematics Department. And yet, we can barely offer a minimal program in mathematics and that only by offering most upperlevel courses every other year in very small classes.

Our students are becoming increasingly aware of the more sublime forms of expression, e. g., drama, art, philosophy and yet these three areas are well below the critical mass of a viable department. We observe that our students want des-

(Cont. on Page 5, Col. 1)

THE LEAGUE OF WOMEN VOTERS OF LEBANON COUNTY

KNOW YOUR CANDIDATES — A NONPARTISAN VOTERS GUIDE

FOR THE PRIMARY ELECTION TUESDAY, APRIL 25, 1972

POLLS OPEN FROM 7 A.M. TO 8 P.M.

Compiled and edited by the LEAGUE OF WOMEN VOTERS OF LEBANON COUNTY which is a nonpartisan organization; that is, it does not support or oppose any political party or candidate for public office, but encourages its members to participate as individuals in the party of their choice. After due study, it takes action on governmental issues without regard to the stand of any party.

Questionnaires were sent to all candidates for the offices printed for this election with the exception of party offices. Replies are printed exactly as submitted, although in the interest of space, the League has occasionally used standard abbreviations. The League of Women Voters in publishing this material neither endorses nor rejects the views of any candidate quoted and does not assume responsibility for the contents of any candidate's reply.

Candidates are listed in the order they will appear on the ballot. The party of the Governor is by practice given precedence in ballot order.

Candidates in this election are running as representatives of the newly apportioned districts. Those ultimately elected will represent those new districts when they are sworn into office. Current office holders represent their present districts until their term expires.

Nonpartisan-registered voters. The purpose of a Primary Election is the nomination of party candidates to appear on the slate for the General Election. Since Pennsylvania has a closed Primary, the voter may choose candidates only within the party in which he is registered. However, even if he is registered nonpartisan, any voter may vote on all ballot questions and for any "Special Election" which might appear on the Primary Ballot. In the April 25 election this includes the question pertaining to the recommendation of the Lebanon City Charter Commission (Lebanon city only).

BALLOT QUESTION
(city of Lebanon only)

Shall the Mayor-Council Plan A of the Optional Third Class City Charter Law providing for five (5) councilmen to be elected at large, be adopted by the City of Lebanon?

A vote of YES is a vote to change the form of government of the City of Lebanon from the Commission form to the Mayor-Council form. A vote of NO is a vote that the form of government not be changed.

PREFERENTIAL PRESIDENTIAL PRIMARY:

Voters in Pennsylvania have the opportunity to express their preference for a presidential nominee of their party. The results of this election are not binding on any delegate and have no direct relationship to the national nominating conventions. You may write-in the name of your choice if it is not listed on the ballot. The following have placed their names on the ballot:

DEMOCRAT

Henry M. Jackson
Hubert H. Humphrey
George S. McGovern
George C. Wallace
Edmund S. Muskie

REPUBLICAN

None

CONSTITUTIONAL

Frank W. Gaydosch

AUDITOR GENERAL
(Vote for one)

Term—4 years
Salary \$32,500

This Department audits all state government receipts and expenditures and must also authorize disbursements. It works with the Department of Revenue to see that all state taxes, license fees, and fines collected for the state by the city and county offices or the minor judiciary are properly paid to the state's accounts.

DEMOCRAT: Robert P. Casey (incumbent), Scranton, Age:40.

OCCUPATION: Attorney by profession.

EDUCATION: Holy Cross, A.B. cum laude, 1953; Geo. Washington Univ. Law Sch., 1956, Juris Doctor, 6th in class of 94; Pres. Sr. Class Holy Cross; Mbr. Order of COIF, Ntl. Legal Honorary Society, Georgetown.

TRAINING AND EXPERIENCE: Completing four-year term as State's Auditor General; first Auditor General eligible under the Constitution to succeed himself in Pa. history; responsible in first term for many "firsts" in operation of Dept. of Auditor General, including vastly expanded professionaliza-

tion of staff and greatest "indepth" audits in Dept's history. Served: State Senate, delegate-Constitutional Convention (1st V.P. of that Convention), mbr. Executive Comm. of New Dem. Policy Council.

REPUBLICAN: Franklin M. McCorkel, Leola, Age:51

OCCUPATION: Pres. equipment Co., County Controller

TRAINING AND EXPERIENCE: Accounting, Economics education; Captain, Army: Sales Manager; developed own business; volunteer teacher: County Controller; Lion's Club, Pres. Society Advancement Management, V.P.; Planning Comm. Chairman: Retirement Bd., Sec.: Salary Bd., Sec.; School Trustee; Manpower Council: Housing Development; Lions and J.C. awards

CONSTITUTIONAL: Stephen P. Depue, Montrose, Age:40

OCCUPATION: Special Representative — Baptist Bible College
EDUCATION: Phila. College of Bible: Baptist Bible College Clark Summit.

TRAINING AND EXPERIENCE: Agent—Fortune National Life Ins. Co., Pitts. -3½ years. District Mgr.- National Federation of Independent Business -5 yrs. Farm Management -3 yrs.

STATE TREASURER
(Vote for One)

Term —4 years
Salary — \$32,500

This Department is the custodian of state monies. The Treasurer is Chairman of the Board of Finance & Revenue, which selects depositories for state funds, settles tax refund claims, and administers the state sinking fund.

DEMOCRAT: Thomas M. Nolan, Turtle Creek, age:56.

OCCUPATION: State Senator
EDUCATION: Labor Management Courses Wayne Univ. & Ohio Univ.

TRAINING AND EXPERIENCE: Served in WW II, Pres. Local 1020 UAW (27 years.), Justice of Peace (1958-69), Wilkins Twp. Commissioner, Allegheny County, International Rep. of UAW (8 yrs.), Mbr. of the House of Representatives (1969-70), State Senator (1971-72).

Grace M. Sloan (Incumbent), Clarion.
OCCUPATION: State Treasurer

EDUCATION: Clarion H.S.

TRAINING AND EXPERIENCE:

State Treas., 1961-65 and 1969-Auditor General, 1965-1969. V.P. Natl. Assoc. of State Auditors; Comptrollers and Treasurers. Treas., General State, State Highway-Bridge, State Public Sch. Bldg., Pa. Higher Education Facilities and Pa. Transportation Assistance Authorities. Mbr., 12 other major State boards and commissions.

REPUBLICAN: Glenn E. Williams Jr., Harrisburg, Age:44;

OCCUPATION: City Controller, City of Harrisburg, Pa.

EDUCATION: West Virginia State College, B.A. Economics; Dickinson Sch. of Law (1 yr.); Atlanta College Mortuary Science.

TRAINING AND EXPERIENCE:

Underwriting Correspondent Nationwide Ins.: Partner—Accounting Firm, Coy, Lynch & Williams; School Teacher and Coach; Mortician; Deputy Dir. of HOIC and Army Intelligence Officer and Operations Executive.

CONSTITUTIONAL: Mary Alice

Backman, Gibsonia, Age:57.

OCCUPATION: Domestic Consultant
EDUCATION: New Kensington H.S.

TRAINING AND EXPERIENCE:

Presently Distributor, Amway Corp. Previously Sec. Aluminum Co. of America, Gulf Research & Development Co. Treas. various organizations, past and present. Republican Women's Council (officer) 1955-67. Mbr. Allegheny County League of Women Voters, Richland Civic Club. Recipient Liberty Award, Congress of Freedom, 1970-71. Mbr. State Exec. Comm. Constitutional Party.

UNITED STATES REPRESENTATIVE IN CONGRESS (Vote for One)

Term —2 years

Salary — \$42,500

QUESTION: What do you consider the national priorities for the next Congress? Why?

16th District:

DEMOCRATIC: Shirley S. Garrett, 127 Keady Ave., Millersville Age:47;
OCCUPATION: Writer-historian.

EDUCATION: A.B., Bates M.A. Columbia and Radcliffe, Ph.D. Harvard.

TRAINING AND EXPERIENCE: 10 years business executive in communications; woman's counsellor; expert on Asian-American relations. world traveler and journalist.

ANSWER TO QUESTION: Economic: creation of jobs; pension vesting; minimum wage rise; end of food price inflation. Social: Child care help, aid to education, better housing program, improved bus and rail transport, real teeth in anti-bias laws; development of noise control laws. Civil liberties: increased safeguards against invasions of personal privacy, especially in victimless misdemeanors. Military: a pullout from the air war.

REPUBLICAN: Edwin D. Eshleman (Incumbent), 2173 W. Ridge Dr., Lancaster, Age:51.

OCCUPATION: Member of Congress—6 years.

EDUCATION: Franklin and Marshall B.S.—Political Science, Temple University —Graduate Work—Political Science.

TRAINING AND EXPERIENCE: 12 years Pennsylvania House of Representatives, Chairman of Education Committee, Majority Whip, Minority Whip.

ANSWER TO QUESTION:

1. Ecology, 2. Congressional Reform, 3. Government Reorganization, 4. Revenue Sharing, 5. Curbs on strikes in the National Interest, 6. Consumer Protection, 7. Overhaul of Foreign Aid, 8. Women's Rights Amendment, 9. Electoral College Reform, 10. No Fault Auto Insurance.

17th District

DEMOCRATIC: Donald J. Rippon, 1229 Harding Ave., Hershey. Failed to reply.

REPUBLICAN:

Herman T. Schneebeli (Incumbent), 870 Hollywood Cir., Williamsport, Age: 64.

OCCUPATION: U.S. Congressman, oil distributor.

EDUCATION: Master's Degree in Business Administration, Dartmouth College.

TRAINING AND EXPERIENCE:

Success in business, community leadership, Congressional service since May 1960.

ANSWER TO QUESTION: 1.

Ending U.S. military involvement in Vietnam. Its costs, in both lives and money, can no longer be justified. Domestic matters, including the economy, must receive priority. 2. Cooperation with the People's Republic of China and the U.S.S.R. for arms limitation control and prevention of further military hostilities. The realities of power emphasize the need for the three great political and military powers to learn to get along, even though basic philosophies differ. 3. Increased control over all types of pollution. The quality of life —and survival itself— demand increased involvement by all segments of society. 4. Crime prevention and control. A society cannot be governed by laws, unless those laws are strictly enforced. 5. Economic growth with stability. Inflation cannot be allowed to destroy economic gains. 6. Better interaction and cooperation among local, state and Federal governments in taxation.

CONSTITUTIONAL:

Andrew J. Watson, R.D. 3, Harrisburg. Failed to reply.

PENNSYLVANIA GENERAL**ASSEMBLY**

QUESTION: What do you consider the state priorities for the next General Assembly? Why?

STATE SENATOR

(Vote for One)

Term—4 years

Salary—\$7,200 plus \$8,400 expenses

15th District**DEMOCRATIC:**

Larry S. Shaffner, 2492 Spring Garden Drive, Middletown, Age 36, Failed to reply.

REPUBLICAN:

William B. Lentz (Incumbent), R.D. 1 Millersburg, Age: 51.

OCCUPATION: Full time Senator.

EDUCATION: U.S.A.F.I. Psychology Course—insurance Sales Course.

TRAINING AND EXPERIENCE: Eight years experience as Senator.

ANSWER TO QUESTION: 1. To establish parallel committees between the House and the Senate. 2. To introduce legislation to strengthen Consumer Protection. 3. To consider a more stabilized budget. 4. To seek ways and means to reduce government spending. 5. To provide new tax reform measures.

STATE REPRESENTATIVE
(Vote for One)

Term—2 years

Salary—\$7,200 plus \$8,400 expenses

101st District**DEMOCRATIC:**

Henrietta O. Bailey, 1516 Elm St., Lebanon, Age: 58.

OCCUPATION: Computer Operator 2.

EDUCATION: Lebanon Business College, Lebanon, Pa.

TRAINING AND EXPERIENCE: I was reared in politics, would read and listen to radio and later television everything pertaining to politics. The primary and general election always proved of much interest to me. I am a committee-woman in my ward and enjoy going around and meeting the people there. I was secretary in the Democratic office and in the office of Auditor Gen. then Supervisor and now Computer Operator.

ANSWER TO QUESTION: Welfare

Department and extra 69 million for public assistance payment. I believe there should be some commitment on the part of that department to bring its expenditures under control. The home rule bill would allow voters in counties and municipalities to elect a commission to write a home rule charter, which would be of advantage to their own needs and progress in same. The poverty tax exemption bill, one would exempt the poor from 2.3 percent income tax. Leave this honor for those who can afford it. School subsidies and 2-way drug control—This is for our young people who will be the future in our country. Penal reforms—

necessary and quite urgent.

REPUBLICAN:

H. Jack Seltzer (Incumbent), 229 S. Forge Rd., Palmyra, Age: 49.

OCCUPATION: Manufacturer.

EDUCATION: High School.

TRAINING AND EXPERIENCE:

16 years experience.

ANSWER TO QUESTION: To provide the best possible government for the people within the confines of a realistic tax program—to restore to the people faith in their State Government and in their elected representatives.

102nd District:**DEMOCRATIC:**

Earl W. Fitting, 3118 Tunnel Hill Rd. Lebanon. Failed to Reply.

REPUBLICAN:

Robert C. Rowe (Incumbent), 909 Kiner Ave., Lebanon, Age: 33.

OCCUPATION: Attorney.

EDUCATION: Lebanon Valley College—1960 B.A., Dickinson School of Law—1964, L.L.B.

TRAINING AND EXPERIENCE:

Attorney—7 years, Asst. Public Defender—2 years, Attorney Pa. Labor Relations Board—2½ years, Legislator—2 yrs., Member—Law and Order, Labor Committees—Pa. House of Representatives.

ANSWER TO QUESTION: Solving the fiscal crises in Penna. We are confronted by the continuing crises of how to provide necessary services to the citizens of Pennsylvania, efficiently, and at the lowest cost to the taxpayers. Frankly, the crises, if not resolved, may evolve into the question of the survival of our government, our educational system and all government services. It is so serious as to require the attention and dedication of all our citizens.

Luther M. Swanger, 1432 King St., Lebanon, Age: 62.

OCCUPATION: Contractor.

EDUCATION: Graduate South Lebanon High School.

TRAINING AND EXPERIENCE:

Businessman, Present Jury Commissioner of Lebanon Co., Past Deputy District Gov. Lions Int., Pres. of South Lebanon Water Authority, Director of Lebanon Master Plumbers Assn.

ANSWER TO QUESTION: I favor the No Fault Insurance Bill, present rates are too high, to pass this bill would eliminate a lot of Lawyers fees and give immediate compensation to the innocent accident victims. As a Jury Commissioner I feel jurors should receive more compensation for duty. We need legislation to give the prospective Juror job protection.

105th District:**DEMOCRATIC:**

William R. Minnick, 4909 Wyoming Ave., Harrisburg, Age: 43.

OCCUPATION: Administrative Officer, Dept. of Agriculture, Part time Instructor—Harrisburg Community College.

EDUCATION: Shippensburg State College, B.S., W. Maryland College, Masters.

TRAINING AND EXPERIENCE:

Teacher of Political Science—18 years, Served on Carlisle School Board—3 years.

ANSWER TO QUESTION: Fifty-eight percent of the Pennsylvania State Budget is now expended on education. In the next ten years that figure will be closer to seventy-five percent. The number one priority in this state is to make sure the children receive the rewards of this great sacrifice by the taxpayer, and not the Administrative Bureaucracy. Much, too much, money is now appropriated to buildings and so-called "educational specialists." The most important aspect of education is the student and the teacher. Everything in public education is ancillary to the above.

REPUBLICAN:

Frank P. Whitcomb, 2103 Sycamore St., Harrisburg, Age: 49. Failed to reply.

Miles B. Zimmerman, Jr. (Incumbent), 1516 Elm St., Lebanon, Age: 58.

(Cont. on Page 4, Col. 1)

VOTERS GUIDE

(Cont. from Page 3, Col. 5)

bent), 4100 Jonestown Rd., Harrisburg, Age: 54.

OCCUPATION: Funeral Director.

EDUCATION: B.S. Penn State University 1939.

TRAINING AND EXPERIENCE:

Member of the House of Representatives for 3 terms and a Former Prothonotary of Dauphin County, 8 years.

ANSWER TO QUESTION: Business Reform: Immediate reduction of corporate net income tax, plus business incentives. Business is declining in Penna. three times the national rate. Welfare: a re-evaluation of and procedural changes in the administration of welfare. Revival of investigations of all applicants and continued investigations of those receiving welfare. The issuance of welfare checks personally to the recipients through banks or some other media. Welfare costs in Pennsylvania are soaring towards the 8 hundred million mark with no leveling off in sight. Tax relief for the elderly, retired and physical handicapped. It is impossible for these people to live a full life, receive the proper medical care, and maintain a home or apartment on a low set income while prices continue to rise daily. School financing due to a decision of the California State Supreme Court eliminating the heavy burden of taxes for education on real estate may in the future apply to Penna. How shall Penna. raise the funds for education? May be a critical priority in the next two years.

DELEGATES TO THE NATIONAL POLITICAL CONVENTIONS:

Delegates to the national political conventions, summer 1972, are to be ELECTED at this time. They choose the party's nominees and write the party platforms. Alternates, also ELECTED, have no vote unless they replace a delegate.

DEMOCRATIC DELEGATES TO THE NATIONAL CONVENTION

137 delegates and 66 alternates will be elected from the 50 state senatorial districts. Elected delegates will select 18 delegates and 13 alternates; state committee will select 18

delegates and 9 alternates. Total Pa. delegation: 182 delegates and 88 alternates. Candidates for delegates and alternate may run uncommitted or bound for a specific candidate. Those committed are bound to vote for their candidate for one ballot at the convention provided that their candidate's name is placed in nomination and that he does not release them prior to the vote.

15th Senatorial District (Vote for Two)

William R. Minnick. McGovern
Robert E. Douth III. Uncommitted
Ann Hooper. McGovern
James Baumbach. Uncommitted
Peter C. Wambach. Uncommitted
Jeanne L. Anspach. Muskie
Eleanor A. Koplovitz. Uncommitted
Domenic A. Andreoli. Humphrey
Clyde H. Smith. Muskie
Andrew M. Bradley. Humphrey
Alternates (Vote for One)
Anthony Petrucci. McGovern
Oslwen Anderson. Muskie
Jeannine Turgeon. Humphrey

48th Senatorial District (Vote for Two)

Harry G. Boyer. Uncommitted
Lawrence R. Bergstresser. . . McGovern
Joseph F. Strangarity. Muskie
Glen B. Reber. Jackson
Nofie J. Catalano. Uncommitted
Barbara M. Collins. Uncommitted
James R. Gamber. McGovern
Frederick J. Shattls. Uncommitted
Pauline E. Fitting. Muskie
Alternates (Vote for One)
Joan B. Stiefvater. McGovern
Gertrude M. Trautman. Muskie

REPUBLICAN DELEGATES TO THE NATIONAL CONVENTION

50 delegates and 50 alternates will be

elected: 2 delegates and 2 alternates from each congressional district. State committee will select 10 delegates and 10 alternates. Total Pennsylvania delegation: 60 delegates and 60 alternates. Candidates for delegates and alternate are uncommitted.

16th Congressional District (Vote for Two)

Leon J. Staciokas
Carl B. Musselman
Alternates (Vote for Two)
Isabelle R. Rudisill
Thomas G. Bradley

17th Congressional District (Vote for Two)

David E. Wade
Roger V. Wiest
Sidney J. Apfelbaum
M. Harvey Taylor
Alternates (Vote for Two)
Irma M. Ames
William R. Atkins

CONSTITUTIONAL DELEGATES TO THE NATIONAL CONVENTION

16th Congressional District (Vote for Two)

Norah M. Cope
Lloyd G. Cope

17th Congressional District (Vote for Two)

Andrew J. Watson
Harlan A. Pidcoe

MEMBERS OF THE STATE COMMITTEE

Term—2 years.
Salary—None

The State Committee is vested with general supervision, regulation and direction of its party throughout the State.

DEMOCRATIC MEMBER OF STATE COMMITTEE

15th Senatorial District (Vote for Four)

William B. Blake
Barbara J. Ruth
Peter C. Wambach
Sol R. Fulginiti
Estelle Saxton

48th Senatorial District (Vote for Four)

Darlington Hoopes, Jr.
Daniel E. Walter
Irwin S. Huber
Homer J. Kershner
Horace F. Moyer
George S. Aposokardu
Russell J. Hay

REPUBLICAN MEMBER OF STATE COMMITTEE

15th Senatorial District (Vote for One)

David R. Heilman

48th Senatorial District (Vote for One)

W. Lawrence Hess
Robert M. Leshner

MEMBERS OF COUNTY COMMITTEE

In addition, each party will elect members of its County Committee from each election district in the county. Members from each district act as party representatives. They should be in contact with, represent, and serve party members in that district.

Term—2 years.
Salary—None.

Democrats will elect 3 members: either 2 men, 1 woman or 2 women, 1 man.

Republicans will elect 3 members: either 2 men, 1 woman or 2 women, 1 man.

Constitutionals will elect 2 members: either 2 men, 2 women, or 1 man and 1 woman.

VOTE !

SPRING FESTIVAL: EXPERIENCE EXPERIMENT

The occurrence at LVC last spring the weekend of May 14, was a veritable miracle. At this stage in planning for the Spring Arts Festival 1972, the festival committee anticipates another miracle. The amazing event is barely four weeks away and again the schedule of events has hardly begun to coagulate.

Perhaps the seeming haphazardness of deadline coordination is what gives LVC's Arts Festival its "vibrant freshness." Certainly, memories of last year's May weekend reflect nothing less than existential ecstasy. "That's what I remember most," reminisces a sophomore chem major, "Everybody came together and got high on each other. To use a dated word—it was a real happening." Hopefully, this year's happening will be just as fresh and intoxicating as that of '71.

If a theme were to be selected for the festival, it would probably be something like "The Experience Experiment." The essence of '72's festival is involvement. Although there will be many entertaining possibilities such as a production by La Salle dramatic performers, a photography exhibit from George Eastman House Library by Dennis Stock, film shorts, and a Philadelphia Black Dance Troup, there will also be many opportunities for participation in the arts. A madrigal group from Log College Junior High School will, after performing, open for clinic with interested practicing and frustrated vocalists. Saturday morning will again provide several drama workshops including one on set design and comments by Mr. J. C. D. Field on "The Interpretation of Shakespeare," followed by area high school drama competition.

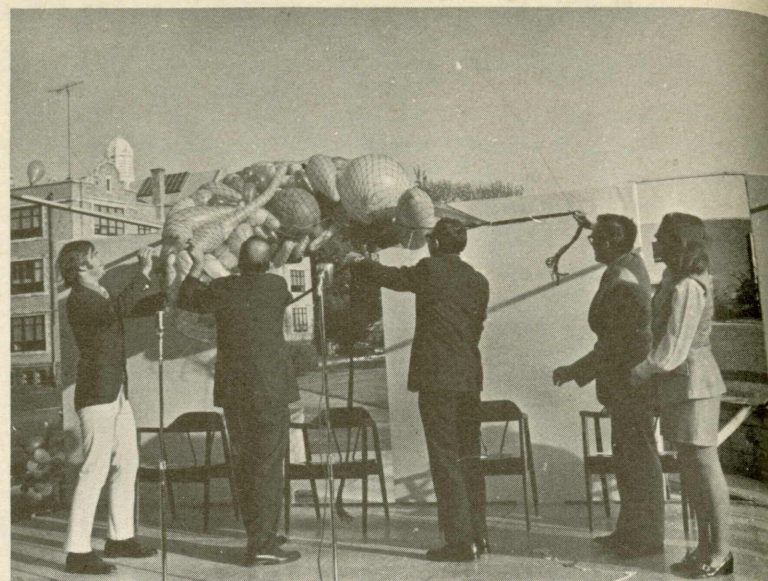
Jeff Roehm, sophomore leather-craftsman who has recently displayed his wares in the college center, is coordinating the crafts end of the festival spectrum. He hopes to procure a number of pottery wheels so that passers-by may stop and discover in themselves a latent genius for pot-throwing. Plans in the making also include workers in macrame, weaving, leather goods, and woodcarving.

Many survivors of the first festival anxiously await "plenty of free concerts." Already scheduled musical talent include a Getz split ticket—LVC Concert Choir and, directed by the brother of LVC's Dr. Pierce Getz, Ephrata Cloister Choir. From our own campus are scheduled "Quarry, Hammond Horde Saturday Nite Jam," Jane Garlock and Company, and Sinfonia Jazz Band. Sunday afternoon, Mrs. Virginia Englebright, soprano, will perform in recital to cap the weekend.

Some people stop at nothing to conceive and realize aspects of the festival which attract even those of us who consider ourselves un-artistic. Visualize a box, 7 feet high, with many holes just large enough to permit entry of one average-sized hand, eye or nose. Feel, see and smell—let your senses tingle—know what you can experience. It's called "The Sensitivity Box" through which even you may become sensitized the second weekend in May. If you become emotionally distraught or hyper-active, there will be a "Serene Spot" in the grove of trees before Engle Hall for soft music and low-key dancing. . . an escape from the frantic festival.

Competition and sales are to be bigger and better than last year. The West Dining Hall will be lined who two dimensional art, and the center floor area will display three dimensional art for the second annual Juried Art Show offering \$300 in purchase awards. In the May grass will again appear a miniature oper market place for various art and craft sales open to anyone who wishes to exhibit.

A unique feature of LVC's Arts Festival is the encompassing involvement of and appeal to students, collegiate and high school, and community, children and adults. Several elementary education majors are working with a few gifted children to advise them in filmmaking. These 5th and 6th graders will



—photo by martin hauserman

Opening ceremonies of last year's Spring Arts Festival.

be given a camera and enough film to make a single 5 to 8 minute film independent of adult help. The winning films will be shown at the festival.

Other youth to gain through the festival are the Boy Scouts who will be given opportunity to earn merit badges in music and in arts and crafts. Beginning experiences in music and invisual arts will also be available for the Scouts. Much of the art work and the open art craft instruction will be provided by Lebanon Community resident artists, most of whom have been contracted through the Lebanon Council on the Arts. The involvement, cooperation, and integration of all age groups and area residents has been and will continue to be indispensable to the success of the Spring Arts Festival.

If all the plans miraculously fall together, the hopes of a freshman film participant will be realized: "I've heard so much about last year's festival. I want to see if it's really as great as everyone says. Besides I've never really seen an Arts Festival before."

Don't worry C. D., one thing that you are sure to find at the festival is, as another student has said, "plenty of free concerts, lots of things hanging all over the place and joy." That's what you'll remember most—the joy of people together enjoying.

Oh yes. . . and one emphatic suggestion from J.H., '72, "Cotton candy. . . we must have cotton candy instead of those raunchy hot dogs." It's possible. At an Arts Festival, nearly anything goes. Even cotton candy.

If you have unique ideas or suggestions to realize already suggested plans, if you have college contacts in music, art, photography, if you are at all interested in

seeing a festival success, please stop by or send your expression to the Spring Arts Festival, in care of the Quittie Office, College Center, Lebanon Valley College, Annville, Pa. 17003.

Post Script from the Coordinator:

To everyone's delight we are again including the wonderful world of screening. What's screening??? Well, if you were not present last year or you are not a Mary Poppins buff you have a big surprise coming!!

Also there are rumors in the air about another balloon! Will the Wizard of Funkhouser please contact the SAF committee!

LEVERTOV

(Cont. from Page 1, Col. 5)

She suggested one way of achieving this was to hold classes in the teachers' and students' homes so they could see how each other lived. In discussing poetry classes, she said the one "mortal sin" a teacher can do is to make the students "dissect a poem that they haven't experienced as a whole." She insisted that a poem should be read aloud many times." She compared poetry appreciation with appreciation of music. She said a poetry student should never be expected to paraphrase a poem just as a music student is never expected to paraphrase a piece of music he is hearing.

Miss Levertov grew up in England and came to America with her husband, Mitchell Goodman in 1948. She is currently living in Boston. She is a friend of the Berrigan brothers, and following her poetry reading at LVC, she read in Harrisburg to help gain support for the defendants in the conspiracy trial there.

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SIDEWALK SCREEVING

—photo by John Rudiak

comment

(Cont. from Page 2, Col. 5)

perately to get involved in matters sociological, political, historical, and yet these three areas are well below the critical mass of a viable department. (Should my choice of words imply that the sentences "...and yet..." are meant as a criticism of these departments I disclaim any such motives. I am amazed at what these departments have achieved in their anemic state.)

Now, since the educational operating budget is met almost entirely by the students any increase of any of these (or other) departments must be preceded by an increase in the student population. The ratio appears to be 25 students per new faculty member and a minimal buildup only in the mentioned departments requires an increase of at least 300 students.

In the fall 1970 no less than 49 classes and 11 labs (not counting the Music Department) had less than 11 students enrolled, 28 had between 11 and 20, 40 between 21 and 30. That indicated that our students specialize (perhaps only because they have to) and that there are not enough of them. Instead of the very small uneconomical class being the exception, it is the rule. I submit that a private college is among other things a financial undertaking which should be run—all other facets being nearly equal—with the sharpest efficiency. Just as there is a smallest feasible bus company there is a smallest feasible private college. The figure above shows that LVC seems to be too small to be economically feasible. Most courses at the upper level can be taught in classes with about 15 students. If the doubling of the size of the courses with 10 minus students were to follow simple arithmetic—and let's assume that for simplicity's sake—then to have no (or hardly any) uneconomically small classes we should increase the enrollment by about 400 students. Let us remember that most schools do not allow classes with less than 8 students.

There is another compelling reason to increase our enrollment considerably and that is the need for elasticity which the College does not now possess. At present it is impossible to add even a modest innovative program (like the ICSP) should it necessitate the addition of only one faculty member. The budget simply does not allow it. Of course, a new position can be squeezed out if the student/teacher ratio were increased (which is rather low, at LVC). As it stands, however, this would effect only the lower division classes because no upper division classes can be eliminated. However, new "free" faculty positions can be found if we increase the student population at a faster rate than the teacher population, which would increase the student/teacher ration without pain because the upper division courses can take up the difference in students.

And, finally, we should realize that no later than 8 years from now if the number of students then were no more than 1000, the inevitable reduction in enrollment (if we are to maintain our standards) will force many proved, good teachers into early retirement—a fate no

one should wish on them. This can be avoided if we increase the enrollment now, lag in the hiring of professors so that when the dip occurs we can level off at the present student/teacher ratio.

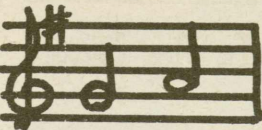
Since I would rather see LVC suffer through the pains of controlled and planned growth than through the agony of a consumptive death I detailed the reasons for an increase in enrollment as and almost mandatory preparation for the future. We should ensure that our program is complete, that the College operates economically, that the College has the elasticity to responsibly satisfy educational demands, and that the faculty can weather the perilous 80's. I invite Dr. Kearney to demonstrate why these aims or my suggested way to reach these aims are "fatuous" (Webster: "complacently or inanely foolish").

To increase the size of the student body and to maintain (or improve) present standards of academic achievement at the same time is obviously not easy. Since it is unlikely that the College will allow a change in its somewhat provincial identity we cannot hope to attract the many young people from Pa., N.J., and N.Y., who are both good and openly liberal. Therefore we must extend the area where LVC is known. An outstanding basketball or football program would certainly achieve that. It is not an accident that no local paper ever carried a story about Florida State University until it had an outstanding basketball team.

It is a time honored occupation of academic faculty members everywhere to denigrate the efforts of the athletic departments—even their existence—so Dr. Kearney is in good company. As they do seem to forget that these athletes fight their heart out for the honor of the institution and that their efforts could bring more funds to the college than the faculty ever will. To state a bad case of *non sequitur*, I just cannot believe that all the universities and colleges in the two "top 20" basketball lists are lousy schools.

Since no public relations director in the country knows how to "simply publicize those things we do best" I invite Dr. Kearney to tell us how to do it. Until he does my suggestion looks better.

Try as I may I cannot avoid the conclusion that the future of LVC will be gravely troubled. Also, my reasoning leading to the plan for doubling the enrollment seems to me to have no fundamental flaws. I most seriously ask anyone who can prove me wrong at an essential point to do so. After all, I rather like LVC as it is.



records

by Ben Neideigh



A new album by the Firesign Theatre is always a cause for celebration (among the initiated), but the release of their latest album, *Dear Friends* (Columbia KC 31099; a double set, is especially welcome because it is the first truly approachable Firesign album, an album that is accessible to the listener upon the very first listening, an album that is not laden in deep messages and double entendres. It is by no means shallow or trivial, though. Firesign's humor is as sophisticated as ever, requiring attentive listening to gain the complete effect of the "sketches," but in the case of *Dear Friends* it is for the first time bite-sized, compacted and distilled from the imaginative excrescences that have appeared largely unedited on the troupe's first four albums. This editing process has resulted in an album that is as hard-hitting on the first listening as the first four are once the pieces of their verbal puzzles are mental assembled (a process demanding repeated listening over a rather short time period for all but the most enlightened listener). This is a great aid in broadening audiences for any artist, and it should do just that for Firesign; at last, Firesign for the masses!

This album is a collection of the best of Firesign Theatre's excellent and largely unrecognized semi-syndicated radio show of the same name. It has been obvious in the past Firesign albums that these men are extremely aware of the heritage of radio in recorded humor, and are masters of the techniques involved as a result (noting "Nick Danger," which graces the entire second side of *How Can You Be In Two Places At Once When You're Not Anywhere At All?* and the overall effect of their other albums in creating vivid yet incomplete images for the listener to fill in mentally). Thus it is logical that they should proceed with presentations for which they are best prepared and suited. *Dear Friends* is a residual of this work, nothing more, but in this basic fact lies much of the beauty of this album. It is an indication that these artists are capable of performance outside the admittedly artificial surroundings of the recording studio, and thus a revelation of previously unrecognized ability. Most of the cuts on this record are improvisations done in the radio booth at air time, and thus they are free from the confines of overdubbed embellishment (as well as being restricted by their "nakedness" of content). This seems to have made Firesign at once both more imaginative and more careful, grasping the exact words for their needs out of thin air with an uncanny and obvious ease of expression that is, frankly, unexpected from a group of humorists so steeped in studio perfectionism. "I Was A Cock-Teaser at Roosterama" is a good example of this. Based loosely on the relationship between bullfighting and cock-fights, it begins innocently enough, with appropriate Chicano voices that would make Cheech and Chong envious. But from here the boys expand it to incorporate nuances that are both off-color and moralistic, and end with an etymological discussion

of "Bear-baiting" by means of some brilliant word-twisting. Other such improvisations include a discussion about "blue mutant" chinchillas that are actually tiny machines, a Spanish-speaking educational program reading (and mis-translating) the Deputy Dan coloring book, Mayor Dropyer LaGuardia reading the funny papers, and "Great Unclaimed Melodies," a radio record bargain package featuring the "revenge Duet" from *Il Vino Confuso* (Ella est un *Porko!!*).

There is some prepared material on this album as well. This includes the fantastic Space Commander/Salamander Mark Time and "his rocky junket buddy, Bob Bunny" in which the hero and his sidekick divert the guard covering their underground jailcell on the planet Jupiter by urinating through the bars of the door and thus make good their escape attempt, or do they? Also included is a radio slot for Bob's Bazerko Lounge where the customers "refuel themselves in an air of righteous indignation." These are cuts which, like the others, rely on surface impact rather than deep significance that is often built in at the studio. They are short and to the point, unlike the earlier, rambling adventures into verbal fantasy. And they work.

This seems to be the album that Firesign Theatre needed to break free. It is every bit as complete and (in its own way) thought-provoking as its predecessors without being as overpowering and demanding of the listener. The thought of a double album of Firesign material was, before this album, almost intimidating. This set is conclusive proof, however, that Firesign can, has, and will always work in the short sketch form of recorded humor with success, and thus offer themselves in a more readily accessible format to those who would have previously been alienated while at the time retaining and satisfying their old audience (and whetting their appetites for more material). It's interesting to note that Lily Tomlin's first album was the winner of a Grammy in comedy albums this year (for releases of 1971). Will Firesign, and their distinctive brand of aural theatre, break the stranglehold of the stand-up comedian on this honor? I hope so. *Dear Friends* may well turn the trick.

In Short . . .

Pop music has a rising star in Paul Williams. I am sure all of you have heard his song "We Only Just Begun" as recorded by the Carpenters, as well as his theme for the movie *Lovers and Other*

Strangers (also covered by the Carpenters, who made a Number 1 single hit out of it). He has written other songs as well, most of which merit attention as sterling examples of the pop/rock genre, and included them in his debut album as a recording artist, *Just an Old-Fashioned Love Song* (A & M SP 4327). It features the title song (recently a Top-of-the-Pops smash in the hands of Three Dog Night), and aforementioned duo of hits, and other pop songs of mixed quality from the interesting to the banal. As is often the case, Williams is not really that good a singer, but he has a small, little-boy sound that fits his material rather well. He's sort of a male Claudine Longet in this respect. Sure, it gets a bit grating if listened to repeatedly, but as a break (a la Neil Diamond) it is soothing, a blend of the best of teeny-bop sensibility, Broadway schlock, and dentist-office slickness. It's not all that bad musically, with some interesting keyboard and unusually judicious use of strings, and it won't offend Mom. It's sure to get a lot of airplay on conservative FM stations ("the fine music station on your FM dial. . .") and all but the most jaded hard-rock freaks can find some appeal in it. As pop music goes it's a trend-setter, an album of good Muzak. Buy it and surprise yourself.

David Bowie is a British folk-rocker who wears drag on occasion and looks a great deal like Lauren Bacall as a result. He writes songs about Andy Warhol, Bob Dylan, floozies, and the Apocalypse that are a trifle odd to say the least. They are very good, however; as a message, the statement made by his song "Life on Mars" is worth about a dozen "American Pies." He plays guitar and rudimentary piano (he leaves the tough piano parts to Rick Wakeman). As a songwriter/singer he is to messers Taylor, Young (post-*Everybody Knows This is Nowhere*), and McLean and ms's King, Mitchell, and Simon what last season's Pittsburgh Pirates were to, say, the Phillies or the Padres. He doesn't whimper; he screams. His newest album is *Hunky Dory* (RCS LSP 4623). It is essential.

Grace Slick and Paul Kantner released *Sunfighter* (Grunt FTR 1002) a few months back. It has been called the successor to *Blows Against the Empire*. That may be true, but except for "Silver Spoon" and the title track the packaging concept surpasses the material inside. It's a bit boring. *Rolling Stone* isn't right all the time. In my opinion.

Nest issue I'm going to concentrate on the savior of American radio rock and perhaps the best artist of all at the moment. Guess who?

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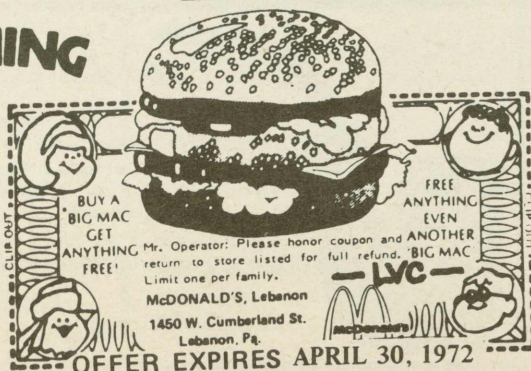
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SPORTS

by Mike Rhoads

LACROSSE

Valley's lacrosse team, under rookie coach Roger Gaeckler, started this year's season off on the right foot by downing Dickinson 9-4 and then routing PMC 11-4. The victory over Dickinson was relatively easy, as the Dutchmen jumped off to an insurmountable 7-1 lead after the first two periods of play. Jeff Rowe and Penn Bowditch led the Valley attack with two goals apiece, while Denny Camuse, Ken Gilberg, Don Singer, Gary Hunter, and Bill Tarbutton notched single markers. After Arctic weather forced the postponement of a scheduled match with Haverford on April 8, the Dutchmen took on PMC four days later in their first home game. The encounter was not as lopsided as the final score would indicate—Valley's margin at the midpoint was only 4-3, but five fourth-period tallies put the game on ice. Co-Captain Rowe outscored the entire Dickinson team with an outstanding six-goal afternoon. Ken Gilberg, the team's other co-captain, added two more, while Bowditch, Camuse, and Hunter rounded out the LVC scoring. The stickmen will host Kutztown this Thursday and Western Maryland on April 29, with an April 22 visit to Muhlenberg completing this month's schedule.

BASEBALL

As of this writing, the major league baseball strike has just been resolved, as agreement was reached on the issue of lost pay. The main point of the strike, however, was the amount of the owner's contribution to the players' pension plan—an arrangement which exists so that such underpaid poverty victims as Henry Aaron and Carl Yastrzemski will be able to stay off welfare in their later years. Meanwhile, the equally underpaid diamond denizens of our own campus rejected temptation and courageously decided to play ball as scheduled, a decision which pleases all the baseball-starved fans in this area. However, their dreams of a possible World Series berth were rudely shattered when Elizabethtown rallied in the late innings to dump the Dutchmen, 11-3. E-Town struck first



—photo by ralph mceabe

Penn Bowditch staves off an attacker in last week's match against PMC (Widener) which saw the Valley take an 11-4 victory.

with three second-inning runs, but Valley crossed the plate once in the third and tied it an inning later on a two-run homer by Dan Robey. However, this was about all the offense the Dutchmen could manage, as the team was limited to three hits by the opposition pitching. Not to be outdone, the defense also contributed to the one-sided final score by committing five errors.

Even considering this opening-day shellacking, however, this team has enough talent to give a rough time to many of its opponents. Upcoming home games find the Dutchmen entertaining Penn State (Capitol Campus) in an April 22 twinbill and Drew University on April 29. It should be an interesting season.

TRACK

Lebanon Valley's thinclads started this season off in traditional fashion, dropping their first two meets to Dickinson and Muhlenberg. However, the team improved on last season's performances against these same two schools, and chances are that this year's squad will improve on last year's unenviable record. The meet with Dickinson, especially, had a number of bright moments, as the Dutchmen performed well in several events. Freshman John Halbleib led the way, not only registering one first (110-yard dash) and two seconds but also participating on the victorious 440-yd. relay team. Frank Rutherford managed

one first (120 highs) and one second. The Dutchmen were also victorious in the 880 (Zingg) and the pole vault (Sumpman). However, Dickinson dominated the remaining field events for an 85-60 decision. Against Muhlenberg this weakness in field was even more glaring, as the Dutchmen gained only four points (out of a possible 63). Despite the 107-38 final score, though, the Dutchmen again held their own in most of the track tests. The mile relay team of Rick Zingg, Tom Chesney, Jim McLaughlin, and Frank Kushler picked up five points, while Chesney and Zingg also took a second and a third to lead in total points. This Saturday the team meets Haverford and Johns Hopkins (at Hopkins), then returns home to face F&M April 27 and Western Maryland the following Saturday.

GOLF

The LVC team, under the direction of Coach Gerald Petrofes, compiled a record of three wins and two losses in its first five outings. Both losses came on April 6 in a triangular match, with the final score Albright-391, Moravian-406, Lebanon Valley-410. Jerry Frey shot a 73, the second lowest round of the day, to lead the Dutchmen. However, the team as a whole bounced back on April 10, shooting a cumulative 424 to defeat Wilkes (438), Lycoming (440), and F&M (447). Frey and Chet Mosteller led all individual participants by coming in with scores of 78 and 80 respectively, while Bob Johns' 85 was good enough for the sixth lowest round among the twenty golfers. The team will host Delaware Valley and Western Maryland this Friday, following next week by matches with Dickinson, Elizabethtown, and Muhlenberg.

★ THE SPORT ★ ★ ★ ★ ★ ★ ★ ★ L.V.C. HAS BEEN ★ ★ ★ ★ (By Ben) ★ Asking For!! ★

It seems that the sports program here at ol' LVC is currently undergoing some growth. We already have baseball (again), and talk is rampant about the addition of tennis, soccer, and God-knows-what-else, although the rumors concerning an MAC college division Bullfighting league are, as yet, unsubstantiated. One problem confronts most of the proposed sports, however: who would come to the matches? Tennis and soccer both have select groups of what can best be described as fanatics. But short of moving the entire population of Sao Paulo, Brazil to Annville each fall for soccer season or trying to recruit Chris Evert, no one but the aforementioned fanatics will be seen at these events. Obviously spectators aren't a prime ingredient in rattlesnake hunting (also mentioned in close circles around campus, notably the Bio. Lab), and there would be little difficulty in drawing crowds to skydiving contests, but the question arises, "Who is crazy enough to risk being snake-bitten or dashed to the bosom of Mother Earth amid a tangle of nylon and silk?" Admittedly the chances for filling such teams' rosters with fraternity pledges is great, if somewhat predictable and sadistic, and frosh are relatively expendable. Imagine the chants our cheering squad could come up with for these events: "Bite 'em again! Bite 'em again! Harder! Harder!" or, perhaps, "Land in the target! Land in the target! Splat! Splat! Splat!!!" or maybe even "Rah!" The possibilities are endless. One thing, though; aren't these two blood-boilers a trifle too sophisticated for sedate, moderate little Annville? Do they not fail to relate to the spiritual awareness of the area? Exactly! What we need is a sport to which every Annvillean can relate, students and townies, young and old, dynamic and feeble, all alike! We need a sport that arouses the primal instincts of men of all walks of life! We need a sport that wakes up the students after every Chapel service! In short . . .

WE NEED ROLLER DERBY!!!!!!

Look at the facts. We have one sport capable of drawing a good-sized paying audience (basketball), and another that is a fair draw in a rather short season (football). We need a sport that can attract the people and give them an evening's worth of pure entertainment, with all of the thrills, chills, and spills that they could possibly want, and then some. Roller Derby is a proven gate attraction. A good match-up can usually fill up a hall the size of the Hershey Sports Arena. And the people who go to roller derby matches are an amazing cross section of American life. One is constantly amazed at the number of different truck mechanics, bikers, alcoholic housewives, and exhibitionists there are in this great land. And a great number of these people seek

roller derby as their source of spiritual release. LVC would be doing these people, the backbone of the civilization as we know it, an invaluable service.

A small initial outlay would of course be needed to prepare the campus for this great sporting attraction, and the attendant masses it gathers. Our quad would serve admirably as a parking lot, and with enough asphalt and a diesel fuel franchise located in front of the Chapel (Good God Gas, perhaps), the truckers would flock to Annville like flies to honey. The familiar cry, "Hey Mac, Get me a brew!" would resound from the hallowed walls of Lynch Gym as the bikers bop on in and take their places in the stands (directly across from the fire axes and high pressure nozzles). The banked track could be constructed with materials left over from gym repairs; the warped floor pieces removed from the basketball court would provide cheap, and effective, banked turns. Protective railing around said track could be "requisitioned" from the heating pipes in the Ad. building, affixed as they would be to simple two-by-four supports around the rim of the track. This facilitates instant spectacular injuries (proven crowd-pleasers) and affording weaponry for an occasional bludgeon fight to spice things up a bit. Add to this sum the expense for a rather large quantity of platinum blue hair dye (mandatory for the women's teams) and gold lamé uniforms with chartreuse trim (after all, blue and white is a bit drab), not to mention the cost of skates for two complete teams plus reserves, and it becomes apparent the Roller Derby is a mite expensive. Remember, though, that the losses will easily be recouped after about two weeks of home action (three nights a week) against such teams as the Eastern Warriors, the Detroit Red Devils, and the Bay Area Bombers.

What a sight that would be, seeing the squads of gold-clad Dastardly Dutchmen and Dutchettes blasting around the banked course elbowing Joan Weston here, decking Ronnie Rains there, throwing an occasional jammer out of the ring, drawing three minute penalties for knifing one of the officials, and consulting their scripts in the infield among the members of the English department (who will doubtless welcome the chance to write the scripts for each match)! Imagine the faint wisp of Rolling Rock premium beer wafting over the playing area in a cloud of cigarette smoke! Imagine the bikers smashing an official's skull with a tire iron! Imagine thirty-seven hundred alcoholic housewives throwing up! Imagine two dollars and fifty cents a head, standing room only, three nights a week! I can hear the cheerleaders and the pep band now, leading the standing-room-only crowd in the singing of the new Roller Derby Fight song. . . .

(to the tune of the Notre Dame fight song)

Verse 1

"Our Dutchmen Derby Team is the tops!

For lunch they ate all four Annville cops!

They'd make lions look like ants;

See our opponents wet their pants;

All thru the year their praises we'll cry!

A skate to the crotch! A fist to the eye!

Watch the opposition team

Collapse in a pool of blood!!!"

Verse 2

"Our Dutchmen skaters always come thru!

They always take an eyeball or two!

They're no reg'lar bunch of jocks,

'Cause they hid switchblades in their socks!

Our guys and gals are really so fine!

They leave opponents deaf, dumb, and blind!

We'll all raise a toast to thee

Oh, Dutchmen, you filthy louts!!!"

Kinda brings tears to your eyes, don't it?"

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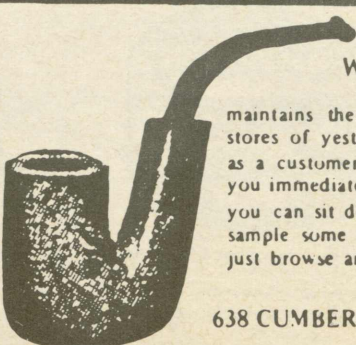
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Newsfronts

Academic . . .

SHIREMANSTOWN, PA.—On April 27 Elizabeth A. Robinson received one of nine "Outstanding College Chemistry Student Awards" presented by the Southeastern Pennsylvania Section of the American Chemical Society at the annual Whalen Education Night and banquet.

She received a year's subscription to "Scientific American" from the ACS to help encourage and enhance her interest in chemistry and in science in general.

The dinner is given annually to honor the area high school chemistry teachers and the outstanding chemistry students in area colleges and high schools.

Social & Cultural . . .

LEBANON, PA.—The Women's Club of Lebanon in honor of its Diamond Jubilee is presenting an *Evening at the Pops* on Thursday, May 11 at 8:00 in the Harding Elementary School auditorium, located on the corner of 6th and Chestnut Sts., Lebanon.

The program will consist of a concert by the Lebanon Valley College Symphony Orchestra with Thomas Lanese as conductor. Mrs. Ruth Gilbert, a concert soloist and Miss Doris Coleman, a concert pianist (both from Philadelphia) will appear on the program.

Mrs. Gilbert has appeared at the Academy of Music, with the Philadelphia Orchestra, and has wide experience on radio and television. She will sing Broadway tunes, popular songs, semi-classics, folk songs and arias.

General admission tickets are \$2.00 and reserved section tickets are \$3.00. Tickets are available at the College Store and at the door the evening of the concert.

ANNVILLE, PA.—On May 6 from 11:00 a.m. to 4:00 p.m. the members of the Women's Auxiliary of Lebanon Valley College will sponsor an "Old-time Town Saletique."

Included will be a Flower Shoppe, White Elephant Booth, Hobby Horse, Book Nook, Country Store, Candy Shop, and, of course, fun and games including the ever-popular water balloon toss with faculty members as the targets.

In case of rain the "Saletique" will be held in the gym.

ANNVILLE, PA.—The first exhibit by the Lebanon Valley Photography Club is now on display in the main lounge of the College Center. It will remain until the close of the Spring Arts Festival on May 14.

Consisting of 54 black and white and color prints representing five photographers, the exhibit is the first public showing of the member's works since the club was formed last year.

Contributors include Marty Hauserman, president of the club, Bob Johnston, Cheryl Kirk, Ralph McCabe, and John Rudiak.

ANNVILLE, PA.—The Student Council has set some of the guidelines for next year's White Hat Program. The purpose of the Program is 1. to unite the class through activities, 2. to familiarize the new students with campus life, and 3. to acquaint the student with the information contained in the student handbook.

The attitude of all White Hats is to be firm, showing no favoritism, and to be friendly and helpful.

Next year Freshmen will not be required to pick up rocks on the A-field or to attend all home football games; although the latter is strongly urged.

A Committee of four will be appointed to oversee all White Hat activities and may dismiss any White Hat who is found to display an attitude not corresponding to the spirit of the program. In addition, all White Hats must have at least a 2.0 cumulative average. Jeff Heller and Dan Yokum have been appointed to the committee; two women will be named later.

SENIOR CLASS MEETING

Information pertinent to Commencement will be distributed as well as tickets for Commencement.

This will be the ONLY meeting of this kind for seniors prior to Commencement. PLEASE ATTEND !

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TUESDAY, MAY 16

6:30 P.M.

TIME OUT FOR MAN

Princeton, N.J.—Albert and Maclin Guerard, the latest National Humanities Series travelers, will appear as part of the Spring Arts Festival on May 12 at 8:00 p.m. in the Center Theater as the last of three programs in the Time Out For Man series.

Dr. and Mrs. Guerard are both experts in the field of Literature. Dr. Guerard has taught English at Amherst College, Harvard and Stanford University. At Stanford, where he is currently Professor of Literature, he has established two new Ph.D. categories, one in Comparative Literature, and another in Modern Thought and Literature. He has edited four volumes of literary criticism, and has written critical introductions to novels by Conrad, Hardy, Dickens, Saul Bellow, and others. Maclin Guerard majored in English at Radcliffe, was an editorial reader for Harvard University Press, has co-edited literary studies with her husband, and is currently as Instructor of Creative Writing at Stanford.

The Guerards put their scholarship to good use in their new presentation,



ALBERT and MACLIN GUERARD

The Touch of Time. The program uses the works of some of the greatest writers in the English language to explore the relationships between memory and creativity, and is full of expert insights into the literary achievements of figures such as Thomas Hardy, Joseph Conrad, and Charles Dickens.

But the Guerards have gone beyond

the limits of scholarship in *The Touch of Time* for they have opened the doors as well to their own sense of inspiration and nostalgia—and in so doing have exposed a different area of their achievement. Both Albert and Maclin Guerard are published authors themselves. Their knowledge of the secrets of literary output, then, is first-hand.

La Vie Collegienne

Vol. XLVIII—No. 12

La Vie Collegienne, Thursday, May 4, 1972

Dr. Houston Explores The Mind

by Ruth Rehrig

On April 17 Dr. Jean Houston spoke in the Center Theatre, not on the topic of "The Effects of LSD on Personality" (as advertised) but rather on the field of mind expansion *without* the use of drugs in which she has been doing research since 1965.

In the beginning moments of her talk, Dr. Houston suggested the possibility of a new way of being for humanity: that we may now be witnessing the emergence of a totally new way of existence. We may be in the process of becoming the co-trustees of our own evolution.

Mind and brain research is now reaching the golden age. Man should gradually be able to learn to use his abilities to their fullest potential. Dr. Houston and her associates at the Foundation of Mind Research are exploring these possibilities of the mind.

In medieval times, when man wanted to get below the surface of his consciousness, he fasted, ate certain foods, and went into ecstasies. The Foundation is researching other non drug ways to explore the mind. Dr. Houston feels that this kind of research is more interesting than the drug work, since non-drug exploration can be better controlled.

Throughout the rest of her presentation Dr. Houston talked about the various discoveries that have been made concerning the mind, and some of the methods through which certain kinds of mind expansion have been achieved. One of these is concerned with the image-making process of the mind. For example, a subject put into a totally dark room (sensory deprivation) will eventually begin making his own images in his mind.

A second technique, that of sensory overload, is achieved by surrounding the subject with an 8 foot screen. Slides are projected using a polarized light so that the colors and forms of the slides flow into each other, producing a fascinating effect. Dr. Houston calls these "inscapes." Electronic music or Zen chants are played, the subject feels the vibration around him, and there may even be wind flowing. The idea here



—photo by dennis camuse

DR. JEAN HOUSTON

is that after a while the subject will become a part of the slides, projecting his mind processes inside. Creativity and the ability to solve problems seems to be stimulated by such an audiovisual environment.

The most hopeful of the new developments is feedback training. One of the experiments she talked about concerned skin-temperature tone. A thermostat is placed on the wrist to measure the temperature. The subject tries to make his temperature rise on his wrist. The machine will "feed back" or indicate by sound the temperature change. As skin temperature goes up, the forehead will cool. This procedure can thus alleviate migraine headaches. The same kind of feedback procedure can be used to control the heartbeat, and to train muscle response in athletes,

(Continued on Page 4, Col. 3)

ONCE AND FUTURE

Alpha Psi Omega will present the musical *Camelot* on May 5, 6, and 7. There will be four performances: Friday at 8:00 P.M., Saturday at 2:00 P.M. and 8:00 P.M., and Sunday at 2:00. Seats for all performances are reserved, with tickets selling for \$2.00.

Based on *The Once and Future King* by T. H. White, the book and lyrics of *Camelot* were written by Alan Jay Lerner, and the music composed by Frederick Loewe. The show first opened at the Majestic Theatre in New York City in 1960 after two off-Broadway engagements. A few of the songs in the show are "The Lusty Month of May," "C'est Moi," "Before I Gaze at You Again," and "What Do the Simple Folks Do?"

The director of *Camelot*, Steven Spiess, is a senior from East Petersburg, Pa. He has been extremely active in dramatics, appearing in the recent *Winter's Tale* as Polixenes and in *Look Back in Anger* as Jimmy, among other productions to numerous to mention. He directed the play *Live Spelled Backwards* which was produced last year.

Richard J. Zweier, Jr. of Lebanon Pa. is directing the chorus and orchestra.

He has directed the orchestras of *Taming of the Shrew* and *Cabaret* and the choruses of *Ruddigore*, *My Fair Lady*, and *A Funny Thing Happened on the Way to the Forum*, in addition to appearing as an actor in various plays.

Leads in the paly include Richard Schneider as King Arthur, Ruth Wilson as Guinevere, and Rick Bowen as Lancelot.

This will be the first college production and first musical for Ruth Wilson, a junior from Lewistown, Pa. She is a member of the Concert Choir, and has participated in high school and community theatre.

Richard Schneider, a freshman from Trenton, New Jersey, has appeared in two college productions. He was active in high school drama, working in the capacity of actor, director, and music director: he has also appeared in a summer stock production of *Gypsy*.

Rick Bowen, Manchester, Pa., has played Henry Higgins in *My Fair Lady* and Charles in *High Spirits*; has directed *Lion in Winter* and *Look Back in Anger*, in addition to participating in various other college productions.

La Vie Collegienne

LEBANON VALLEY COLLEGE ANNVILLE-PENNSYLVANIA
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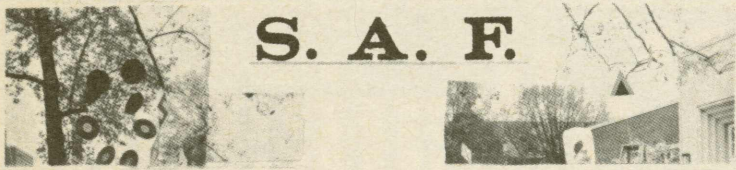
Thursday, May 4, 1972

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S. A. F.

Next weekend Lebanon Valley College will be the scene of the Second Annual Spring Arts Festival. Last year's Festival attracted thousands to campus to enjoy a weekend of music, people, and even education. This year the Festival expands to begin Thursday, May 11, with an evening performance at 8:00 by Dave Brubeck and his son Darius. This concert promises to be one of the most exciting of the season with "Two Generations of Brubeck."

The rest of the weekend (no classes on Friday) is packed with art, photography, drama, music, and most importantly, people. Campus groups such as the Symphonic Band, Concert Choir, and Jazz Band will perform along with groups from other colleges, and groups from the community such as Sing Out Lebanon, Ephrata Chloister Choir, and Hershey Ballet Company. There are also single performances, craft displays, scribing, and other events just too varied and numerous to mention.

The point of this article, however, is not merely to publicize the Arts Festival, but to point out that the Festival Committee needs help if we are to have another successful Festival. It is important to note that the Spring Arts Festival is a student-run project. As of this date, there has not been enough support from the student body. People are needed to publicize on other campuses, recruit performers, organize events, and to just type and send letters. Whatever your particular talent—or the lack of it, S.A.F. has some way for you to become involved. Any ideas or plans can be brought to the S.A.F. office in the Quittie room of the College Center and incorporated into the total program.

The Spring Arts Festival needs your help!



NOTE—The next issue of La Vie will be the last issue of the 1971-1972 college year. Ant letters or comments should be submitted as soon as possible. The final date for inclusion is Friday, May 12, 1972.

QUOTE OF THE WEEK

WE ARE WHAT WE PRETEND TO BE,
SO WE MUST BE CAREFUL ABOUT WHAT WE
PRETEND TO BE.

—KURT VONNEGUT, JR.

Comment on the Future of LVC

by President Frederick P. Sample

Before my seeing Dr. Joerg Mayer's "Comment on Comment" in the last issue of La Vie, I responded positively to Miss Wilkins' invitation to give some reaction to the article. After reading the statement I came to the conclusion that the invitation was extended to me because Miss Wilkins suspected that I would disagree with and would challenge several statements and premises. She was right.

Partly because the article is well written, a quick, first run through the argument gives one an initial impression of soundness and sensitivity. There seems to be a formula which will ensure and will stabilize the future of Lebanon Valley College. Our College and most all others have been searching since birth for that formula. Some weaknesses of the College appear to be amply identified, and the methods for overcoming them seem powerfully logical.

The second or third reading of the statement, however, raises some serious doubts. I find sometimes that the weaknesses are not fully and carefully identified. In fact a few figures are badly misused. The formula for success sounds like a familiar tune. It is basically the path followed by many colleges and universities whose financial woes have hardly lessened. Indeed in many cases they have worsened substantially. It would be a bit unfair for me to give examples, but I shall be happy to lend the study of the Pennsylvania Commission for Independent Colleges and Universities to anyone who wishes to see for himself or herself.

It is impossible to argue against our need to examine ourselves coolly, rationally, broadly, and deeply. There are undoubtedly some financial problems which are related to size. Some institutions are too small and some are too large to make financial good sense. But one must not be easily trapped into thinking of an optimum size which leads to the conclusion that all institutions should be the same size. Have we not yet learned the fallacy of this conclusion? Size is related to purpose. It is related to demand. The quality of an educational institution is rarely a function of its size.

It is true that all private colleges and universities are in fiscal crisis. Many public institutions are in the same crisis. Careful examination and open discussion are necessary. In our case it is hardly open disclosure to say that student tuition and fees cover 92% of the educational operating budget. That sounds alarming. It sounds much more alarming to say that tuition and fees cover 150% of instructional costs, and yet that is true according to the method we use to categorize budget items. It is much more meaningful to inform people that tuition and fees currently cover only 81% of the costs for operating our program for students. This program does not include the auxiliary enterprises which consist of dining hall, dormitories, snack shop, and college store. The 81% drops to less than 75% when provision of buildings is considered as a cost of program.

All of its life our College has sought financial assistance from its Church. The response has been gratifying at times and disappointing at times. Reasons for different responses are baffling and beyond my comprehension. It is obvious to one who reads our history, however, that Lebanon Valley's death would have come on several occasions had it not received help from the Church and Churchmen.

While the article refers to phasing out support from the United Methodist Church, it fails miserably to give any clarification to this action. It fails to state that the Church support for 1971-1972 has increased over last year. It fails to say that 1972-1973 will probably show another increase. For the years following 1972-1973 there are extremely difficult questions to answer, and I wish I could predict with confidence a great increase. Although I am unable to make such a prediction, I shall not over-simplify by forecasting a reduction. At this writing it can be said that there will probably

be a reduction from one source of church support and hopefully an increase from another source. Let us appropriately pray for that.

To continue with financial problems, let me say something about endowment. If there were something ignoble and unstable about colleges whose budgets exceed their endowments, a rather small per cent should stay open. Every institution wants more endowment. If closing is the alternative, our society will lose its unique system of higher education in a hurry. One cross section of colleges and universities shows about 60% of them with budgets exceeding endowments. Included are Boston University, Syracuse University, and Illinois Wesleyan.

There are two ways to make the endowment greater than the budget. Increase the endowment. This action usually occurs as an unexpected blessing. It is difficult to plan for it. The other way is to decrease the enrollment. The endowment will hardly catch up with expenditures by increasing the enrollment. It is obvious that an increased enrollment reduces the endowment support per student. This reduction is part of most every institution's problem.

I have reacted enough to some of the financial statements. Let me take a bit of time to express comment on some of the other issues. Although I am uncertain exactly why reference is made to the 30% of our full and associate professors who are alumni, I add the fact that less than 16% of our assistant professors and 25% of our instructors are alumni. Upon checking the catalogs of Swarthmore, Amherst, Trinity, Haverford, and many other widely recognized institutions one finds a sizable portion of alumni on the faculty. To me these figures say that each institution is fortunately able to bring to its faculty some of its out-

standing graduates, and some of the outstanding graduates are willing to come back to the institution as members of the faculty. Pity the college that has no such ability on its part nor any such willingness on the part of the alumni.

What per cent of a faculty should be alumni? I do not subscribe to 100%, 75%, or 50%, but I do not know of any sacrosanct figure.

Questions of recruitment and enrollment are not ones which can be handled fairly with statements which tend to touch only a half or one-fourth the problems. It is surely to be expected that most institutions in eastern Pennsylvania will have a large percentage of students from Pennsylvania, New Jersey, and New York. In 1972 this expectation comes not only from location, but also from public policy regarding scholarship programs, the growth of public institutions, the nature of the Pennsylvania institutions, and many demographic and social influences.

Probably one of the most misleading statements in the article is the one pertaining to enrollment projections. Nothing is said of the decrease in freshmen enrollments that already occurred in four-year colleges last fall. Total enrollment was already down at American University, Northwestern University, Syracuse University, Allegheny College, Dickinson College, and Westmar College to name but a few different kinds of institutions. To think that the traditional projects of enrollments will be valid is a bit shallow at this time. Many changes in the structure of education will likely make the projections for campus-based institutions totally inaccurate.

Last fall there were nearly 155,000 unfilled places for freshmen throughout the nation. September, 1972, will probably show little change. To speak of doubling the enrollment at any private college without a reduction in quality is probably fatuous. A sharp growth in enrollment will not increase the quality. It will change the nature of the college.

Special efforts are needed in many areas and recruitment of students will

(Cont. on Page 3, Col. 4)

EAT, DRINK, AND BE...

by Linda Nolt

I don't think any senior who has spent four years at Lebanon Valley will dispute the fact that the food served in the dining hall has improved - but, it is still far from perfection. It is late in the year for comments on the edibility of dining hall fare, but for the future, here are some comments to end an unusual year of no agitation over one of the most important areas of student life - the food. - ed.

Dave Gordon, Jr.:

You should be allowed more than one glass of orange juice at breakfast; the cafeteria should have one part of it set aside to take sandwiches, like tuna or egg salad, for the people who don't want the main meal; and also, there should be a legal dietician instead of just a chef, because George Landis is not a true dietician.

Tim Trone, Jr.:

Ice should be allowed to be taken out of the dining hall, since they have two ice machines and they can make more than enough for any needs they have of ice.

Jay Catherman, Soph.:

They should start lunch at 11:15 for people who have 12 o'clock classes, and also the food is much too greasy.

Tom Thompson, Sr.:

Breakfast and lunch times should be made longer on weekends, because for someone who doesn't have a class until 2:30, it doesn't make much sense to get up at 7:30 for breakfast. The hours for lunch are alright.

Carey Garland, Jr.:

The breakfast time from 7:30 to

8 o'clock should be lengthened - there's no reason why it can't, and it will give more people jobs. At 9 or 9:30 they could even have coffee and donuts for those who don't have 8 o'clock classes.

There should be a little more variety in menus, and a little bit more in the appearance of the food.

There should be cards that would be punched for the meals you attend and this would be added to your bill at the end of the year. It would be more equitable and more fair.

Steve Beam, Jr.:

I was at E-town for supper one Friday and they had five choices for a main course. It's hard for me to understand why our cafeteria can't have at least two choices. For instance, Dave Gordon who is Jewish cannot eat ham. What does he do but eat eight slices of bread for supper and that's unfortunate.

And I have to disagree with the pricing. \$2.50 is outrageous! No meal they serve is worth \$2.50. I don't think they use the old cafeteria enough, especially now with the smoking privileges in the new cafeteria. For people who don't smoke, smoking can be very nauseous. The old cafeteria should be opened.

Jim Sprecher, Fr.:

On weekends, instead of breakfast and lunch, they should have a brunch. If you want both, you can have both. I think it would be cheaper and more efficient.

Dave Naugle, Jr.:

They should have all four lines open at all times so we can get enough meals in less time. It's ridiculous to have one lunch line all the way to the door when the other line isn't even open.

Yes, I Saw The Academy Awards

HOW I WAS FRENCHED (CONNECTION) INTO SUBMISSION.

by Ben Neideigh

How could I have missed an event like that? I watched them last year didn't I? "What did I think of them this year?" you ask. To tell the truth I don't rightly know. I was both pleased as never before and disgusted as usual with the entire show, the entire spectacle as it were, for quite simply that is what it is. A spectacle. Actresses and actors make spectacles of themselves, dancers make spectacles of themselves, emcees make spectacles of themselves, the set designers create spectacles of their own; in short, the spectacle makes a spectacle of itself. It was so spectacular it was embarrassing. And I hate being embarrassed, don't you?

Who asked for the entire Seventh Army Battalion choreographed into Isaac Hayes' "Theme for Shaft"? I certainly didn't. The song itself won an Oscar, something of a switch from the usual collection of pabulum melodies that offer up one of their kind into the glaring light of Awarddom. In the end, though, this brilliant piece of music was reduced to a battle between the rhythm guitarist, armed with a rather old Gibson Les Paul and the mandatory wah-wah pedal, and the dancers, armed with smoke bombs and typically vulgar jumpsuit costumes. Add to this Isaac himself replete with a harness of sorts fashioned from gold-plated tire chains seated behind the only Hammond C-3 on the West Coast that features both an Earl Scheib paint job and a set of George Barris kustom rollers and the picture is complete. On any other show (except Merv Griffin's) this kind of garbage would be rejected in an instant. But these are the Academy Awards, ladies and gents, where vulgar is beautiful and rhinestones are as valuable as diamonds. I wish they would have done with Isaac and his orchestra what they did with Karen and Richard Carpenter, and just set them up on a bare stage to do what they do best without the dubious aid of second-string choreographers. Aforementioned Carpenters are hereby cited for the most tasteful moment of the entire show (other than the Chaplin recognition ceremony). I wasn't embarrassed to be seen watching them. "Bless the Beasts and the Children" isn't all that bad, either.

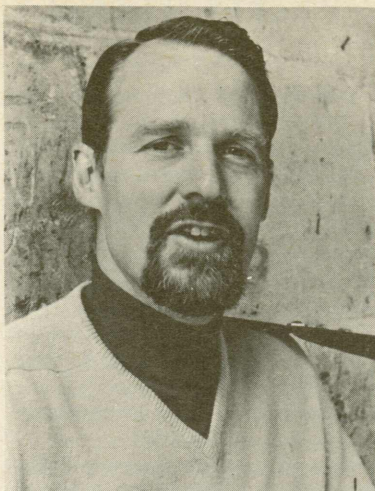
We were once again treated to another exhibition of Johnny Mathis and magic wiggling jaw in one of the performances of another nominated song (I forget which one). Enough said about that.

Again we were treated to a variety of emcees plucked from the rather buxom bosom of Tinseltown. Helen Hayes led off, and didn't do a bad job for a rapidly aging matron who has no business appearing braless (you guessed it) and whose eyesight is rapidly decaying, thus making the reading of cue-cards impossible and any attempt to do so quite laughable. She was at least sincere, though, which is more than could be said for her successors, Alan King and Sammy Davis, Jr. Mr. King attempted lame joke after lame joke without much success, many of them based on the astonishing revelation that he is Jewish. He came across, consequently, with the punch of a bowl of chicken soup. Mr. Davis, on the other hand, attempted lame hip cliché after lame hip cliché with even less success, many of them based on the no-so-astonishing revelation that said Mr. Davis is about as hip as an enema. I had to admire his sentiments concerning the nomination and eventual win of "Theme for Shaft," but his emotions ran roughshod over his sensibilities and by the time Ike Hayes come up to cop his Oscar I suspect they had transferred themselves into sexual frenzy. Tsk, Tsk!! Jack Lemmon followed Mr. Davis. He was good. He only tried one joke and when it bombed he played it straight the rest of the evening and stuck to his job of introducing the individual award presenters etc., etc. Oh, yes, the individual award presenters were the usual bunch

this year. I was pleased that they let the great Tennessee Williams present the Oscar for Best Factually-based Screenplay, but the others were the same crew of stars and bosoms. Raquel Welch (currently filming the movie version of *Portnoy's Complaint*) won this year's Best Chest award (unseating Lola Falana and Paula Prentiss who tied last year) by displaying her bountiful wares in what must have been the original gownless evening strap, edging out Sally Kellerman (last year's runner-up and this year's ditto) by a considerable margin. Jack Nicholson provided the night's best put-down during his introduction of Best Film candidates, however, and gave me some reason to believe that George C. Scott isn't the only actor with some sense of what is important. He slumped and drawled his way through the introductions as though he was asleep, and announced the winner in a voice that seemed to say "Who gives a good Goddamn, anyway?" Perhaps it was his disappointment at the overlooking of *Carnal Knowledge* in the nominations showing through, but it seemed appropriate at the climax of an evening steeped in an air of self-importance.

What did I like? I liked Ben Johnson and Cloris Leachman receiving Oscars for their supporting roles in *The Last Picture Show*, which in my estimation was light-years above *French Connection* (*Fresh Conception?* *Fish Corruption?*) in quality, cinematography, and emotional power. I liked Michael LeGrand's victory in Best Original Dramatic Score for his music in *Summer of '42*. I liked the opening song-and-dance collage of chronological Hollywoodia featuring Joel Grey for the basic hokiness it seemed to glorify. And believe it or not I was happy with Gene Hackman's Oscar for *Finch Collection*, even though I preferred George C. Scott as a repeat for his incredible performance in the Oscar-winning (thanks to Paddy Chayefsky's screenplay) *The Hospital*. I loved the Chaplin exhibition at the end; it split my gut with laughter while at the same time driving misty-eyed ol' me into a sentimental funk. I loved Bob Hope not showing up. He was on a pre-Awards special and thus I could turn him off.

Unfortunately I can still do without shots of the fountains out front every fifteen minutes, Henry Mancini's Orchestra, Jane Fonda, five-minute acceptance speeches, plexiglass podiums, envelopes, Price Waterhouse official seals, tradition for tradition's sake, the overlooking of Stanley Kubrick and/or *A Clockwork Orange*, Johnny Mathis, three minute commercial breaks, lousy jokes, Henry Fonda, monster movies nominated for Best Special Effects because only one other movie qualified, gold-plated tin-and-antimony statuettes, dumb starlets with big breasts and buttocks, Ann-Margaret, and all of the other nifty gimmicks that Hollywood is heir to. I'm finding out that I can do without the Annual Academy of Motion Pictures Arts and Sciences Awards Presentation as well.



REV. FLANDERS

CHAPEL

On May 9, the Chapel-Convocation Program will present Rev. William Flanders. This 35-year-old, episcopal priest has given up the more traditional pulpit preaching for the use of music to communicate the message of the gospel.

A 1962 graduate of Virginia Theological Seminary, Alexandria, Mr. Flanders served parishes in Virginia and Washington, D.C., and was an assistant chaplain at the University of Maryland. In 1967, he says it dawned on him that folk hymns might be a way of giving new idioms to old theological language.

According to *Religious News Service*, he began writing songs and singing them at the university. Along with some nudging—not altogether friendly, his friends say—from superiors, he moved out of the campus ministry into a music ministry. The Maryland United Campus Christian Fellowship, an acumenical organization, provided a fellowship to keep him and his family.

Rev. Flanders does more than retell stories with musical accompaniment. He explained that he attempts to interpret and to develop phrases which might remain with a hearer and grow into insight of fuller meaning.

He views the modern folk hymns as a continuation of the Biblical practice of handing down the traditions, but he thinks the traditions should be in language relevant to the modern scene.

Basically, all of Mr. Flanders' songs are about love. "Lord, may your grace always precede and follow us," is the way he puts it lyrically.

He has written such folk hymns as "Love is a Verb," "I Was Born To Be Me," "Tell That Child To Go Home," and "Blind Samson."

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Future of LVC

(Cont. from Page 2, Col. 5)

always be one of them. It is no less an effort in any fine, small college. It is not an effort to double the enrollment. The effort is to increase or retain the quality, to gather together students who can and will benefit from the program. Many familiar names appear in the list of institutions with 1200 or less students. Some are Amherst, Bennington, Bowdoin, Hamilton, Hiram, Haverford, MacMurray, Reed, St. John's, Swarthmore, and Wabash.

I could go on for a long time. Anybody who is really interested in the future of Lebanon Valley could do the same. More and more we must be accountable to those who are influenced by and concerned about our College.

I must answer negatively to many requests even though I would like nothing better than to give positive responses. The Academy for Educational Development recently released 148 ways for meeting the financial pinch in colleges. More recently the Academy suggested 319 ways. The necessity for scrutiny, however, does not allow for poor use of information, for hasty conclusions, nor for the unacademic privilege to draw an analogy between a small college and a small bus company or a large university.

Although I disagree with much of the material in the article, my biggest disappointment is in its failure to touch hardly at all the two biggest items on which the future of LVC depends. It is so similar to so many little things which influence the educational process in trifling amounts while failing to give the reader any grasp of the basis problems.

The future of Lebanon Valley College (and almost every other private college) is more dependent on two items than on any other fifty-two items of which I can think. I can mention them in only the briefest way.

First is our ability to develop a fresh and exciting approach to learning free from the degenerating influences of credits, grades, cramming and cheating. Although this development must give us freshness and excitement, it must also give us relevancy without loss of historical perspective, flexibility without academic flabbiness, and a high level of intellectual performance by both faculty and students.* The development of this approach will be no easy task, but I predict that such an approach will bring high quality students for a long, long time.

The second item on which hangs our future is not so directly under our control. Public policy on higher education as established by state and federal governments will strongly determine our quality of life. Too many political leaders are tinkering with laws on education as

if they were unaware or unconcerned that 1972 is quite different from 1932. If something sensible is to come from much of what is now ridiculous, some new policies are to come and to come very soon. Each of us has a responsibility to explore this need, to help determine the best new public policy and its influence on LVC, and to make the public and the politicians aware of what it is.

These two items will determine much of the future of Lebanon Valley. One is in our hands completely. The other must be shared by our entire society. I shall not neglect any of the many small items which must be considered, but for our future's sake let us not shy from tackling the big ones.



records

by Ben Neideigh

I predict that within a year it will be safe to listen to A.M. radio without fear of mental pollution. Times are changing, and for the first time since 1968 there is consistently good music on A.M. radio. I remember 1968 well...

That was the year my rock music consciousness matured. Sure, I knew about the Beatles, the Stones, the Beach Boys, and the bigger groups of the pre-1968 era. But all of the music was basically the same crude riffs that had marked rock & roll since its inception. Most of it bored me. I bought the records (45's) that struck me as being the most unique. . . and consequently came up with a lot of Freddie and the Dreamers, a smattering of Roger Miller, "Henry VIII" by Herman's Hermits, Napoleon XIV, and Dino, Desi and Billy. As you can see, my musical tastes were slightly to the left of middle-of-the-road bopperism. After their first four super hits, the Beatles were no fun any more. If anything they were to me too famous, too big to be humanly accessible. I never really liked the Stones, and until "California Girls" came out I professed no great love for the Beach Boys. I remember being quietly gratified when the Four Seasons' "Rag Doll" nudged aside "I Get Around" (perhaps the ultimate surfer/motorhead song). There was something very redundant about endless repetitions of I-IV-V chord progressions (sometimes thinly disguised by washes of Mantovani-esque orchestration) to sped-up or slowed-down versions of the

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records

(Continued from Page 3, Col. 5)

same 4/4 meter signature.

1967 signaled the beginning of the Great Awakening. I read the review of *Sgt. Pepper* in *Newsweek* and promptly squandered two week's allowance to buy it. At last my first album! My tastes in music became in a flash English Psychedelic. My second album was *Satanic Majesties* by the Stones, my third, *The Who Sell Out*, my fourth, *Spanky and Our Gang* (I thought they sounded English). I bought polka-dot tedshirts on sight and sprouted Beatle bangs that had been in hiding since 1965. I listened to the radio constantly; subconsciously I think I knew what was coming. First came "Strawberry Fields", then *Magical Mystery Tour*, and then...

SHAZAM! ! ! ! 1968! ! ! ! ! All of this great music sprung up on the airwaves of WLAN as if by magic. Jefferson Airplane, "Kentucky Woman" by Deep Purple, "Lady Madonna", "Bluebird" by Buffalo Springfield, The Lovin' Spoonful, Mary Hopkin, "MacArthur Park", late Beach Boys, The Nazz (very important), "Hey Jude". Goin' Up the Country" by Canned Heat and "Fire" by Arthur Brown. Not to mention "Street Fighting Man" or "Sunshine of Your Love". All this and much, much more and the hits just kept on coming! ! ! Superb musicianship (Life said so and so did Leonard Bernstein), a great beat, cosmic awareness, pianos and organs, fuzz boxes, wah-wah pedals! Creedence Clearwater came out! ! ! The Bee Gees became very big! ! !

So did the Doors.

It took me a year to be stunned by "Light My Fire" (a 1967 release) but when it hit I completely flipped out. I first heard the long version of "LMF" in January 1968. By May I was preaching the Gospel according to Ray Manzarek (his organ playing was my chief source of *Nirvana* back then); by June I was organist and chief musical genius (by virtue of six years of private piano and theory and a good ear) of Lititz's own Marshmallow Steamshovel (later known as the Lemon Meringue Pillbox Band, the Majestic Busstop, Crystal Liza, The Clipper Ship, and finally Co. Inc.) and doing a perfect rendition of "Light My Fire" to the amazement of girls who previously refused to date me. By September I could play the contents of *The Doors*, *Strange Days*, and *Waiting for the Sun* in my sleep if propped up at the console of my Farfisa Mini-Compact. I had also assimilated "In-a-Gadda da-Vida" and Vanilla Fudge by then and until November 1969 I was *ye compleate rocke organiste* (November 1969 being the approximate date of the dissolution of the Hard Life of Catawba College, my last band; the break-up came when half of the band, including myself, refused to play Stevie Wonder's "For Once in My Life" and the other half refused to sit through yet another of my 15-minute keyboard excursions during "Light My Fire", which much to my horror they attempted to score for brass) and ego champ of Central Pa.

All of this happened because the great music on the radio convinced me of my destiny as the next Pop Idol (a dream I still cling to when I get lousy grades in English). By the end of 1968, with the radio merrily tootling out "Revolution" and the Beatles' white album vying with Borman, Lovell, and Anders for my attention, my only question was "Where do we go from here?" The answer for A.M. radio was the Ohio Express, Bobby Sherman, the 1910 Fruitgum Co., Gary Puckett, etc., etc., *ad nauseum*. So I bought albums. And more albums. And still more albums. I became acquainted with such greats as the Nice; Frand Zappa and the Mothers; Poco; Pink Floyd; the Band;

Crosby, Stills, Nash, and Young; Procul Harem and many, many others, spent a lot of money, and lamented the loss of A.M. radio to the pre-pubescent set.

Now, though, A.M. seems to be coming up. Names like Paul Simon, Commander Cody, Yes, Neil Young, Isaac Hayes, Malo, and Elton John currently pepper the Straline Survey, injecting new life into the A.M. playlist. Soon to join the lists is a song called "I Saw the Light" by an artist called Todd Rundgren. Todd Rundgren will prove to be the messiah of A.M. radio and make stations like WMMR and WPLJ (with their extraneous "hipper than thou" politics and pseudo-esoteric verbal drivel) obsolete.

Todd is 23, a native of Philadelphia, former head of Nazz, writer of that group's very nice material (including the immortal "Hellow It's Me"), presently a solo artist sometimes referred to as "Runt", an expert sound engineer and producer (with *Stage Fright* and Bandfinger's latest to his credit, among others), the self-acclaimed (and altogether appropriate) best guitarist in the U.S. and an adequate performer on just about any other instrument you can name. He has released in all six albums of his music (three with Nazz, three solo). His newest album is entitled *Something/Anything?* (Bearsville/Warner Bros. 2BX 2066). It is a double set of the best music of its type available here today, rivaled only by some of Brian Wilson's songs. I can't really review this album because I find it impossible to be objective about it. A few vital facts, though: there are 23 cuts on the album, the longest just under six minutes. Thus the individual statements of each song are musically and lyrically concise and precise. Precision, in fact, is one of the major assets of this album. The musicianship is very good, and very tight. On three sides Todd plays and sings everything. Period. He does basically what McCartney tried to do on his first solo album, only better. His guitar work is flawless, and although he is not an expert on each instrument, he is competent on all of them and uses them to form a tight, seamless ensemble sound, much like that found on most good singles. His ideas are fresh, even in his ballads; he manages to sound tender and youthful without being mushy and immature. Nowhere on the album, including the fourth-side "jam", is there a wasted note. What soloing there is is done tastefully, accurately, and professionally. Todd has taken the good points of singles (their compactness and conciseness) and the good points of albums (the generally superior musicianship), removed the extraneous and the banal from both sources (stupid lyrics, oversentimentality, over-blown solos), and given us, on this album, 1968 all over again. Bless him. Every song could and should be a hit single. I'm sure some will.

Next issue: New Mothers, the Crosby/Nash duo, and ...

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Houston

(Cont. from Page 1, Col. 5)

spastics, and people with tics.

The Institute also has machines which can measure brain waves of different types. The Alpha wave, which produces relaxation and serenity, is far more infrequent than the Beta wave. People can be trained to produce more Alpha waves (If every time a subject's brain produces an Alpha wave he is shown a blue light, he can learn how to control them, creating an Alpha state for himself). There is a curious correlation between this state and that of the yogi.

Bodily controls which usually would take years and years to develop may be obtainable in days or hours of concentration. A sort of graduation exercise for a yogi is the test in which he sits naked on a cold rock, and is covered with cold wet sheets. He dries these sheets off by raising his own body temperature. Almost everyone has heard of people walking on hot coals. These are not tricks, but real: they have learned to control the body's heat. Dr. Houston stressed that it is time Science stops calling these things impossible and starts to investigate how they happen.

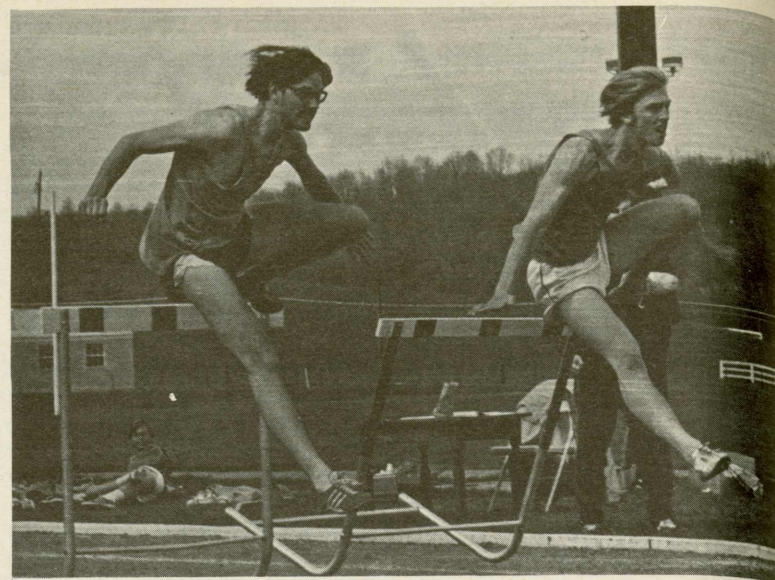
The Institute is also trying to find ways that people can tune in on and use different states of consciousness. For instance, a student can get himself into a hypo-alert state by means of a series of exercises in breathing, running in place, panting, and so on.

Research is also being done on the two kinds of trance states—deep relaxation and receptivity. In an experiment at the University of Tulsa students put into this trance of heightened concentration learned in 30 minutes what would normally take hours to assimilate. This is the idea of "subjective time." If a subject can think of 5 minutes of time as 1 hour of clock time, he can do a problem in 5 minutes which would normally take him an hour. For instance, a songwriter was told he would have 2 minutes for 2 hours of clock time, and that he was to imagine himself in a theatre listening to songs no one has ever heard before (of course, his own mind is making up these songs). After the two minutes it is likely he will be able to hum several new tunes that he heard during those "two hours."

Although children start out with the ability to visualize, they lose this ability since verbalization and concept formation are stressed as more important. However, there is a correlation between high level creativity and an ability to visualize. Einstein, who was considered mentally inferior for much of his schooling, was an imagizer. He pictured his formulas in his mind.

Dr. Houston asks: "Why accept needless limitations just because that is what our image of man is?" She envisions a state where men experience a loss of personality, becoming a part of what is, becoming one with the stars, the land, the mountains. This has been commonly known as mysticism, attainable only to a few. It may become possible through this research to make this state attainable to many.

In conclusion, Dr. Houston remarked that we spend billions on the space program, all for the gain of two footsteps on the moon, when what we need is *inner-space* research. She says to us: "Put the first man on earth!"



—photo by joe murphy

Frank Rutherford takes the hurdles while his Western Maryland opponent has a little trouble. Frank finished tied for first in this event.

Sports in Brief

by Mike Rhoads

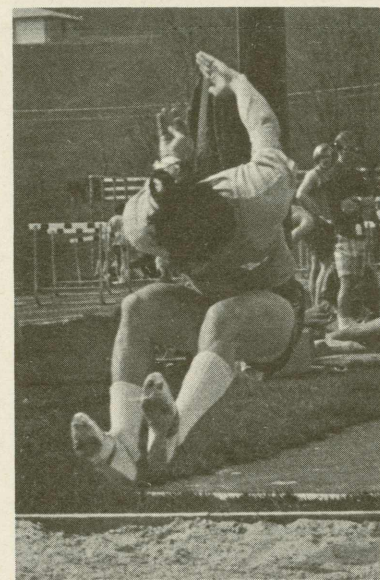
On the Lebanon Valley intramural scene, history seems about to repeat itself one more time, as Kalo and Philo again battle it out for the supremacy trophy. With the year nearly over, Kalo holds a slim lead over both Philo and the Residents, and most unbiased observers expect Kalo to emerge victorious, as usual. . . The recently completed volleyball season may have been the turning point, as the two frats, both undefeated, met head-on early last week. Philo won an easy 15-4 victory in the first game and jumped off to a 4-0 lead in the second, but Kalo stormed back to take that game 15-9 and the hard-fought rubber match, 15-12. . . However, Philo triumphed in the swimming competition despite three individual first by Fresh-

habit-forming.

Meanwhile, on the inter-collegiate front, this continues to be an unusually successful year for most LVC teams. The lacrosse squad, after dropping a heart-breaking decision to F & M, bounced back to rout Kutztown, Muhlenberg, and Haverford, scoring 37 goals in that span while yielding only 6. Offensively, Jeff Rowe leads the Dutchmen with 18 tallies, followed by Ken Gilberg with 12 and Gary Hunter with 8.

At the same time, the golf team has won its last thirteen matches, following opening defeats at the hands of Albright and Moravian. However, things never seem to get monotonous, as the team followed a ridiculously easy triumph over Ursinus and Johns Hopkins by edging Western Maryland by one stroke and Delaware Valley by two in another triangular match. Jerry Frey, who has been either medalist or runner-up in every match so far this season, and Chet Mosteller have been the most consistent linksmen.

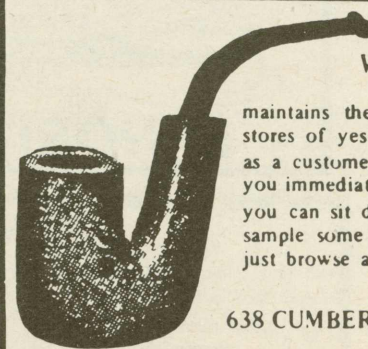
As of this writing, the track team is still attempting to gain its first win of the season, despite fine performances by John Halbleib, Rick Zingg, Frank Rutherford among others. Last week the team came within 8 points of defeating F & M even though the team members managed only one first in field events. The biggest surprise of the season was the performance of Francis (Obai) Kabia the previous week against Delaware Valley. Participating in his first meet, Obai took a first in the triple jump and seconds in high jump and long jump. Valley fans didn't have much else to cheer about as Rick Zingg took the only other first (880).



—photo by joe murphy

Chris Francois (?) takes the big jump in his event.

man Chase House and one by Kalo's Jim Snyder. A first place finish in softball could still give Philo the title, but don't count on it. As the brothers of Kalo will testify, winning does become



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Newsfronts

Academic . . .

ANNVILLE, PA.—The editor of *La Vie* for the 1972-73 college year will be James Katzaman, a Sophomore Political Science major from Womelsdorf, Pa. The announcement was made by the present editor, Diane Wilkins, subject to conformation by the Student Council.

Jim has been involved in newspaper work as a reporter since the beginning of his Freshman year. Besides the reporting of straight news, he has also written feature and sports articles. Jim has recently taken over the position of managing editor. Active in student affairs, he is a member of APO, the Building Committee, and has recently co-ordinated the All-Night Film Festival.

"I wish Jim success next year," said the outgoing editor. "The editorship takes a lot of work and even more time, but at the same time, it can be very rewarding. Working without the benefit of any type of course in journalism makes the task twice as difficult. The key to a successful campus newspaper is student support. Next year *La Vie* needs student participation in all areas especially writing and typing."

The position of Business Manager for next year will be filled by John Bittner, a Junior Political Science major. John has been responsible for all advertising for the past two years. Predictably, his interests include activities in the business field such as the Investment Club.

ANNVILLE, PA.—Dr. Kenneth E. Boulding, a member of the faculty of the Institute of Behavioral Science, University of Colorado, will be the speaker at the 103rd annual Commencement exercises Sunday, June 4 at 11:00 a.m. in the Lynch Building.

The Reverend Kirk A. Hudson, pastor of Pleasant Hills United Presbyterian Church, Pittsburgh, will give the Baccalaureate sermon in the Chapel at 9:00 a.m. on the same day.

In addition to Dr. Boulding, who will receive an honorary Doctor of Humane Letters degree, and the Reverend Hudson, who will receive an honorary Doctor of Divinity degree, an honorary Doctor of Science degree will be awarded to Dr. John P. Marbarger, Research Director of the Aeromedical and Physical Environmental Laboratory, University of Illinois, and a Doctor of Laws degree will be given to Samuel K. Wengert, President of Wengert's Dairy, Lebanon.

Social & Cultural . . .

ANNVILLE, PA.—On Thursday, May 11, 1972, the Second Annual Spring Arts Festival started off with a concert by Dave and Darius Brubeck. During the intermission, the Festival was officially opened by Coordinator Don Frantz who introduced Governor Milton Shapp. Calling on the need for the greater development of the Arts, Governor Shapp attacked some members of the state legislature who have been trying to cut the proposed budget expenditures for the Arts. The Governor wished the Festival every success and stated he was glad to see state backing go to events of this nature. (LVC'S Spring Arts Festival is jointly supported by a grant from the Commonwealth of Pennsylvania Council on the Arts and the National Endowment for the Arts in Washington D. C.)

After praising Mr. Brubeck's music, the Governor mentioned that he played the violin and had in his earlier days been known as "Cat Gut Shapp."

Also in the audience were Mrs. Shapp and Lt. Governor Klein.



Governor Shapp addresses those assembled for the opening of the Second Annual Spring Arts Festival.
—photo by ann monteith

COMMENCEMENT SPEAKER

Dr. Kenneth E. Boulding, speaker for the 103rd annual Commencement exercises, has assembled an impressive list of intellectual accomplishments in the field of education—both as a teacher and as a writer. Born in Liverpool, England, Dr. Boulding received both his B.A. and M.A. from Oxford. Presently a member of the faculty of the University of Colorado, he came to the United States in 1937 as an instructor at Colgate University. American citizenship was granted in 1948. Since that time he has taught at the University of Michigan, University College of the West Indies, and has been a Visiting Professor at International Christian University in Tokyo and at the University of Natal in South Africa.

As a writer, Dr. Boulding has produced pamphlets, articles in various periodicals, and books centering on the sub-

ject of economics. Author of over 20 books, including *The Meaning of the Twentieth Century*, *Disarmament and the Economy*, and *Economic Imperialism*. Dr. Boulding's latest work is entitled *The Economy of Love and Fear: a Preface to Grants Economics* and will be published this year.

Dr. Boulding is remembered on this campus for his appearance in 1967 as a member of the panel for the Centennial Symposium.

Honorary Degrees received include: Colgate University, 1964; Swarthmore College, 1967; Haverford College, 1968; Michigan State University, 1969; and Colorado College, 1970.

Dr. Boulding, married since 1941, has five children. He is a member of the Religious Society of Friends.



DR. KENNETH E. BOULDING

La Vie Collegienne

Vol. XLVII—No. 13

La Vie Collegienne, Thursday, May 18, 1972

NEW CURRICULUM PROPOSED

by Ruth Rehrig

In his address given in the May 2 Chapel-Convocation program, President Frederick P. Sample explored the topic, "A New Curriculum for Lebanon Valley—1975, 1980, 1985?"

Dr. Sample's initial assertion was that "credits, grades, averages, and the like are not the goals we should pursue." The initiation of a new curricular approach

will be considered by the strengths and weaknesses of the student and the educational goals.

In this way, the student would be gaining *knowledge*, not credits towards graduation. Some might take only three years to complete this, others may take five. Mastery of a discipline can never be expressed in grades.

2) the entire faculty will be asked to define and describe in detail the experience of *general education*. What degree of awareness should the student have in this area? The Dean of the College will have some kind of system to determine the reaching of this goal.

3) There should be a set of common experiences for all students, which will

be determined and reviewed by the faculty and students. These experiences will build a foundation for study in any field. Enjoyable and guided by scholars, some of these experiences may include field trips and interdisciplinary study.

Having met all three expectations, the student will qualify for a degree at the college.

President Sample challenges, "I am ready to explore more and more deeply. Are you?" A curriculum change such as this would mean more work for everyone.

In conclusion Dr. Sample stressed that such a new approach would be difficult to begin, and "unless education is more important than credits, it is not worth trying."



which would change the present system takes courage, no matter how sound and sensible the plan may be. And yet the innovative suggestions of educators such as Dewey, Hall, and Froebel have not destroyed any institutions, but provided needed change and reform.

Grades, credits, and grade point averages were originally meant to function as a guideline and structure. But unfortunately they have become our most important topic of conversation, and become both the means *and* the ends. Society uses it as an employment service, and the graduate schools use it as an entrance exam. The system is being used for the wrong reasons.

Dr. Sample sincerely believes that Lebanon Valley College is ready to make a change, and that we have the faculty and students to do it. He is confident that this step would lead other colleges to follow.

The objectives and goals were expressed in three parts:

1) Let each major department of the college describe and define in detail what each student must master before being granted a degree in that major. The students must be informed of what they need to reach these expectations, and what the alternatives are in reaching these goals. No "credit" system is used. The advisors don't advise in credits, but ad-

Admissions Director Retires

On June 30, D. Clark Carmean, who has been involved in almost every facet of the life of Lebanon Valley College for nearly 40 years, will retire from his post as director of admissions.

President Sample has indicated that Carmean will remain in the Office of Admissions in an advisory capacity until December 30, 1972, and that he will be retained by the College as a consultant from time to time.

A native of Marysville, Ohio, Carmean received the bachelor or arts degree in business administration and music from Ohio Wesleyan and the master of arts degree in music education from Teachers College of Columbia University.

He came to LVC in 1933 to serve as an instructor in violin. Two years later he and his wife, Edna, moved into the Men's Dorm, where they lived and served as counselors until 1940.

In the succeeding years Carmean's various positions included tenures as dean of men (1935-1940), director of summer sessions (1943-1949), and director of auxiliary schools (1950-1953). He has served as director of admissions since 1949, including duties as financial aid officer from 1958-1964. In addition, he has held the rank of professor of music.

With over 20 years experience in the admissions field, Carmean is one of the best-known admissions men in the state. He is a past president of the Keystone Personnel and Guidance Association, and he has served on national committees of the Association of College Admissions Counselors.

The first full-time professional hired for admissions work at LVC he was re-

sponsible for setting the admissions standards and procedures that still exist today. With the exception of the invaluable volunteer help he received from Mrs. Carmean, his was totally a one-man operation until an assistant director was hired in 1964.

Scores of LVC students have come to know the Carmeans through their active participation in student activities as willing chaperones, advisors to campus clubs, and as host for student cookouts at their farm home.

Mr. Carmean also held a number of community, professional, and fraternal affiliations. During World War II he served as Lebanon County disaster chairman and chairman of the LVC blood bank committee, and from 1946 to 1958 he was a member of the Annaville school board.

He is a former member of the American Council on Education, National Education Association, Pennsylvania Music Educators Association, Music Educators National Conference, and former local treasurer of the American Association of University Professors. In addition he is a member of Tau Kappa Epsilon national social fraternity, and a life-long member of Phi Mu Alpha Sinfonia music fraternity.

In announcing Carmean's retirement, Dr. Sample stated that "Lebanon Valley College is indeed indebted to Mr. Clark Carmean for his many outstanding years of competent and loyal service to the institution. His record of achievement speaks for itself and can be equalled only by a very few persons in the history of the College."

It's All Over Now

This is the last issue of *La Vie* for the 1971-72 college year. (sigh of relief) I would like to speak in the first person about some of the frustrations and the rewards of my last two years as editor. Let's start with the frustrations. The biggest has got to be when I look at the finished product. Due to lack of time, experience or talent, there have only been two or three issues with which I have been satisfied.

A sore point has been the attitude of a large number of the faculty. If experiences in college are for learning, then the newspaper is no exception. Neither *La Vie* nor any of the staff is trying to "stab anyone in the back." The feeling of suspicion may be a legacy from the past, but it shows that many of the faculty are immature and self-centered. The degree of departmental "jealousy" on a campus this size is ridiculous.

Dealing with the teaching aspect, I have never met so many students, including English majors, with so little confidence in their writing ability—usually with good reason. I think the mechanical proficiency in handling the medium has been achieved, but if I had one goal it would be to improve the literary style. I urge the English Department to consider the addition of a course in journalism. Plus the major editors should get some kind of credit relief for their work.

Perhaps the events which most disturb me are those connected with one word—Bureaucracy. It was perhaps the shock of being transported from the obscurity of second floor Carnegie to the College Center. Other years *La Vie* may not have been helped by the administration, but we were safely forgotten. Not to mislead, the move to the center was an improvement. I can now pound on the adjoining wall when I want photographs and distribution is now no difficulty. What destroys my sanity are forms in triplicate, proper channels, innane rules, and one person having the only key. Things have definitely gotten better since the beginning of the year; so next year we'll just have to hope for further improvement.

Next point: secrecy. This year we have had seemingly millions of surveys and committees. Have you heard any results? Neither have I. The Middle Atlantic evaluation—very secret. The faculty evaluation—one question will be published when all the key punching is completed. As long as one question is being made available, the whole survey should, along with the name of those faculty members who refused to participate. This would end much of the non-official speculation. Then there is the Committee for Review of Student Government. Dr. Kissinger could take lessons on secret meetings from them. Obviously, premature disclosure would have been harmful, but the final meeting has been held. The decision was made at that last meeting not to make the report available to *La Vie*. The rationale, as I understand it, is that no one has approved it. I hope they make the proposal known before the vote is taken. Actually, I hope the report will be made public by the time this is published. I am regretful that the Committee did not feel the college newspaper was the proper forum. Another regret is that I have been too complacent in publishing only what people allowed to be printed. If I had another year, I would do more digging.

Now for the good points. As much as discussing anything with President Sample can be a frustrating experience, I appreciate his defense of freedom for the college press. I have received a few "suggestions" passed down the "proper channels" and sometimes in person, but not any real pressure—and for this I thank Dr. Sample.

I would like to say a few words about the faculty who are not included in those mentioned above. I thank those who have taken the time to be interested in *La Vie*. Special mention should be made of Dr. Tom and Dr. Bemserderfer for their notices of events in their departments.

Finally a note of very great thanks to Mr. Paul Pickard. It is a change for *La Vie* to have an advisor who is interested in and understands many of the problems involved with a campus newspaper.

SPECIAL NOTE—Would the person or persons who took the *Macbeth* posters from the Center please return them to the *La Vie* office. We had reserved them for our room decor. So when you are packing for home, just drop the posters under the door. Also the rotten person who stole the picture of Alice Cooper off the editor's desk, give it back!

QUOTE OF THE WEEK

*I SHALL NEVER GIVE MY CONSENT TO EXHAUST STILL
FURTHER THE FINEST COUNTRY IN THE WORLD IN THIS
PROSECUTION OF A WAR FROM WHENCE NO REASONABLE
MAN ENTERTAINS ANY HOPE OF SUCCESS. IT IS BETTER TO
BE HUMBLLED THAN RUINED.*

—EDWARD GIBBON, 1777



—photo by robert johnston

The court assembles for the knighting of the worthy gentlemen of the realm in a scene that captures the mood of Camelot before the tragic turn of events.

LETTERS TO THE EDITOR

To the Editor:

On behalf of the League of Women Voters, I wish to thank you for your cooperation in publishing our Voters Guide and for absorbing the cost of the printing yourselves. We do hope that the information was valuable to many of the voters at the college and that your staff will continue their interest in presenting voter information to students, faculty, and other college personnel.

I'd like to take this opportunity to point out that membership in the League is open to all women of voting age and we would encourage all eligible women at the college to contact any League member for more information.

Once again, thank you for helping us prepare and present a new voters service in this community.

Sincerely,
Julia M. Weitz
Voters Service Chairman

To the Editor:

In the May 4th issue of *La Vie*, a number of concerned students expressed their dissatisfaction with certain conditions existing in the dining hall. However, all their complaints were not valid. My suggestion for the undernourished students is to do some research before taking a crack at a particular person or the dining hall. Also most students are ignorant about their right to take their complaints to the Student Council. Don't complain about student government because you are on your asses bitching and not taking advantage of your government.

1. If you want more orange juice or a substitute other than peanut-butter and jelly, cottage cheese, and salads, go and see George Landis. He will gladly give you any substitute that is available.

2. The policy regarding the taking out of ice from the dining hall is not Mr. Landis', but rather an administrative policy.

3. Students with 12:00 classes are allowed to eat early. Just inform the head waiter and permission will be granted.

4. Those who wish a special menu for religious or dietary reasons should ask Mr. Landis for a substitute. Presently a number of students are on special diets with the cooperation of the cooking staff.

5. As far as having all four lines open, this at times is impossible for a lack of student workers and simply there are not enough students as a particular meal to warrant the opening of four lines.

6. Finally, I have worked in the cafeteria for four years and have seen a remarkable change for the better since the days of Mother Millard. The food has improved, working conditions have improved, and the cooperation of Mr. Landis and his staff has been outstanding. I realize that there are some valid complaints about certain dishes and meal

times, etc. However if you do have a complaint, see Mr. Landis or bring your problem to Student Council.

Howie Chwatt

At least one student known to us has taken complaints to Student Council. At the risk of making an uninformed statement, we fear the suggestions proposed went no further. In defense of those who gave their opinions, they were asked by a reporter. We are, however, glad that Howie has cleared up many fairly common misunderstandings. —ed.

To the Editor:

Amidst the comments, criticisms, and controversies that are discussed in this informative paper, rarely does one read about the commendation that instructors might have for their students. It is appropriate, therefore, to send plaudits and praise to the students of the Department of Sociology who demonstrated such ingenuity, industriousness and inspiration in the formulation and implementation of the Sociology Symposium for High School Students which was held on our campus recently.

Hearty congratulations for a job well done. I am proud of you.

Elaine S. Berson
Department of Sociology

To the Editor:

I write these few lines to extend thanks to the entire student body for the way in which they have contributed to a most successful opening year of our College Center.

As I look back, I'm sure we all can

point to numerous ways in which the facility has enriched our campus life. Often I have heard, "How did we get along without the College Center?" Of course we did, but it has been so much more enjoyable with it.

There are so many untapped ways to utilize the Center. With each passing year I look forward to many imaginative and diversified programs being added to

Allow me to extend this word of thanks to all who have worked in the Center—at the Reception Desk, the Game Room, the Snack Shop, and the Dining Rooms. Through their efforts we are all the recipients of a fine first year for our Center.

And now, best wishes Seniors. I look forward to your return visits. To those staying, have an enjoyable and profitable summer and I happily await your return for an even more enjoyable year.

Walter L. Smith, Jr.
Director of the College Center

La Vie welcomes and will print all signed letters. Please keep in mind restrictions of space.

CLASSIFIED ADS

For Sale—15 inch Harmony Amplifier, 3 inputs, w/ dust cover, 120 watts, 1.5 amp., Model 420. Jensen speaker. Excellent condition. \$70 or best offer. —W102 Funkhouser.

For Sale—Stereo Recording Microphone system. Realistics PRO-200, two microphones, stereo preamplifier w/ high and low gain settings. Sold new for \$100. Will sell for \$50 or best offer. Ric Bowen, 230 W. Sheridan Ave. Ph. 867-1778.

La Vie Collegienne

LEBANON VALLEY COLLEGE

ANNVILLE - PENNSYLVANIA

Established 1925

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feature editor	Ben Neideigh '74
sports editor	Mike Rhoads '75
copy co-editors	Jean Kerschner '72
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AN APPRECIATION OF CAMELOT

MAKING YOUR OWN MAGIC

by Ben Neideigh

Camelot has long been (along with *The Music Man*) my favorite musical comedy. It is everything a good musical comedy should be. It has a simple yet powerful story, great potential for showmanship and flash, memorable songs (in this case the titanic "If Ever I Would Leave You") and enough schmaltz to leave an audience of stone dewey-eyed and transfixed. It needs only careful direction and the full attention of the actors to make it a success. Wig and Buckle's production of *Camelot* had both, and it was most assuredly a success, even better than *Man of La Mancha*. It was a tremendous show combining the considerable talents of two relatively "unknown" Valley thespians, a deft hand at direction who enabled the rambling, grandiose play to be acted out on the College Center's highly inadequate stage facilities, and one of the most unique sets that has ever appeared here for use in a dramatic presentation. Everything meshed, and the result was a performance that was as near perfect as I surmise is possible until the new stage in the Fine Arts Building



—photo by john rudiak

RICH SCHNEIDER

... AS ARTHUR

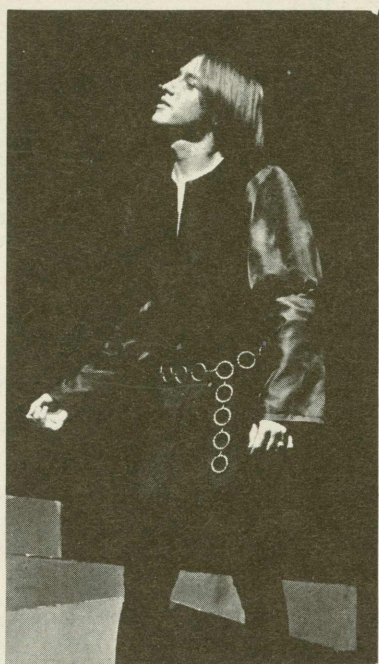
is available, assuming that it will be available when it is built. That assumption is, as most of you know by now, a bit unrealistic... but more on that later.

The superb set design is once again the result of Bob Johnston's talents and tender loving care. I wasn't sure the garish paint job it sported would add to the effect of the performance at first, but it worked out very well, especially when altered in appearance by the addition of colored lights and the rather free-form treetops that rose and fell from the pinrails. I especially liked the effect achieved in the "Fie on Goodness" sequence; the set seemed to transform itself into the dank lower quarters to which most medieval warriors were subjected. The gloomy lighting seemed to lend a damp coolness to the scene and definitely enhanced the feeling of drunken forboding that was the obvious intent of this scene. A similar but even gloomier effect was used quite successfully in the "Guenevere" sequence with the darkened set and the Greek chorus offsetting the figure of Arthur (silhouetted against a blood-red sky) quite effectively, accenting the extreme tension of the scene. On the other hand, the set could be quite cheerfully accented, as in the Maying scene, which was abetted by some appropriate choreography

and the naturality of the crowd situated on various levels of the stage around Guenevere, that scene's central character. The tossing of flowers into the audience was a nice touch, if somewhat of a gimmick. Similarly, the processions milling up and down the left aisle in the first act were a bit gimmicky (this is done a mite too often lately) but they accentuated the versatility of the set quite well and did lend an air of that holiest of holies, audience participation, to the events occurring on stage.

All in all, though, for this particular show, any lesser set than the one Bob designed for this presentation would have been woefully inadequate. It worked due to the extreme talent apparent in its conception and execution and due also to the very good direction of Stephen Spiese. Moving those masses of supporting characters in and out and over the set must have presented a rather great challenge, and in keeping with the over-all quality of the presentation this challenge was met with considerable talent and effort on Steve's part. This is singularly appropriate since this is Steve's last production as a Valley Student. His abilities so graphically demonstrated onstage this year will doubtless be sorely missed. He enabled *Camelot* to appear and flourish on the tiny College Center stage despite the obvious inflexibility of a fixed set. The show deserves more than a fixed set; it cries out for lavish scenery. Unfortunately the limited fly space of the Center theatre prevents the use of such elaborate stage devices and as a result a fixed set was required. All I can say is that somehow, in spite of the limitations of such a set design, Bob and Steve made it work. That should suffice as testimony to their collective facilities in theatre art.

The acting in *Camelot* was every bit as excellent as the technical aspects of the play. Each member of the cast seemed to



—photo by john rudiak

BOB MOUL

... AS MORDRED

rise to the occasion and give their greatest effort Sunday afternoon. There were several veterans of L.V.C. dramatic productions in key roles. Ed Donnelly portrayed Pellinore in the exuberant comic style which he so vividly displayed in *The Winter's Tale*, but seemed to be in better control of his character this time, and not so given to strain for his humor. The character of Pellinore is so outrageously humorous that careful attention to direction and a sense of comic projection are the only true requisites needed to do the part adequately. Ed added his own distinct touches to the characterization,

however, and came up with a Pellinore that was perhaps even more of a bungler than the character is intended to be. He was undeniably funny, however, and humor is the character's prime function in the play; he seems to serve no other purpose. Bob Moul was very good as Mordred. He lent a naughtiness to the part that tended to relieve the cumbersome shade of evil built into the character and his intent. He was especially good in the humorous Morgan LeFey sequence and in the "Fie on Goodness" segment. Of the veterans, though, Ric Bowen as Lancelot seemed to be the best. His vocalizing exuded the strength and confidence of his character and his firm, reserved delivery of his lines seemed to underscore his relationship to Lancelot; he seemed to become Lancelot, in fact. All in all, his was a solid believable performance.

Neophytes Excel

The best acting was turned in by the two neophytes of the program, however. Ruth Wilson in her first major role portrayed a very intriguing Guenevere, a very feminine and ultimately quite human Guenevere. Her performance in the "Lusty Month of May" scene displayed most vividly her abilities as an actress, especially in the sly little touches she added to her already naughty little song. Most impressive. Her long suit is her singing voice, however. It is simply gorgeous. It projected well in all of her songs with a warmth that reinforced the human elements of Guenevere, the elements that reduce her from a queen to little more than a lovestruck schoolgirl torn between potential steadies. Her voice truly complemented her character. Arthur is the star of the show, however, and so it was that freshman Richard Schneider stole the show as Arthur. This was Rich's first major role at Valley (following a supporting role in *Man of La Mancha*) in a stage production, but his talents have already been felt on campus. Most know Rich as the leader of the Grease Band, L.V.C.'s entry into the current fad of ersatz nostalgia and purveyors of some of the best imitation '50's rock in recent memory. Rich seemed to make the transformation from King of Grease to King Arthur rather easily. He was at ease on stage; he exuded a natural flair for his special ability that is the mark of true talent. His shy mugging added humanity to Arthur the Legend, creating a vision of a boy-just-turned-man-just-turned-King caught in the confusion of power, alone with only his idea against the powers of corruption. Sounds a bit strong, doesn't it? But *Camelot* needs this exaggerated emphasis on the black-and-white of it all to work, and Rich, by his acting, gave the play this emphasis. His singing was adequate, fitting the loose, conversational tone of his characterization of Arthur very well. His long suit, though, is his acting. He's quite good. And he has three more years to mature his abilities even further. I wish him well.

Now for the fly in the ointment. I didn't think much of the orchestra. Not that the whole unit was bad, but the horn section was positively horrendous. I should think that at a school which prides itself in an excellent music department could come up with some truly proficient horn players. I was rather irritated by all the cracked trumpet notes I heard Sunday afternoon. Brass plays such an important role in the music of *Camelot* that I feel the music deserves brass players who will do it justice. The orchestra on a whole needed practice badly. The horns needed it worse.

All in all, though, I feel *Camelot* was an unqualified success. I consider it the best production I have seen onstage at Valley this year; an appropriate way to end the year, what? I enjoyed *Camelot* immensely, as did the rest of the people who attended any of the showings. I am sure that of *Camelot*, the L.V.C. students had more to say about it than simply "It was good for Lerner and Lowe." To Wig and Buckle, my deepest appreciation and my thanks.

GREASERS SLIDE AT E-TOWN

by Jim Katzaman

On Friday night, April 21, the Grease Band performed at Elizabethtown College as one of four musical groups. The act that night was not one of their best. Once again the group met face-to-face with their old nemesis - the sound system. As you may recall, while they put on a tremendous show prior to the Dance Marathon, one of the problems they encountered involved the inability to hear some of their backup men. There were also minor problems when some of the singers did not perform close enough to the mikes so as to be heard by the audience. But these incidents detracted very little from their overall performance.

At E-town the story was different. The problems that were trivial before served to be the Greasers' undoing. The sound system again challenged them as an enemy to be contended with.

But there were psychological factors as well contributing to the affair. All this plus the passivity of the audience reinforced the atmosphere of hopelessness surrounding the Greaser part of the concert.

Who was to blame? Were the Greasers at fault? Did others do them in? Was the evening destined to be less than a success from the very start?

To answer these and other questions, one should look at the entire picture: the events leading up to the concert, the concert itself, and its aftermath. It is a drama of both suspense and disappointment.

The Greasers were looking forward to going to E-town. It was to be a triumphant command performance. They had appeared there several months earlier and were very well received. It was that first concert which served as a basis for their return invitation.

The day started out well enough. Everyone was optimistic on the concert's outcome. By that night they would once again be the heroes of E-town. Nothing they saw would or could go wrong. The plans they made were simple: report to the E-town gym by 5:30 to set up and test the equipment (they would use Barnaby Plum's sound system), start playing as soon as Barnaby Plum finished their part of the concert, pack up and come back home to LVC.

They had left Valley a little late that night and arrived at E-town at 5:45. Surprisingly enough they were still the first group to arrive. In fact, for about an hour thereafter they still had the whole gym to themselves. Finally a person trickled in, then another, and yet another. Big City Music Band had arrived.

But this did not solve the predicament of the Greasers. How could they finally get to test a sound system ahead of time when Barnaby Plum, the group with the system, had not yet arrived?

Now other complications came to light. A necessary part of the Greaser act is the piano accompaniment. Thinking that somewhere close to the gym E-town would have a piano, none was brought with them. But when they arrived they learned that no piano was to be found. They decided to ask Barnaby Plum for their piano, but again, Barnaby Plum was nowhere to be found. In desperation, one of the Greasers, Mark Sitzler, was sent to Lebanon to bring back Wayne Fox's piano.

Time was growing short. The concert was scheduled to begin at 8:45. By 8:00 Barnaby Plum had still not arrived. At 8:30 there was still no sign of them. Worse yet, Sitzler had not returned with the piano. 8:45 - where was Barnaby Plum? Where was Sitzler?

In the interim, arrangements were made to use Big City's sound system.

Since Barnaby Plum had not arrived, the Greasers were told by their booking agent that instead of occupying the second spot, they would be the first to play. They were to go on as soon as they were ready.

Quickly the instruments were checked out and the grease went on. Now the worry was not so much "Where is Barnaby Plum?" as it was "Where is Sitzler?"

At 9:00 Barnaby Plum arrived saying that an accident on the turnpike caused their delay. But this was of no consequence now. They were still too late to take over for the Greasers in the No.1 spot. Now, at frequent intervals, you could hear one of the members of the group call out, "Where is Sitzler?"

But the show had to go on. At 9:15 the Greasers slid onto the stage to face the audience. It was not a hostile house that greeted them, but neither was it overly receptive. To begin with, it was not a large audience and they had been waiting a half hour for the show to begin. Now they were getting restless. It was in this atmosphere - mental anguish over using a sound system that was too loud and untested, facing a small, restless audience, and "Where is Sitzler?" - it was in that kind of atmosphere that they presented their concert.

Rich Schneider set the tone of the evening when he slaughtered on stage with the rest of the group. He went up to the mike and said, "You'll have to excuse us. One of the members of the group hasn't shown up yet so we'll try to do without him for awhile. Thanks."

They started with their rendition of "Rockin' Robin". But the rest of the group just could not seem to get with it. Their movements seemed stiff throughout. When the song was finally over, the audience gave appreciative applause but nothing of overwhelming proportions. The next few numbers were more of the same. "Teen Angel" caught on at spots but as soon as the crowd displayed any interest at all, they quickly dampened it and returned to observing the curious oddity on the stage.

Suddenly, amidst the cheers of the band, another greaser came up on stage. Sitzler had arrived! Maybe now the mood would change and everything would turn out right. The answer was swift in coming, No. The reactions of the crowd continued as they had before and the Greasers were helpless to change them.

Perhaps the Greasettes could change the crowd's attitude. But it soon became apparent that they too were caught in the apathetic attitude of the audience. There were some light spots. "Johnny Angel" got a burst of laughter at the first sound of the "motorcycles." But after the first verse they reacted as if the sound effects were already old hat.

Finally, after everything was over, the applause given to the Greasers for the whole act amounted to little more than they had been given for one song. As the Greasers came off the stage, Barnaby Plum took over. A feeling of relief went through the group. It had been a rough night. Most were glad to leave.

In summary, what happened? Who was to blame? The Greasers showed that show business is not always a bed of roses. Anyone can have a bad day or night. The only flaw in their simple plans was that they depended on somebody else to help them in their act. While faith in others may be one of their faults, they did not have much choice in their rather low budget operation. Perhaps in looking for a scapegoat one could reach out and blame reckless driving. On the night of April 21, 1972, car accidents claimed several lives on the nation's highways - and one concert at E-town.

IC 134: PHILOSOPHY IN LITERATURE; FALL 1972

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leaves on the trees are waving good-by
each lonely branch is filling my eyes
with tears i've not shed since i was just five
leaves on the trees are waving good-by
joe alston

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and dance in a ring



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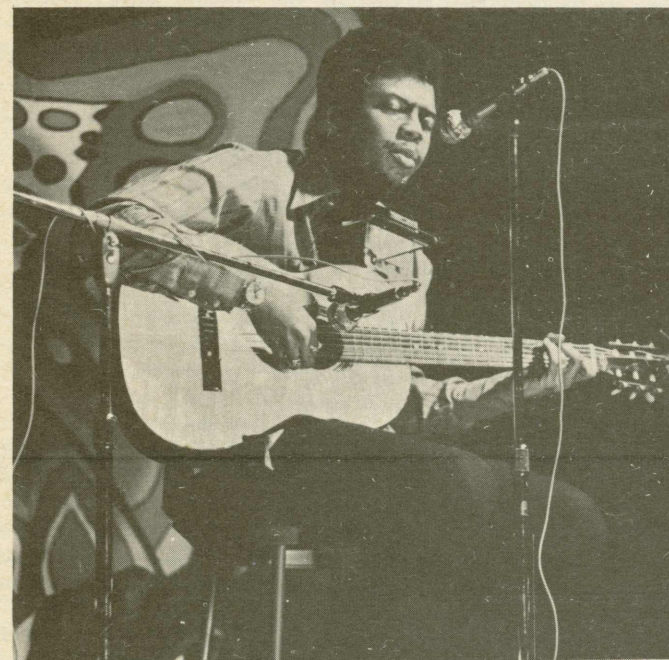
Joe Murphy

life without
the presentness
of art would be
life lived in
ignorance
of itself and
therefore
half a life
or less.

—Archibald
MacLeish



so strange to walk across campus
and hear music drifting across
from both sides

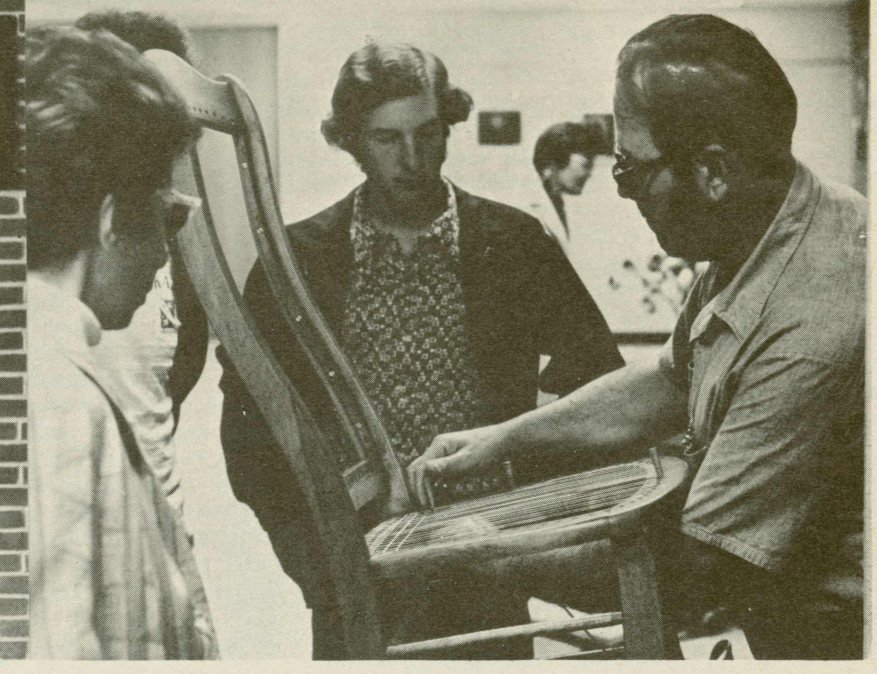
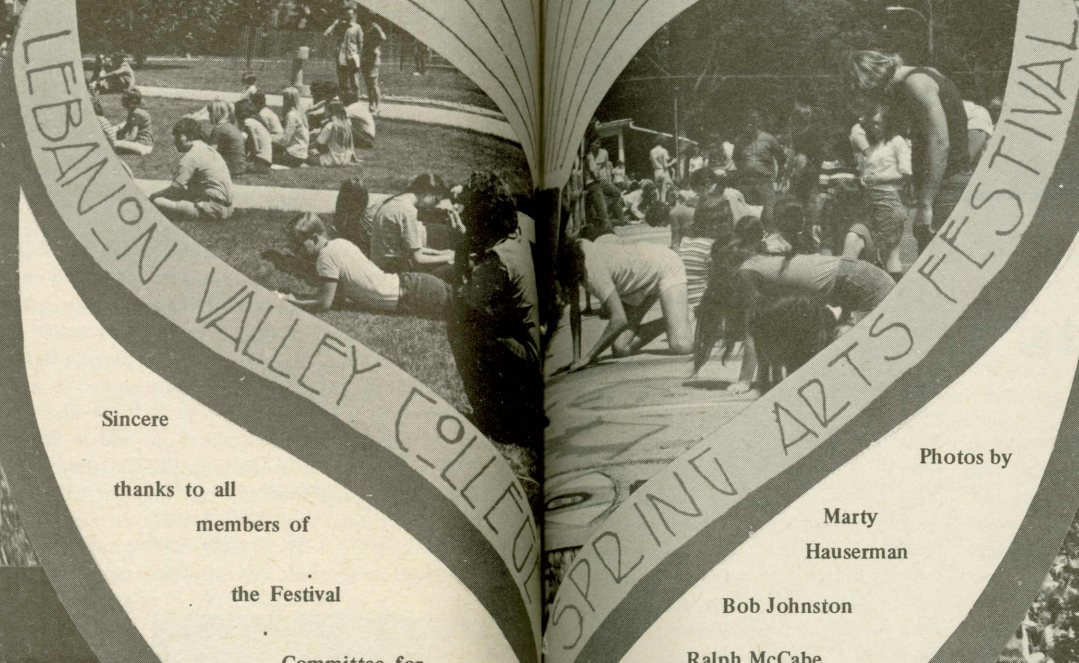


One small
cartoon cloud
sat defiant
threatening
the valley
with
no help
in sight

Jill Rouke



Ability and talent—as displayed in the creative arts—have no age limitation.

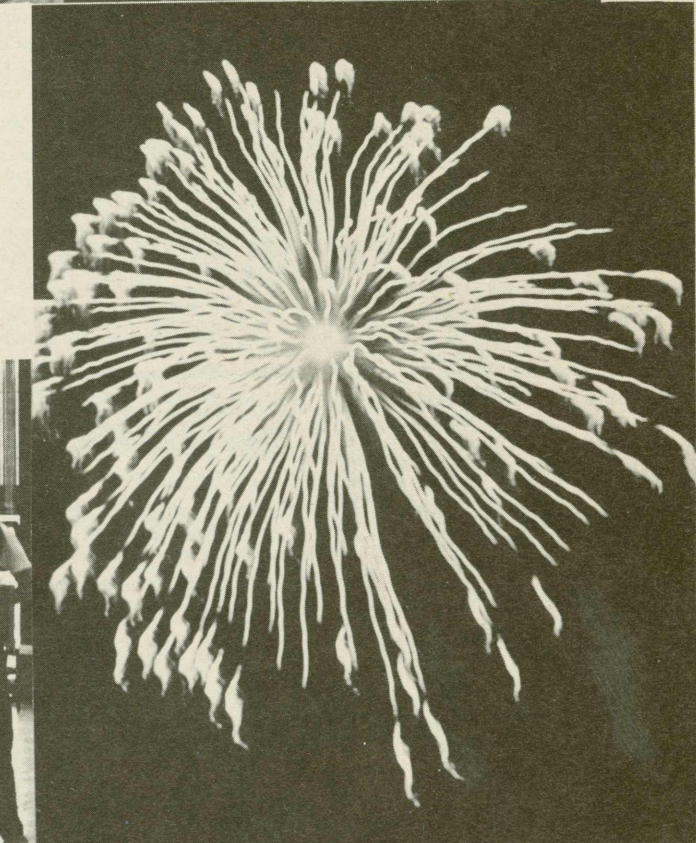


a chair this size takes twenty-four hours work
to cane... you can't make any money caning chairs.

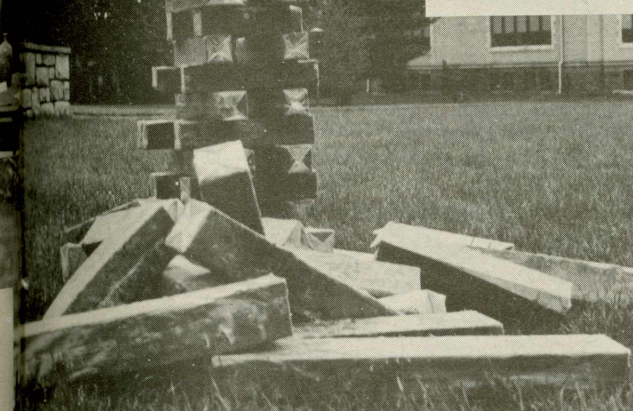
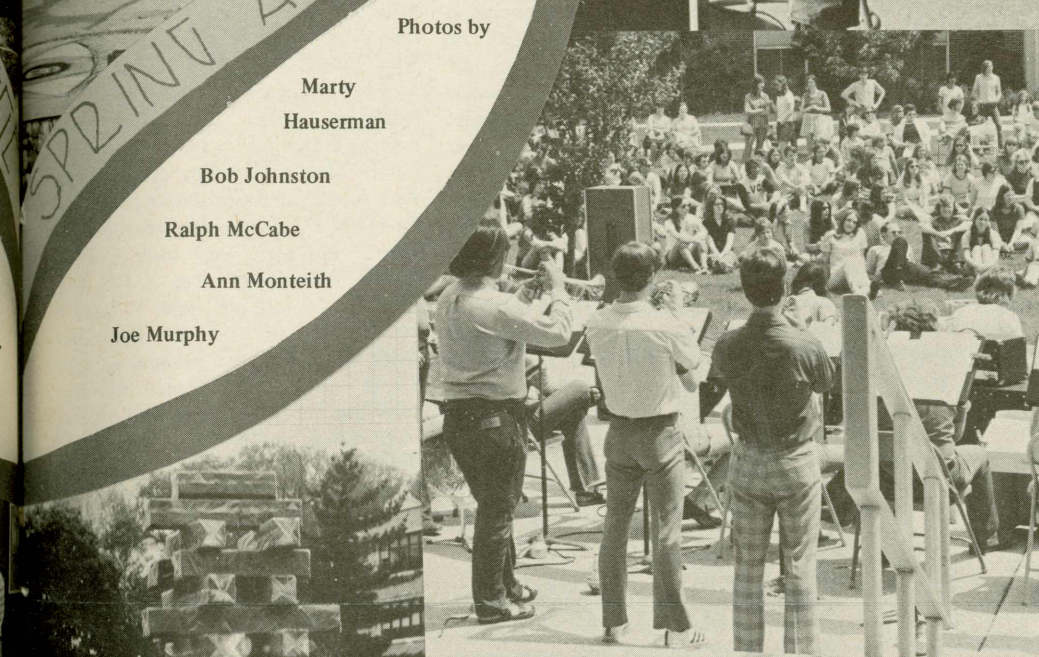
Fingers fast as the speed of sound;
Father and Son in a partnership of the soul.



Don,
I was just at the Gap to find out
exactly what's happening with these
tents. . . In other words they're
shitty for putting a stage. DON'T
PANIC though. I have a few alter-
natives and will get on them today.
Keep the Faith,
Rich
P.S. I just got another lead.



All other happenings are up to the
discretion of the artist, the wish of
the coordinator and the aesthetic
confusion of the audience.





records

by Ben Neideigh



Once again the end of another term is at hand. I won't have the opportunity to publish any reviews until next September after this issue, so I want to cover a lot of ground with this final edition, and review as many new albums as possible. Unfortunately, as this goes to press the late spring surge of album releases is just beginning. The albums I am about to review are the first of this wave of releases. They are by and large good albums, but the ones to come hold even greater promise. These include Jethro Tull's *Thick as a Brick* (released May 7, too late for reviewing), the latest from the Moodie Blues, a new release from Morrison-less Doors (disregarding *Weird Scenes Inside the Goldmine*), their second "greatest hits" anthology released in early March), a much-rumored newie from T-Rex, *Carl and the Passions: So Tough* from the Beach Boys, and the long-awaited half-live Yes release. Add to these possible releases by Emerson, Lake, and Palmer, Blood, Sweat, and Tears (minus David Clayton-Thomas and Fred Lipsius), George Harrison and maybe even James Taylor, not to mention the much-heralded but rather mysterious *Honkey Chateau* from Elton John and the legendary *Smile* from Brian Wilson and Van Dyke Parks, and my dilemma becomes clear. This review is falling about a month too soon.

The music that has arrived is, as I said, for the most part good, even very good. Here, then, is what I have available at press time. The bad first . . .

Graham Nash/David Crosby (Atlantic SD 7220 0598): These two seem to bring out the worst in each other. Graham Nash is back to his sickeningly sweet *Deja Vu* style of songwriting, mixing his candy-coated love lollipops with a unique brand of pseudo-politics, while David Crosby rehashes the same sea and/or cowboy images he presented on his first solo shot. I refuse to buy this record; I've heard it about three or four times on FM radio and most of it makes me want to "fwoop up." Add to this the usual superstar trip these two take (Jerry Garcia sticks his nose into it as much as he can) and the rather mandatory dedication of this album to Joni Mitchell (after all she was bedded by both of them and James Taylor to boot over the short span of nine months from approximately September 1970 to June 1971) and the end result is yet another sugary bowl of mush in the folk/rock vein that reinforces my growing distain for acoustic guitars. If you must have a sample of Crosby/Nash music, get the single version of "Immigration Man." It is mercifully short.

Now for the good stuff.

Isle of View, by Jimmie Speeris (Columbia C 30988): This is what the Crosby/Nash album should have been. Jovial Jimmie, branded firmly into the memories of those Valley-ites who attended his performance at last year's James Gang concert, comes up with an album of extremely well-done soft rock, because it isn't folk in the sense that songs like "Tom Dooley" or "If I Had a Hammer" are. It is not intended for the masses in the way that true folk music is; it is much too complicated for that. The emphasis in this album is on Jimmie's tasty (if not technically proficient) piano and his unusual lyrics, fantastic and ridden with modern myth, and mer-

cifully away from the guitar strumming of lesser artists. To this base he has added electric bass, flute, violin, and drums to create a thick, sensual sound that satisfies without overpowering. The effect is much like that of "Take a Pebble" on the first Emerson, Lake, and Palmer album. "The Nest" is the high point of this excellent package. At last, his music without his stage presence!!

Live in Concert with the Edmonton Symphony Orchestra, by Procul Harum (A&M SP 4335): On this album the original "classical rock" group attempts and succeeds in a medium that has made jackasses out of the likes of Deep Purple's Jon Lord, Keith Emerson, and Pink Floyd. Unlike the above luminaries, however, Gary Brooker and Keith Reid have not plunked out a new and awkwardly pretentious piece of Pop Classicism in the vein of "Five Bridges Suite" or "Atom Heart Mother" but have allowed the distinctly classicized elements in their distinctive form of pop music to come to the fore by scoring a batch of their past successes for group with symphonic accompaniment. At all times the group remains the focal point, spearheaded by Brooker's restrained piano stylings and his phenomenal vocals, the most soulful in rock. The sound is punctuated by Dave Ball's searing guitar (he is appropriately named) and the powerful arrangement Brooker provides for the orchestra. The orchestra never gets in the way of the group, and allows the beautiful pristine simplicity of Procul's gorgeous melodies to shine through unfettered. Brooker's scores are heavy on exciting rushes of strings and shocking intrusions from the brass that accentuate the emotional strength of the included songs. Included in this package is a new but little changed version of "A Salty Dog," perhaps the most beautiful song pop/rock has yet produced, and a stupendous "In Held 'Twas In I" complete with choir and thunder. This album is, quite simply, a must. It is so good you'll forget it's a live album. It exudes quality.

Freedomburger, by the New York Rock Ensemble (Columbia KC 31317): This album further underscores the redefined goals of the NYRE since the departure of Brian Corrigan and the scotching of their "Bach with Rock" format (as well as the "& Roll" segment of their name) in favor of a new record company (they left ATCO for Columbia in 1970)

and a new approach based heavily on mainstream rock and embellished by their Julliard training rather than justified by it. It is a logical extension from the gut power trip of *Roll Over*, their first Columbia release, but in favor of a grand piano and ARP synthesizer on this album, but the rest of the line-up is unchanged, mixing guitars with cello and oboe for a good cover of Procul Harum's "A Whiter Shade of Pale" and providing a lush background for Kamen's "I'm Sending a Friend to You," the best cut in this solid collection of musical rock from a respected and vastly underrated band.

Let's Make Up and Be Friendly by the Bonzo Dog Band (United Artists UAS-5584) and **Just Another Band From L.A.** by the Mothers (Bizarre/Reprise MS 2075): Birds of a feather are these two records by the vanguards of rock humor and satire on both sides of the Atlantic. The Bonzos, reformed by Neil Innes and Viv Stanshall after a year's hiatus, are as zany as ever in the presentation of their typically British drawing-room satire, notably on "Rawlinson End" a perfectly executed farce based on soap-opera drama. The new Bonzos, however, display a gritty side on this new album as well, notably in the lead-off song, "The Strain," perhaps the first constipation-rock song in history. Their parodies of '50's dance hall ballads ("Straight From My Heart") and Surf music ("King of Scurf") place them in Frank Zappa territory with expected hilarity. Frank, on the other hand, has a new band as well (only two albums old at this point), featuring three ex-Turtles, but the emphasis is not on Avant-garde Jazz and electronics (a la Hot Rats) but on the strident satire that permeated the first two albums by the old Mothers of Invention (*Freak Out* and *Absolutely Free*). As a result, both *Live at Fillmore East* and now *Just Another Band* have been viewed as regressions below Zappa's potential. The Mothers aren't as inventive any more, true (they dropped "of Invention" from their handle as well), but they are still a talented, tight band, musically superior to just about any other I can mention. And they are quite funny catch "Billy the Mountain." I only hope Frank takes them into a studio soon and cuts this "live" binge he's on. This is a live set, but good.

Well, that writes finis on '71-'72. Have a good summer.



—photo by joe murphy

A swing and a miss—no actually Chip Etter connects for a grounder in a Philo Vs. Knights intramural contest.

Sports in Brief

by Mike Rhodes

By the time this article is published, another long year of intramurals will have passed into memory. As of last week, it still looked as though Kalo would again capture the coveted Supremacy Trophy, which would be nothing new. However, with softball, paddleball, tennis and weightlifting results still out, anything could happen. . . Hank Henckler led Kalo to victory in the recent track meet with a first in the high jump (5'8"). In the long jump, Henckler's 17.10" mark was second only to the 18'2" recorded by Mike Dortch. Fine performances by Dortch and Tom Leach (128' in the javelin) helped the Residents to a third-place finish in the meet, moving them into second in overall points with 60, just ahead of Philo. Kalo, of course, leads with 68. The Knights' surprising second-place showing in the meet was marked by Dan Yocum's 38-foot shot-put effort. . . Early softball games were marked by some high scoring, with Kalo and Philo heading towards their usual showdown. . . As of this writing, the paddleball tournament is down to Jeff "Pink" Floyd and Rod Shane (Residents-Commuters), Greg Arnold and Doug Kramer of Philo, and Kalo's Howie Knudson.

While most attention recently has been focused on intramurals the lacrosse

and golf teams both finished the season with fine records. Going into their final game last Saturday against Wilkes, Coach Gaecklers' stickmen had registered seven wins against only three losses, the last of these being a tough 4-2 defeat at the hands of Lehigh. . . The golf team, of course, didn't lose a match in nearly a month after an opening double defeat. As a whole the squad didn't fare well in the MASCAC tournament, which was held May 1, but Jerry Frey took runner-up honors individually with a 143, only three strokes off the place. . . April 29 saw the baseball team down Drew University 6-5 behind the pitching of Scott Ruehr. Any overconfidence resulting from this victory was dispelled the next week when Susquehanna routed the Dutchmen twice by scores of 10-1 and 13-1. Nevertheless, the members of the team are looking forward to next season, when formal intercollegiate play will replace the present club set-up. . . Also looking forward to next year, understandably, are the members of the LVC track team, which (despite a close call against F & M) failed to win a meet all season. If it's any consolation, Washington College tied Valley for last place in the MAC College Division championships. Since the squad is loaded with underclassmen, things should be better next spring. At any rate, one can always hope.

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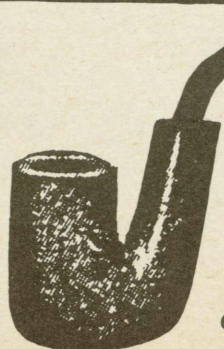
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